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# TERMINAL SOFTWARE

## commodore 64 games cassettes

### SUPER SKRAMBLE!

Personal Computer News (15-21 Sept '83) gave SUPER SKRAMBLE an overall rating of NINETEEN OUT OF TWENTY and described it as: "Well implemented with beautifully smooth scrolling and very nice graphics."



### SUPER GRIDDER

"... a compelling piece of rivalry that could give horses of iron," was the verdict of Personal Computer News (23-28 Sept '83).



### SUPER SKRAMBLE!

"An excellent game" said Computer & Video Games magazine (Sept '83).

### STELLAR DODGER

A game of skill and anticipation in which you must dodge your way through asteroids to complete your mission.

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Please drop us a line at: Computer and Video Games, EMAP, Dorset House, 8 Bedford Way, London EC1R 4JG.

## THE NEW DIMENSION

Dear Sir,  
I would like to congratulate you on an excellent magazine, especially with October's I-D software and drawings.

I am writing about S. Nightingale's letter in Mailbag. When I purchased my Vic-20 back in March, 1980 it worked perfectly for about a month and a half, then the sound went funny and the picture was difficult to tune. I found that the problem lay in the cable between the modulator box and the computer.

Keep up with the excellent Vic-20 games and software reviews.

David J. Richards,  
Berkeley,  
California

## HOME FOR A LYNX?

Dear Sir,  
I have now saved up enough money to buy a computer. I have £300 and am currently looking at the new Lynx. Would you please answer the following questions. Does the computer have sound? Is there much arcade software for the machine? And finally is there a specialist magazine for this computer?

Marie Perry,  
Market Harborough,  
Leicestershire.

Editor's reply: Yes, the Lynx does have sound. Its capabilities are very similar to most other systems on the market that use the same chip (ie, the Dragon and Calico Cents).

But, you must bear in mind that there is very little software available at the moment. Some Adventure type games have appeared, but little else to shout about. You won't really see much until the New Year if

previous computer introductions are anything to go by.

No magazine yet either — although at the rate magazines keep appearing and disappearing there may be by the time this letter is printed. However a National Beer Group has just been set up. Contact: Robert Paul, 31 Kingswood Avenue, Sandhurst, South Glosdon.

## QUESTION MASTER!

Dear Sir,  
I am writing to ask you a few questions about my PC.

1) Can my PC drive, how do I interface it to the TV? Through the user port? I have read and failed.

2) I have found a bug in Pet's DOS, I somehow saved a program under the name '0'. I cannot load or search it from my disc, is there any way of doing either of these things?

3) Where can I get a SPS 8000000 transceiver for an interface circuit? In my magazine it says I can get one from Tandy but they don't seem to have any.

4) If I bought an acoustic coupler, could I make my Pet talk to someone else's Pet without some special complicated hardware?

5) How do I PLINK the user port so I can make a joystick?

6) Piri and B. Pereira, Plummer, Peters.

Editor's reply: 1) You need a special adapter to pick up the video signals. These cost about £40.00 and can be obtained from a number of places. Try: Small Systems Engineering Ltd, 2-4 Godfield Place, London, NW5.

2) Still trying to find out

3) Try Technomasters in Edgware Road, London.

4) You'll need some



software — but that should be sold as part of the acoustic coupler package.

5) This can be achieved through Basic by addressing one of the I/O ports on the 8001 chip. It's not as complicated as it seems, and many circuits have been published in the specialist Commodore magazines.

## ARCADIA UPSETS

Dear Sir,  
In the October issue of C&VG I was disappointed to see that my high score on Vic Arcadia, which is higher than two primed, wasn't

mentioned. However, I understand that you probably didn't receive it in time, but what really upset me was the way Spectrum and Vic Arcadia were grouped together.

There are really two different games, the Spectrum version has more levels and a key that can halt the game while you rest your fingers. The Vic version doesn't have this feature so I think it is unfair to compare the scores between them.

Also as I don't know which machine the list listed scores have been achieved on I don't know what my target is. Colin Jones, Sandhurst, Time & Wheat.

Editor's reply: You've got a good point Colin. In future we'll be asking competitors in our Hall of Fame which

machine they used when playing Arcadia and also tell you which is which in the scores section.

## ALAS, POOR OLD ORIC!

Dear Sir,  
I own a little Oric and am writing to complain about lack of games for the Oric in C&VG.

When the Zenbus program was published in the June issue, I, and I'm quite sure a few other Oric owners thought there would be more games soon.

C&VG is turning into a Vic and Spectrum owners magazine with all the games and features published for them. Please realise there are special magazines for Vic, BBC, Spectrum and ZX81 owners, and none for the Oric apart from the highly overpriced Oric Owner from Tascot.

I'm sure Oric programs come into your office, and I'm sure if you printed some of them, other people would read in them.

Please could you tell me if there are going to be any games as features for the Oric soon. Finally, how about having a Hint and Tip page in which owners send in tips for their machines.

Paul Membership.

Brighton.

Editor's reply: At the moment we have NO Oric programs suitable for publishing. But, as if you would like to read some in we would be happy to review them. That applies to all you Oric owners out there.

As for the Hint and Tip page — we feature these on our Big Brother page each month.

And we think that if you look at the magazine you'll find more than just Vic and Spectrum programs!



# MAILBAG



## FOREIGN POLICY?

Dear Sir,  
Replying to the questions posed by the Dragon 20 advert in the September 1983 (page 23): Yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, no, yes, no. And the machine I'm talking about is the Commodore 64!

The 64 may be more expensive but it has a bigger graphics screen, sprites and CPM option. The 8100 microprocessor can access more than 40k and the user can switch memory.

Now that there is a lot of software being written in Britain for the 64, I would like to know what guarantee I have against damages during postage. The reason I'm considering buying British software is that the local dealers consider the 64 as a business machine and thus stock only business software and simple toddler games.

I've been reading C&VG for nearly a year now and I consider it a very exceptional magazine despite the 35p (3000.00) rise in price. My only grouse is that it arrives here one month late each time and makes it impossible to order any of the contents. How about starting a pre-paid column so that we can contact other video gamers? Ask Kam Wang.

Pinar,

Pennsylvania, Malaysia.

Editor's reply: Well, if anyone wants to contact Bob Kam Wang, write to us and we'll pass your letters on to him in Malaysia.

## SOFTWARE ENTERPRISE

Dear Sir,

I have just left school with several "O" levels including Grade A in computer sciences.

Knowing the potential of the software industries a few friends and I are thinking of setting up a software house as a job.

I wondered if you could give us any advice as to how to go about setting up the

company and what we have to do.

We have several programmes and an atlas, so we have several good employees already. 64s, 8000s, Macintosh, Jenko.

Editor's reply: A good first move would be to contact the Computer Retailers Association which should be able to give you the information you need to get started in this very competitive area. You can contact them at 1 Rushmore Road, Rushmore Lane, East Sussex.

## PLUGGING THE VIC

Dear Sir,

In response to Stuart Nightingale's letter in mailing concerning the 20 problems.

I work in a service department for a national dealer and have had many Vics to review (3000.00).

The problem is always with the five pin Din connector which connects to the machine, the leads come off inside the five pin Din plug. I have found this is due to the wire being too stiff and movement causes it to become loose and eventually fall off. I cure this by fitting a more flexible type of four wire screened wire.

I have enclosed the wiring details below. If the yellow wire comes off then the sound goes, the red wire when it comes off usually short circuits to the screen and this being the power supply to the modulator causes the line inside the console to blow. G. Moseman, Rochdale, Lancs.



- A Red (+VE)
- B Green (lead)
- C Transparent (video) lead wire
- D Yellow (sound)

## MORE HARD TIMES . . .

Dear Sir,

I am writing in reply to Stuart Nightingale's letter in October's edition of your magazine.

I was given a Vic-20 For Christmas last year. After two months it went wrong. The keyboard completely gave up. I instantly took it back to the shop where it was bought. After a couple of weeks it was returned. I gained two or three months of happy programming, but then the sound went and again returned to the shop. After a further four weeks I got my machine back this time I only had a month of programming.

On this occasion the television kept on scrolling and the keyboard did not function properly. This time it was away for two months and only after persistent calls to the shop did I get a brand new computer.

I am glad to report that I

have had no trouble so far with this computer.

John Carr,  
Doncaster,  
Sussex.

## MODEMS FOR THE DRAGON?

Dear Sir,

I have been looking through your magazine and saw adverts for modems for the Spectrum, and also an ad for Murren 800. I did not see any mention of a modem for the Dragon 50. Please could you tell me if there is a modem available for the Dragon, or if I could use a modem from another computer if I bought an interface. Brian Ashby, Sligo, Ireland.

Editor's reply: Murren is currently available for the BBC B, Spectrum, Apple II and De, Tandy TRS80 models I and III and Pet 3000, 4000 and 5000 series. Look up for the Atari and Dragon is being considered, but nothing definite has been decided yet.

Modems are fairly standard pieces of hardware; it is only the interface which needs to be changed according to the computer being used. However, I do not know of any modems currently available for the Dragon. More information from Murren 800 on 01-239 1145.

## JET PAC PROBLEMS

Dear Sir,

Your Mail of Fame competition is a great idea, but Jet Pac should be excluded from this competition because I has a bug.

On the fourth sheet of Jet Pac there are plane-shaped objects which explode and give points. If the jetman is positioned on the top right hand cloud, he cannot be killed.

Therefore the television can be switched off and the computer left running and your score will still be increasing. So if left long enough any score can be reached without touching the keyboard or joystick.

E. Harris,  
Barnsley,  
Sussex.

Editor's reply: You are quite correct, Mr. Harris. If you leave the jetman alone, your score increases by 50 points each time a plane hits the ground. Ultimate say, that this should not happen, and will replace your cassette if you return it.

## C&VG REVIEWERS

Many thanks to everyone who wrote in offering to review software for the magazine. We have been swamped with replies! We're afraid we can't write back to you all individually but your names will be kept on our files.

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For more details write to: Atari International (UK) Inc., PO Box 407, Blackhorse Road, London N18 2JH. The new Atari XL home computer system.



# HOW TO MAKE A RED DEVIL SEE RED

with accurate control from Suncom



The image displays three joystick controllers and a joystick adapter against a blue grid background. The controllers are black with different colored joysticks: red, black, and black. The adapters are silver with a joystick and a directional pad. A red laser beam points from the red joystick controller towards a target in the background.

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# G·A·M·E·S N·E·W·S

## SALLY TAKES ON THE COWBOYS

### SALOON SALLY

Saloon Sally is the new heroine of the Wild West dodging lawless cowboys and collecting the loot.

All the action takes place in the accompaniment of a rary piano tune which speeds up to match the action ending in a thundering crescendo. Saloon Sally is Power's first game for the BBC model B.

The premier Sinclair software writers already have hit games under their belt in the shape of Flight Simulation and Scribble.

Saloon Sally is in the shops now at £7.99 available from W. I. Smith and other software retailers.

## SHOW WITH A MAGIC MISSION

### MICRO MISSION

From Wednesday, November 3 Central TV will be broadcasting from the far ends of the universe, from a space ship some 5,000 light years from Earth.

The Magic Micro Mission is a new series for young people that explores the realm of computer technology and seeks out the latest developments in computer games and applications. Central say the show will be packed with fun, jokes, colour and costumes as the ship continues on its quest, commanded by its somewhat weird Beano-reading Captain. Already it has been dubbed "the technological flower".

The Magic Micro Mission will aim to demystify computers. Jason Godder will explain complex terms like RAM and ROM, PERK and POKE in simple language.

Particular emphasis will be



placed on the availability of new computer games coming into the shops in time for Christmas. Each week a group of five children will read-test a range of computer hardware and software and report back on their findings. In addition the Mission will investigate robots in both the home and industry.

The Magic Micro Mission will be covered by two presenters plus a computer expert Dr John Barker, Lecturer in Physics at the University of Warwick. There will also be Gillian Superstar from the worlds of entertainment and sport who have discovered the joys of computing.

## GREATEST GAME UNDER THE BUN?

### MR WIMPY

It's the greatest game under the bun! So say the authors of Mr Wimpy, the latest computer game from Ocean Software.

In screen one, our intrepid chef has to assemble the ingredients for his burgers while at the same time keeping a wary eye on Waddo the burger-theft who keeps trying to steal whole trays of buns. Watch out for the moving mushrooms which appear at random or it's curtains for Mr Wimpy.

In following screens, the ing-

redients are placed tantalisingly on different levels and platforms. A harassed Mr Wimpy has to chase round putting the burgers together while at the same time avoiding the murderous instincts of various edible baddies.

As Mr Wimpy runs over the ingredients they drop down a level, pushing the ingredient below down a level until a whole burger is assembled at the bottom of the screen. If the pursuing baddies come too close, Mr Wimpy can always use his potato shaker to put them off the scent. Shaking them with a list full of verbs will put them out of action for a while, but if he gets cornered he'll lose a life.

On reaching the final screen, the game reverts back to screen two, carrying forward your hi-score, only this time things become more difficult. Points are awarded for assembling burgers and collecting bonus game, cans of ice cream and the odd cup of coffee which are tossed around the screen.

Wimpy, an interesting development here is the link between the game and the Wimpy burger chain. The cartoon has the Wimpy trademark emblazoned on the tray. Is this the start of a new wave of games with sponsors?

Mr Wimpy is controlled by either keyboard or joystick and is available from Manchester-based Ocean Software for the Spectrum 48k at £5.99.

## ALL THE FUN OF THE FAIR WITH DUCKS

### CAROUSEL

Now you can enjoy all the fun of the fairground without leaving your armchair. Carousel is a shoot-em-up game with a difference — flying ducks that of.

The game is a computer version of the shooting galleries found around fairs but with lots of added features.

You start the game with a limited supply of bullets which you must use carefully to shoot ducks, birds and assorted letters of the alphabet.

Carousel is for the BBC micro and will be available around Christmas from Cambridge-based Acornsoft with a price tag of £9.95.

## SIMPLE WAY TO CREATE GOOD GAMES

### SCOPE

If you are trying to write a fast arcade game on the Spectrum then you can rule out Sinclair Basic.

You may like to try Scope. This is a new programming language available on cassette for a 48k machine and is, says its author, designed for writing fast arcade style games.

Scope stands for Simple Compilation Of Plain English, which gives a clue as to why programs written with it run so fast. It is a compiler, which means that when you have written your program, it is translated entirely into machine code before running. This allows an inexperienced programmer to turn out quality games.

If you think that this is a good idea, then you can buy a copy from your local Smiths. It costs £7.95.

# G·A·M·E·S N·E·W·S



## CATCH A FALLING NUGGET!

### GOLD RUSH

Getting all gold diggers! Strike it rich on your Spectrum.

California isn't the only land of an exotic gold laden planet called Ozon.

Working the mines of Ozon is a difficult and dangerous job, the mines consist of huge bottomless caverns. The gold, which falls from the roof of the cave can only be collected in two buckets.

But these can't be moved, so you have to build a series of ladders to knock the falling nuggets in the directions of the suspended buckets.

But nothing is ever this easy and the game includes the inevitable host of alien meenies who generally give you a hard time, getting in your way and using the old cannon mines.

Gold Rush will be released in November for the Ili Spectrum and includes joystick and keyboard control options. The game is produced by Thors (MI) and will cost £19.95.

## THE WEBBED WONDER IN THE SWIM!

### AQUAMAN

Never fear — Aquaman is here! But can he save Neptune's daughter?

The Old Man of the Sea's daughters have been kidnapped and imprisoned in glass caves, each one guarded by a venomous sea serpent. Set in the deeps, billions below the surface, it's your job as Aquaman to rescue them.

Your search for the last daughter will lead you through a deserted underwater city and through various muck caverns where killer crabs, octopuses

lark — and the all important oxygen carrying amoebae live!

Aquaman must collect these to replenish his ever dwindling supplies. Finally, after blasting all the amoebae, Aquaman must battle against an army of crabs.

At last he arrives in a cavern in which the captured daughter is languishing, guarded by a hissing serpent. The only way to get past this deadly obstacle is to swim back to the crabs which are eating the ocean floor, collect them and feed them to the viper. This will poison it and Neptune's daughter can be released and reunited to her Dad's palace.

Once there Aquaman's quest starts all over again and rescuing the next daughter is a far more arduous task!

Neptune's Daughters runs on a Commodore 64 with joystick control and is available from Manchester based English Software for £29.95.

## THE LIGHT FANTASTIC SHOTGUN!

### LIGHT RIFLE

If foreground shooting games always seem to lack a little something on your computer then Slack Computers of Liverpool have now come up with that extra ingredient.

The Slack light rifle brings the real feel of the shooting range to your micro.

Compatible with six games, also supplied by Slack you can go on a Big Game Safari, get some grouse in the Glorious Twelfth, do what a man's got to do in High Noon, shoot at the crabs in Crew shoot, as well as Barn and Cows and Escape from Alcatraz.

The rifle itself disassembles to make a hand gun for use in close combat games like High Noon.

The rifle is due to be launched at the Northern Computer Fair in two weeks' time and will cost £29.95.



## DESIGNER OF THE MONTH

NAME: Jeff Miner.

GAMES: Endrunner, Attack of the Mutant Canals, Hover Beaver, and coming soon Revenge of the Mutant Canals.

BORN: Reading, Berkshire in 1961.

COMPUTER HISTORY: Jeff learned Basic on the school Pif although was not considered the local computer whiz; being denied a place on the computing course. He was not the school dunce either earning A levels in Physics, English, Maths and a university place. The academic life did not suit Jeff and he found himself expelled by his tutors. A change of college and of courses followed soon after.

It was during his time at college number two — Oxford Polytechnic — that Jeff taught a 'Vic-20' and learned machine code. Looking at the software available Jeff was convinced he could do better and set out to write a copy of the arcade game Defender on his Vic. Encouraged by demand for his game Jeff wrote another one — Tron — and took them both to the Berkshire show where they sold well.

Now there was no looking back — and Liamstick was born — named after his favourite animal.

Jeff describes the business in a small family firm 'just me and my mum'.

The game that really made Miner's name is Endrunner — a super fast shoot 'em up — which is selling well in the US as well as in Britain, having knocked Choplifter off the number one slot in the American charts earlier in the year.

Favourite food: Liver sausage sandwiches, burgers, and most junk foods.

Favourite drinks: Coke, Guinness, and wine.

Favourite TV programme: Not the Nine O'Clock News.

Favourite computer programmes: Hover Beaver, Repton, Six.

Countries visited: America, France, Spain.

Pets: Two Siamese cats and an Afghan hound called Woody.

Ambitions: To write better and better games.

Favourite pop groups: Pink Floyd, Genesis.



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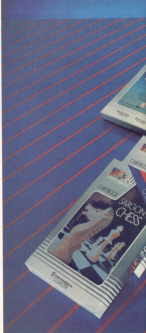
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# G·A·M·E·S N·E·W·S



## MACK THE MECHANIC DROPS IN

### MECHANIC

Mack the mechanic is much in demand in this game to repair your war-battered helicopter.

By your shaggy, over-motivated, nervous, protruding-the-neck-in-the-few-feet-a-second-of-missiles-fired-by-enemy-rafts.

Every time the tanker sustains a direct hit, members of the crew jump into the water to swim to the shore. You have to pick them up before they drown.

Once safely aboard, fly the shivering crew back to base and deposit them in the army beds. Get Mack the mechanic to check your chopper for damage and fuel supplies.

As if that wasn't enough to keep you busy, one of the mechanics on the island is about to erupt into a female volcano.

Enkadee is the latest UK Spectrum game from Aldus Software. Available from the London-based firm now at £5.95.

Also new from Aldus this month is a Flight Simulation program for the Commodore 64. Complete with no less than nine flight controls you must take off, fly around a park of beacons and land safely again. Right Simulation costs £5.95.

## LESSON IN WARTIME STRATEGY

### KNIGHT'S

If someone mentions doesn't tell us you and you think of knights, then you may benefit from the history lesson contained in this latest war simulation called Knights of the Desert.

The game takes you back to the height of World War II. The brilliant German general Rommel

is pushing his Panzer divisions further and further into North Africa.

You play the part of Montgomery — Monty to the man who served under him — commanding British forces with the objective of pushing the enemy back towards the North African coast and capturing key towns such as Tobruk and Benghazi.

You can select a few player games where you command either the German forces (whose campaign is hindered by supply shortages) or the British forces (who must contend with the weakness of the Panzer units and low morale).

The sole option the computer only directs the British forces. The game is the work of the American strategic games experts — Strategic Simulations Inc. — and is imported to the UK by Commodore of Birmingham.

Running on the Atari 800/800, Commodore 64 and Apple II it will set you back £29.95.

## BEE WITH A VERY SWEET TOOTH!

### BIRDS AND BEES

Knowing about the birds and the bees won't help you in this game! You play the part of a single-minded bee whose aim in life is to fill his hive with honey.

Flying around from flower to flower happily collecting nectar he is suddenly attacked by all sorts of nasty insects who think he'll make a great fare d'oiseaux!

Your poor bee has got to avoid birds, spiders, caterpillars and make it safely back to the hive with his cargo of nectar. Should he get caught in a spider's web, he'll die — and watch out for the wandering ladybug!

Scrolling from left to right, the game becomes steadily more difficult as the further you are from home the more nasties there are to contend with and some rapid

evasive action will be necessary to get back safely.

Beware of overloading him with nectar — this will slow him down and he's more likely to get caught wobbling home than speeding back to base.

Optional use of the Commodore Speech Synthesiser is available with the birds and the bees which will say "Nectar" to you every time nectar is collected and will also tell you when you've lost one of your three lives.

You can play the game using a joystick or keyboard and it runs on a 486 Spectrum and is available from Bug-Byte at £5.95.

Also new from Bug-Byte is a graphical adventure game incorporating some 126 screens of different pictures.

In the valley live two kings, one good and one evil. The aim of the game is to steal a treasure chest from the evil king and give it to the good king. In your quest there is the odd dragon to kill and monsters to rescue and help is at hand from bands of Elves — but beware — danger lurks in the guise of the Terrible Troll.

Twin Kingdom Valley is available for the BBC and Electron for £5.50 and the Commodore 64 after November for around the same price.

## DENNIS IN THE LAND OF HORRORS

### DENNIS

The world's most hen-pecked husband has been immortalised on computer.

Assistant of the Prime Minister, Dennis Thatcher starts in a new adventure called Dennis Through the Drinking Glass.

Your job is to guide Dennis through the world of politics helping him to avoid the horrors who haunt the corridors of power, as Dennis attempts to reach the sanctuaries of the Gravelgarden Arms.

All the scenes in the adventure are introduced in rhyming verse. The game package comes with caricatures of the main characters and a poem.

Ken Livingstone, Sir Keith Joseph and Norman Tebbit are included and, of course, Iron Lady makes an appearance.

Dennis Through the Drinking Glass will be available in early November for the 486 Spectrum from Applications Software costing £5.50.



# Italian worker ends up in cement.



'Mario's Cement Factory' is the latest wide-screen adventure from Game & Watch, with 2 skill levels and (for super ace show-offs) a memory that remembers and keeps your highest score.

The game even

**M**amma mia! Can Mario, the hero of Donkey Kong, survive in the world's wildest cement works?

Racing from floor to floor, leaping across unguarded lift shafts, Mario has to release cement hoppers before they overflow and engulf the truck drivers below.

The hoppers fill faster and faster as Mario's score mounts up — skilful players can win more lives, but one false move and it's finito!

includes a quartz clock display and alarm (that's why they call it "Game & Watch").

Get it from your games shop now — and save Mario's mates from a concrete overcoat!



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# G·A·M·E·S N·E·W·S



## WHO WANTS TO BE A MILLIONAIRE?

### MICROPOOLS

If you are tired of people telling you that microes are great fun for playing games but have few other uses than to now have the equipment to nail that cynical view for all time.

This latest software package can help you and your computer win the football pools.

According to the program's manufacturers, Micropools makes better forecasts of football match scores than the predictions that appear in the national newspapers.

The cassette comes complete with a user manual which contains step by step instructions on how to get the best forecasts.

Micropools is the brain child of Spencer Software of West Sussex.

The game is available now at £7.95 for the 48k Spectrum, BBC B, Commodore 64, Commodore Pet, Neowave and the Dragon.

Should any of you C840 readers win a million with this program then don't forget where you read it first. Any donations will be gratefully received.

## £10,000 IS STILL ON OFFER!

### REKMIT

Still no winner in the £10,000 Rekmit game from Artic computer.

The game attracted widespread publicity in the computer press last year when the firm announced that £10,000 was up for grabs.

The prize money is now much more than this as the interest on £10,000 is also payable as prize money plus an extra £1 for every copy of Rekmit sold.

The idea of the game is to discover the bank and the city where the money is being held. If you do this Artic will fly you to the airport city to collect your prize money.

A spokesman at Artic said that nobody had come close to getting the right city yet — though the game was still selling he could not tell us how many £1s had been added to the prize money.

New games in the pipeline from Artic include a two-down 3D shoot 'em up for the Spectrum and Snakeo.

## DON'T SHOOT THE WHALE — OR ELSE!

### Moby Dick

Save the Whale activists will love Moby Dick! If you accidentally change the famous big White whale by mistake in the heat of a raging sea battle the Greenpeace ship comes after you.

The idea of the game is to down the helicopters that are

bombarding your destroyer, and depth charge the subs that lurk in the deep — but watch out for that whale!

When you shoot down a helicopter be sure to catch the pilot who parachutes to safety.

Moby Dick runs on the Commodore 64 and is the latest addition to the PDS range.

Also new from the Country-based firm is a seven level Scramble-type game with a nuclear reactor waiting to be destroyed at the end of the winding tunnels.

Spectrum owners are also included in this new package with a game called Guardian which casts you as a space age prison warden. The word commands are focused in a laser grid in deepest space. It is your job to stop them escaping.

Armed with a powerful laser gun you must fly your craft with great precision around the perimeter of the prison forcing them back within its electronic walls.

The games are available now at £7.95 for the 64 titles, and £9.95 for the Spectrum.

## TRY PLAYING YOUR FACE YOUR WITH SPECTRUM!

A whole new world of games is opening up for Spectrum gamers following the recent introduction of the long-awaited Microdrive. Sinclair has just launched the Spectrum interface 2.

This device, which was previewed at the PCW show this summer, is now generally available by mail order with some of the delays associated with the Microdrive and its interface 1.

Interface 2 connects to the rear port at the back of the Spectrum and will work on either a 10k or 48k machine, and with or without an interface 1.

It enables the Spectrum to accept software on ROM cartridges as well as cassette, and also contains 2 joystick ports.

The main feature of the cartridge facility is that the software will be built into a chip and therefore takes no RAM. This means that a program which normally runs only in 48k will now run in cartridge form on a 10k machine.

The joystick comes over its rival, the Kempston interface, as there is provision for 2 controllers while Kempston has just one.

The new Sinclair software will be available to work with joysticks, and the manual also tells you how to adapt your own programs as well.

There are ten programs available on ROM initially, six from Sinclair's own range and also four Ultimate games, including Jet Pac.

To load a program from cartridge couldn't be easier. It's a lot faster than either cassette or Microdrive but, of course, you can't store your own programs on cartridge.

You simply plug the interface 2 into the back of the Spectrum and plug the cartridge you wish to use into the slot on the interface.

As soon as you turn on the computer, the program is loaded and ready to play. It's as easy as that!

The introduction of joysticks may turn some of the software houses away from making programs compatible with other makes of joystick. It is likely that the Sinclair official interface will become the standard.

A 2k interface 2 will cost you £79.95, while each ROM cart will retail at £14.95. Any standard Atari type joystick will work, and you'll have to buy these separately.



# The REAL Challenge!

## For your ORIC or SPECTRUM

Challenge your ORIC or SPECTRUM to a real test of skill and speed with the new Arcade Action games from Spectrum Software. These games are designed to provide a real challenge to your machine and your skills. They are the only games of their kind available on the ORIC or SPECTRUM.

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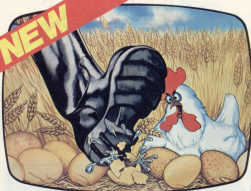


PURPLE TURTLES

Welcome to our new improved reviews section! As you may have noticed we've moved our look at what's new and what's best in the world of games software up to the front of the magazine — where it really belongs. We hope you like the new look. Meanwhile back to the games! Our Game of the Month is Zalaga, a hot space shoot out for the BBC. You'll find our verdict on page 33. We also take a look at a brand new and very original game for the 48k Spectrum called Ant Attack on page 31. Did Imagine's Bewitched cast a spell over G&VG's

reviewer? Find out on page 31. Are the Purple Turtles really cute? Take a dive into their world on page 33. If you are a Commodore 64 owner, fancy yourself as a race-ace? Then take the driving seat for Atari's new Pole Position conversion for their 400/800 and 6000X machines on page 31. Barney Burgers are sizzling away for Spectrum food fans on page 33 and the lands of Tutenkham awaits Vic-20 owners on page 31. Plus a few more thrown in for good measure as G&VG continues its search for the perfect game.

**NEW**



# Amazing Chuckie Egg<sup>†</sup>

You have to collect 10 eggs and soon to finish the screen—but there are up to 4 nasty ducklings chasing you as you try to escape up the ladders. You can jump onto the moving lifts but make sure you get off before you smash your head against the roof.

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## PAC-MAN CASTS HIS MAZE SPELL

### Bewitched

Bewitched didn't cast a spell over this reviewer I'm afraid.

I don't really want to put the game down because it has a lot of very good points, but I'm afraid I've had my fill of maze games populated with monsters.

The game, as I have said, is set in a maze. You are represented by a black key controlled either by keyboard or joystick. The joystick option is a much better bet because the game is high wall impossible using the keyboard.

The aim of the game is to open released doors in the maze using your key. One small problem here the key must be the same colour as the door. Changing the colour of the key involves running to the top of the screen and passing through one of the four keys hanging there.

Even this doesn't guarantee success because doors often change into bricks in the maze wall.

Once you've opened the door at the bottom of the maze the screen scrolls upwards and you are faced with another expanse of maze to negotiate. There are 32 screens in all.

Considering the limitations of the unexpended IIC 30 Bewitched, from imagination, is quite a feat of programming. Maze games don't appeal to me but if you are a Pac-Man fan then Bewitched could be just your cup of tea.

● Getting started	5
● Graphics	5
● Values	5
● Playability	5

## RACE ACES WILL LAP THIS UP!

### POLE POSITION

Players of one of the year's most popular arcade machines can now sneak in an extra practice lap at home.

Following the release of Pole Position for the Atari VCS a few months ago, Atari has now packaged this game for their range of home computers. The new cartridge will run on a 400/500 machine and also on the new 600XL.

When you turn on the computer you are greeted with the



similar Pole Position scene. The clouds are still overhead and the horizon looms in the distance. The road has changed colour, though, from grey to black.

There is a choice of four circuits including its practice race for which you don't need to qualify. You can also set the race distance to anything between one and eight laps.

When you press Start, the Atari balloon pulls the "Prepare to Qualify" message across the sky. There is no speech in this version, however.

One of the most spectacular pieces of graphics programming from arcade Pole Position are the advertising boards which whizz past. These start in the distance as small specks on the horizon and get larger as they approach. The lettering and pictures on them gradually become more readable.

Unfortunately, although the boards have been transferred to this cartridge, the writing has not. They are complete blank which makes me question their importance to the game.

There is no accelerator in Pole Position. The car has a high and low gear which you can change between at will by either pushing or pulling the joystick. Direction control is with the left and right movement of the stick, and the fire button acts as a brake.

Although this system is quite simple it cannot compare to the large steering wheel which controls the original.

At the top of the screen a timer takes slowly down to zero. If you can finish a lap before it does so, you have qualified for the race proper. You are then lined up for the start along with five other cars.

There are not really that many other cars on the circuit to avoid, compared to Activision's new Enduro game for the VCS where the object is to pass 500 cars in a certain time.

However, this is an excellent implementation of the original and I enjoyed playing it. The car

graphics were a little unclear, but generally the game is very playable. Certainly worth the standard Atari £29.95 price tag.

● Getting started	5
● Graphics	5
● Values	5
● Playability	5

## FINE TIME IN TOMBS OF TUT!

### TUTANKHAM

Tutankham burst onto the arcade scene two years ago with all the promise of becoming a real ten pence price puzzle.

It was the first game that effectively combined the elements of an adventure game with frantic shoot 'em up gameplay. You play the part of Aklele the archaeologist searching King Tut's tomb for long lost treasure.

The treasure is protected by the mystical guardians of the tomb. These are an evil assortment of snakes, death dragons, crows, bats and flying cats against which your only defence is a laser gun with a limited amount of power.

The laser is only charged for a limited amount of time so you must feed all the treasure and get onto the next tomb before this runs out.

You have five Archives with which you must penetrate the sixteen levels of the tomb. This is not easy and should keep you busy for several hours — I only managed to get to the third tomb after several turns.

The treasure itself is graphically superb from the red ruby rings belonging to Queen Nefertiti, blue sapphires studded amulets, to the most coveted treasure of all — the Death Mask of Tutankham.

As you explore the corridors of the tomb certain artifacts will appear that you will need to proceed like the map which shows you the way through the

entire tomb, or the key which you will need to get through the doors connecting certain stages of the tomb.

Tutankham is a superb piece of software for the IIC 30 amidst the plethora of mediocre and poor quality titles being tested for the machine.

The game is available on cartridge from Parker Brothers at a slightly prohibitive £29.95.

● Getting started	5
● Graphics	5
● Values	5
● Playability	5

## AWESOME ANTS LEAP TO THE ATTACK!

### ANT ATTACK

Holding my breath, I climbed over the wall and into the city. Good not an ant in sight. Spotting a lone figure on a pile of rubble and guided by her cries of "My hero — take me away from this!" I started to lead her to safety. In milliseconds we were surrounded by an army of the nasty biting creatures and were eaten alive!

The deserted streets of Antichar are patrolled by hordes of man-eating giant ants who, guided by the scent of humans, come charging in the kill. It is your job to get into the city, remove the lone survivor and lead her out of danger.

Leaping and running from building to building is the safest way to search for the heroine as the ants can't reach you when you're perched safely above them.

Grumbling around you in groups, you can blast them with a supply of grenades you carry — this will kill them but more soon come to take their place.

A scanner which flashes red

continued on page 33

# THE SPIRIT OF CHRISTMAS PRESENT



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or green tells you in which direction to search — a useful addition to the game as only a section of the city is shown on screen at any one time. The screen scrolls in whichever direction you move eventually revealing the furthest reaches of the city.

An additional feature to the game is the power to view your hero from four angles. Occasionally he'll disappear from the screen and to keep track of him, run through all the different view angles which will bring him back on screen.

Another interesting effect is the 3D graphics. If you run behind a building you'll disappear from sight as will the pursuing ants. Cries of "Bitter!" will appear on screen once the ants close in and if you don't want to be eaten alive you'll have to make a run for it.

In each new level you have to search further afield for the heroine and of course there is a much greater chance of getting caught as you try to find your way out of the maze of buildings.

The ants are horrifyingly similar as are the movements of your hero. The keyboard controls on the Spectrum are very well placed to enable the easy movement of your hero. Ant Attack is written in machine code and features high-res graphics which are among the best I've seen on the Spectrum, with hidden line removal.

Ant Attack is available from Hampshire-based Guckaline for the 48k Spectrum at £5.95.

● Getting started	3
● Graphics	5
● Playability	3
● Value	3

## BURGER TIME FOR FAST FOOD ADDICTS!

### BARMY BURGERS

It's about time someone started a Society for the Prevention of Cruelty to Chef's now that Burgerime is also available on a Spectrum.

Once again our integral hero is faced with the daunting task of completing the handburgers.

The object of Burgerime is to keep the chef as happy as possible, it is to keep the chef to make fast



# R·E·V·I·E·W·S

burgers, which are displayed in layers on the screen and form walkways for the Chef.

Walking over a layer makes it drop down onto the waiting bun below. You are chased around the screen by a vicious fire egg and a couple of mean sausages.

Defence against these menaces comes in the form of a pepper pot which has five shakes left in it. Peppering a nasty will paralyse it for a few seconds while you make your getaway.

This version for the Spectrum features three burgers instead of four, but the screen layout is still good.

The most annoying point about the entire game was the awkward layout of the movement keys. The game uses the cursor movement keys for control which can be confusing.

There are no bags of flour to collect in this game. These are available on the original and are useful as they boost your delectable supply of pepper.

The version of this program currently available in the shops is a virtual twy, which has better graphics for the Chef, a title screen while loading and also a better routine for peppering.

After playing version one, which we have in the C&MS office, there are a couple of things which I think should have gone in version two. Firstly, all action stops while a layer of burger drops down a level, which can be annoying. There is also an awful mistake in the spelling of the game title itself which remains on screen at all times while you are playing. When I phoned Barmy about this and asked whether it had been corrected, they told me that nobody had noticed it before and that I was the first to complain.

Apart from all this, Barmy Burgers is a good game for any Spectrum-wielding Burgerimite. The cassette, from Barmy Computer Games, runs on a 48k machine and is available from

W.H. Smith, 8 costs £3.95.

● Getting started	3
● Graphics	3
● Value	3
● Playability	2

## IT'S SHELL SHOCK ON FRUIT MISSION!

### PURPLE TURTLES

With tased heads I stopped gurgly on in the turtles back — suddenly it stirred and with a loud splash I landed in the drink!

Purple Turtles is one of the latest games I've seen for a long time. The object is simple — just cross the river, using the turtles as stepping stones, to retrieve the fallen fruit on the opposite bank.

However, life isn't always easy and in this case danger lurks with every step. The passive floating turtles are often overcome with a sudden urge to dive just when you are standing on them!

Once on the opposite bank, your man picks up a piece of fruit and releases his stage across the river to a very hungry owl, sitting in his tree he gives you a capricious floating outburst! There are five pieces of fruit to retrieve in each level plus a time limit to contend with.

Each successive level becomes a little harder as more than one turtle will dive at the same time. Unfortunately, you can't change direction in mid-jump and so if a turtle dives you've had it!

There are nine difficulty settings and nine speed settings which make a dramatic difference to the game. I found it impossible on the high difficulty settings to jump my little man safely across the river as at some point all the turtles are

under water at the same time.

Both the sound effects and graphics are excellent with a constant change of scenery in the background and all accompanied by a very catchy jingle.

Although not a game to set the adrenalin flowing, Purple Turtles has a certain addictive quality and I found it very enjoyable to play.

With keyboard or joystick control for the Commodore kit, Purple Turtles is available from Manchester-based Guckaline for £3.95.

● Getting started	3
● Graphics	5
● Value	5
● Playability	5

## TRUE TO THE ARCADE ORIGINAL

### ZALAGA

Aradark Software have come up trumps with their version of the arcade game Salaga.

Salaga is based on a Galaxians theme but one that has been beautifully reworked to produce a game that's full of fun and furious action.

Aradark's Zalaga remains true to the arcade original — apart from the name change. Nothing has been missed, not even the amazingly detailed graphics or the twinkling stars in the background.

The game begins with squadrons of ships streaming past your laser base into formation. At this stage you can blast away without fear of retaliation, but once the creatures are in position they fire and dive at your base without warning.

Scoring your top power is achieved by manoeuvring the ship under a ray that one of the menaces occasionally sends

Continued on page 27



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So go and try one out at your nearest video games dealer.



# IN VIDEO GAME COMPUTER SYSTEMS.





down. This takes up two bases, but this never lasts long (because it's difficult enough to keep one base out of trouble let alone two).

The game climaxes with a challenging stage where an army of Zaxagons swirl across the screen. Sharp shooting is rewarded by big bonuses.

I can recommend *Zaxa* without any hesitation. I rate it as one of the best shoot-em-ups on the market and well worth your attention.

*Zaxa* is for the BBC 222 machine and is available from Owen Sound Aeroback Software costing £8.95.

- Getting started 8
- Graphics 8
- Video 8
- Playability 9

## GALAXIANS HAVE GONE BATTY!

### BAT ATTACK

*Galaxians* have gone batty with squaddies of galactic flying bats! The layout is a five by six formation of galactic bats that sweep down dropping bombs.

Your task is to destroy the fleet without losing all of your initial three lives. About 75% of the graphics screen is devoted to the playing window.

Along the side is printed your score, bonuses, remaining ships and current level. Your ship's movement is controlled not by joystick but by the keyboard keys "J" and "K" for direction, and the shift key to fire missiles.

As the game starts, the bats flutter and small attack waves form and sweep down. The implied diving motion is very simple, not up to the usual intricate patterns incorporated into some of the other *Galaxian* type games.

The ship's movement is also very fast being far too slow. The rather large and slow missiles launched from the projectile ship move in steel straight lines. I tried to "come" the shot by moving while shooting, but this had no effect.

Once a screen of bats had been completed, a rather massive space ship sound occurred followed by a series of flying "doughnuts". This is where CMT's dog hunting device activated itself to disclose a stupid dog.



Bombs from the previous screen in the process of falling were not cleared, but frozen and displayed in the subsequent screen.

You can't blast the "doughnuts" — you just have to dodge. This is very difficult — and sometimes impossible if a horizontal string of doughnuts is descending!

Another annoying characteristic of this screen is that two ship width sized margins are imposed on the left and right of the playing area — restricting movement.

Apart from that, the "doughnuts" do have very realistic spinning simulations. After this, the next level arrives with faster and more difficult action, alternating between flying bats and spinning "doughnuts" screens!

Bat Attack is available from Sheffield based Allegis (Superior Systems), for the Commodore 64, at £7.95.

- Getting started 8
- Graphics 8
- Playability 9
- Video 8

## STRANGE, THESE QUARKS

### 51X

One unique arcade game that never really took off in the arcade is 51x.

The "51x" is a bundle of energy, represented by elaborate graphics lines that whizz round the screen. Your job is to harness the side avoiding destruction. This object is achieved by tilting 75% (or more) of the screen, avoiding the hazards that lurk.

You control the construction of the force field synthesizer by use of joystick, creating squares, rectangles and other shapes within the force field perimeter.

Each block or shape created restricts the movement of the side

giving you more opportunity to control it — for maximum points. Often a field has been constructed, it is automatically shaded. On the larger areas, this process is rather slow, using a "PAUSE" command.

There are two speeds in which construction can be made. These are accessed with the joystick fire button either pressed or not, and are easily differentiated by red or blue shading — on earlier levels. The slow speed doubles your points but increases risk of being wiped out by the 51x.

As mentioned, there are certain hazards to beware of. If the 51x touches a partially constructed field, it will be destroyed due to the molecular interposition. Some nasty looking quarks and anti-quarks patrol the force field perimeter devastating everything in their path! The third hazard is unfortunately a software design fault, which the manufacturers have admitted to and promised to rectify in later production! The problem is that any hesitation whatsoever while constructing a field, results in a rippling wave to penetrate the field, following your construction field directions, and annihilating the synthesizer. However this can be avoided by finishing construction before the wave gets to you!

I found the movement of the synthesizer awkward at the top left hand corner of the field perimeter. Once a screen has been completed, subsequent levels arrive with faster, more complex action.

Although the game was exciting to play, I feel this particular version will have to iron out its mentioned defects to become a games players' favourite.

51x is available from Supersoft for the Commodore-64 computer, at £8.00, plus VAT.

- Getting started 8
- Graphics 8
- Video 8
- Playability 8

## MAD MAX TAKES TO THE AIR

### BLUE MAX

It's a case of search for the Blues in this Battle of Britain game for the Atari.

You play the part of Max Chatterworth, known to friends and enemies alike as the Blue Max. Your mission is to rid the skies of danger, and generally to make the world a safer place to live in.

Once the game has loaded, pressing the start key will clear the screen to show your plane and the runway. Your aircraft is quite small, made up from just one character.

The plane will take automatically and you must take off before you reach the end of the runway. You cannot leave the ground unless your speed is over 100 mph.

Once airborne, you must destroy the enemy cities below. You have 30 bombs and an unlimited supply of bullets. Bullets are fired by pressing the button on the joystick, and if you pull back on the trigger at the same time then you will drop a bomb.

If you pass over a friendly runway then you can land on 4. In fact you will have to land to have your tanks refuelled and your bombs store replenished.

Landing is not too difficult, as long as you can remember to come down slowly.

There is a number of options which you can select to make the game easier to control. For example you can reverse the controls on the joystick so that pulling up will make you either climb or dive. You can also introduce gravity to that releasing the joystick will cause you to dive instead of just hovering.

If you like the idea of a game based on the Battle of Britain

continued on page 38

## BLASTERMIND

At first glance this might seem to be just another version of a very popular game. How wrong can you be! For, the fact is simple enough. The *Blastermind* gives a whole new dimension to a game with a selection of levels of difficulty — and makes you do the game. You then take it in turns to guess each others code from the clue supplied after each guess, an extremely well written, fast and very clearly designed game, with almost incredible detail.

This was exactly as intended but unfortunately something went wrong. During the programming stage some preliminary messages began to appear on the screen. At first they were so few they were not taken too seriously, but soon they could no longer be ignored. Somehow the Spectrum had been given a personality — a rather docile, supercilious, deliberate, fabled, horrible mind.

☛ Note: It contains a version of the game compatible with the excellent Cymru speech and — even worse! ☛

SPECTRUM 48k £5.95



## THE QUEST OF MERRAND

VIC 20 (18k) £7.95

or Commodore 64 £7.95

A really challenging and enjoyable adventure, written by a confirmed adventure addict who gives most of the time with which he saves other adventures himself. Will accept and act on sentences containing up to nine words.

The adventure becomes *Merrand*, changed with the task of finding, taking and then returning the Magic Firestone of the Firestone. However, conquering the many heart and original har- ards is no easy matter. Careful and imaginative thought is required if progress is to be made and the Firestone tracked down to the lair of the Dragon of Thungor. From then the Dragon has to be defeated and the stone recovered. A competitive, extremely easy to play and very user friendly adventure.



## HARRIER ATTACK

Pure machine code, superb, action-packed, highly addictive arcade-style game requiring great skill. The harrier takes off from an enemy installation on a nearby island. The harrier may fly faster, slower, higher or lower, and has bombs and cannon fire with which to protect itself and make its own attack. If it flies too high it is detected by enemy jet fighters (which it may counter-attack) — so it needs to hug the mountainous terrain which also varies with every new game. But the island is heavily defended by anti-aircraft rockets and tanks, which again the harrier may counter-attack or try to fly through. A tally is kept of fuel, speed, altitude, ammunition, plus power score and high score. Finally the harrier must make its bomb-run over the enemy base before returning past more hostile shipping to its own carrier.

any ORIC - £ 05.95  
any SPECTRUM £5.95



## SCUBA DIVE

any ORIC - £ 05.95  
SPECTRUM 48k £5.95

Pure machine code with superb cartoon graphics. You are in control of a diver who must swim down through jellyfish, sharks, barracuda and a host of other under-sea creatures to locate the entrance of a submerged cave. The entrance then leads to treasure and branching passages which change with every new game. To locate the magical pearl system with their fabulous treasure of enormous pearls. Many of the passages lead to dead-ends, while some are filled with hostile underwater monsters. Each dive has to be timed carefully so that there is enough oxygen left for the return journey, which is further hindered by the diver's boat drifting anchor and threatening to disintegrate him with its propeller. This game which features three divers, plays alone, high score, full of fun and sound effects, presents perhaps the ultimate epic arcade adventure.



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continued from page 37

then you'll enjoy playing Blue Max. If the whole idea isn't your cup of tea, then you'll easily find another program to spend \$29.95 on. Blue Max runs in 32k on an Atari 400 or 600.

- Getting started 2
- Graphics 2
- Values 2
- Playability 2

## CAUGHT OUT ON THE GRID!

### GRINDERMAN

One of the first arcade games to be available for the Commodore 64 has now been transferred to the Spectrum.

Designed by Jeff Minter, this Spectrum version is written by Salamander and mutated by Quakebot!

Confused? You won't be ... Read on.

Grinderman is similar to Atari's Centipede, but set on a grid of squares which covers the screen. There is also a computer-controlled laserwhich shoots at random from the side of the playing area.

The idea is to destroy the animal, but it splits into pieces as you shoot, until the screen is full of small aliens sweeping down towards you.

The game runs on a 16 or 48k machine. When the tape has loaded, the screen shows the title of the game and the current high score. There are no instructions printed on the cassette inlay, so I had to press every key to find out what to do next. The 0 key is used to start, while Q, A, I and P are used for movement. This is a lot easier than the 4 cursor keys as used on many other games.

The graphics are excellent, and are as good as if not better than those on the 64 version.

The Centipede splits into a number of fragments, each of which seems to rotate on its own. Movement is very fast, and the game is quite difficult to play. All in all Grinderman from Quakebot is quite an addictive game to play.

The game runs on any Spectrum, and is available from Quakebot. It costs £9.95.

- Getting started 1
- Graphics 2
- Values 2
- Playability 2



## GORILLA KEEPS ON CLIMBING!

### KONG

Dorkey Kong games are as vital to the games players library as Space Invaders and Pacman. Putting it bluntly, your collection isn't worth a dime unless you've got a tape with a crazy gorilla and cute Italian carpenter battling it out for the hand of a lady.

When buying classic games it's important to get a good version.

Dorkey Kong-type games are no exception to this rule and one new movie which will undoubtedly have several versions available is the Commodore 64.

One of the first of these games to come in for the C640 gorilla-looking test session is Atari's Kong. The game scores highly on graphics making use of the 64's vivid colours — most arcade-like.

The high standards in graphics were unfortunately not matched in game play. It was very difficult to make Mario jump over the barrels and at various stages in the game the character steadily refuses to take running jumps.

The game makes good use of the 64's ability to create very smooth scrolling graphics — the movement of Mario and the ape being very smooth indeed.

As a pity this smoothness of movement was not matched with more careful animation. This is an pity in the running motion of Mario who topples along as if with a limp.

A reasonable version of the arcade hit although I couldn't help feeling it could have been a lot better. In the shops now at £2.95.

- Getting started 2
- Graphics 2
- Values 2
- Playability 2

## THE WEIRD GAMES WE PLAY!

### POOYAN

I sometimes wonder how much computer programmers and designers drink. Judging by the weird themes and ideas in most computer games these days it must be quite a lot.

Pooyan is definitely one of a new wave of "imaginative" games, well I'd certainly call parachuting wolves different.

The amoral wolves leap from a tree top opposite Pooyan, in an attempt to glide down to the ground.

You control Pooyan who sits in a basket dangling by a rope from a cliff top. Your job is to burst the helium balloons the wolves are using, with your trusty bow and arrow, to protect Pooyan's family of piglets.

The wolves aren't dangerous although they will occasionally launch a volley of arrows at Pooyan's basket.

If you let any of the wolves reach the ground they'll climb the ladder next to the rope and try to bit it in half.

Another line of attack you can employ is the magic arrow. This appears at the top of the cliff and disappears rapidly too if you don't get it in quickly. This arrow is much more powerful than usual and can kill several at a time. However it becomes much more difficult in later sheets to collect it as there can be anything up to ten wolves trying to bite the rope.

The first level is completed once you have killed 32 wolves. The next level takes in the Wolves' Lair. The baskets have changed direction and are now being lifted to the top of the cliff. It more than seven reach the top they'll push a rock over the edge which makes a very nasty mess of Pooyan.

I can find absolutely nothing to criticize in Pooyan. The graphics have to rate as one of the best available for the Atari. The game is very playable and addictive. All Atari owners should make an effort to look at Dorcas's Pooyan.

- Getting started 2
- Graphics 2
- Values 2
- Playability 2

## MAURICE AND THE BIG BOYS!

### MAURICE MINOR

Maurice, the Maurice Minor took a wrong turning one day while out for a drive. Finding himself in the middle of a Grand Prix instead of a quiet country road, he enters into the spirit of things and takes on the racing cars at their own game.

Maurice Minor incorporates six difficulty levels, a display grid showing the level of damage and fuel at hand.

In each level the speed of the game increases — you could take it easy and start as a Sunday Driver or jump to the other end of the scale as the King Fox when, I assure you, Maurice really shifts!

I found it impossible to get anywhere in the faster levels due to the lagging of the Dragon joystick. Maurice is very sluggish in obeying the controls and it's impossible to keep him travelling in a straight line.

One real gripe — while we were playing Maurice Minor the program crashed three times for no apparent reason! Maurice Minor is available from Leeds based J. Morrison Motors for the Dragon 32 at £5.95.

- Getting started 2
- Graphics 2
- Values 4
- Playability 2



## COMPUTER OR VIDEO GAMES?

Computer keyboard add-ons are here at last and CDS&G has got its hands on two of them to test them out before they go into the shops. Will they offer serious competition to the mouse?

The VCS keyboard is manufactured by Spectravideo — the makers of the Spectravision range of cartridges. 2k of computer memory can be used to write your own programs — which can then be stored on cassette tape by connecting the VCS to a tape recorder with leads supplied.

The Computape also has 1k of computer memory built in to perform a number of other functions. These include a music capability which can simulate the sound of piano and organ, has four built-in tunes, and enables you to write and edit your own compositions, then play them back or store them on cassette tape.

Also built in is the Magic Pixel graphics drawing system which

enables you to draw in up to ten colours and run six different screens at a time to create an animation effect.

Main reason for buying a Computape is to learn to compute and start writing your own programs. The Computape is ideally suited to do this as it uses the most popular home computer language — Basic.

An instruction manual provides a step by step guide to the keyboard and also takes you through a few simple programs.

The keyboard itself is made caselike with cushioned pads that click when depressed to acknowledge the keystroke.

The Computape sits on top of the VCS and is connected to it through a cartridge which slots from the keyboard into the cartridge port.

All necessary leads are supplied with the Computape which is available now from Silica Shop at £18.95.

## INTELLIVISION DO IT TOO

The Intellivision keyboard is finally here — no less than two years after it was promised to Intel owners. We discover if it was worth the wait.

Despite the delay and if you still want to get into computing and haven't already bought another home computer than the Computer Adapter and keyboard will enable you to do just that.

For your money you get two boxes — a large square box which plugs into the cartridge port and the keyboard itself.

Styled in the same black plastic of the console though with sharper, more angular corners.

The keyboard has full moving keys and is in standard typewriter fashion.

As with its Atari counterpart — the Computer Adapter comes complete with Manual. The keyboard also has a built-in colour-coded Basic tutor to supplement the manual.

Like the Computape the Intellivision keyboard has 2k of computer memory for writing your own programs. These can be saved on cassette tape by con-

necting machine to a tape recorder. The recorder also enables you to upload programs into the machine.

The add-on uses a hybrid form of Basic which enables you to access the sophisticated graphics controls of the main console.

The main disadvantage of this is that it takes the beginner away from normal Basic — as employed in other home computers.

For real computer buffs the Mattel Aquarius printer is also compatible with the keyboard if you want to have paper copies of your programs.

The Intellivision keyboard and adapter are in the shops now at £29.95.

## THE SUPER STICKS . . .

The super new Cymex remote control joystick featured in our July issue have now been slashed in price to a more competitive £26.95.

Originally priced at a hefty £79

the sticks were beyond the reach of most gamers.

The new price at just 85 more than an average cartridge should put the sticks within most people's reach.

Remote control game play has been made possible by the development of a unique radio chip — which enables you to move objects around the screen without wires cluttering up your living room.

In our August issue we asked you to sort out our jumbled joystick for your chance to win a set of Cymex sticks. And at last we can announce the winner!

Lucky winners of our prizes — generously provided by Cymex's UK representatives — Omega Enterprises — are:

Simon Cavell of Keynsham, Peter Davis of Molehampton, Philip Hicks of Bexbourne, Herts., Malachi Doolin of Castle-town, Co. Tyrone, Scott Carlson of Almondbury and Burton Jones of Port Talbot, Wales.

Our signed vinyl winners were the first to spot that of the crossed wires drawn for us by artist Ross Collins. Were C we the one the blessed player should have chosen to get at his joystick.

Our congratulations to all the winners.

## THREE FOR THE COLECO

Stand back . . . for the launch of hi-quality, moderately priced video games!

The first will draw you up the wall — or drainpipe — with excitement! You play the role of Francis: frantically the fire fighting bug! Your inevitable task is to extinguish a series of fires in a multi-story building by firing snowballs through the blazing windows!

One dangerous hazard is the falling fireballs which burn you to death on contact! Each flame takes about five snowballs to put out!

By consecutive levels the action really hot's up! You may now shoot the drainpipes to higher levels and shoot left or right. If you see two flashing doors you may enter one and reappear at the second!

Several stranded cats on each level appear at the windows and try to jump to safety!

If you don't catch these you will lose one of your three lives — shame you're not a cat! Extinguished flames start to regenerate themselves and wander over the screen in order to smother you to death!

Does anyone like Galaxian-type games with a difference? You do . . . well the next two will interest you.

The first — Super Cross Force — shows a hi-res colour graphics display of deep under-covered space — where no reader has been before. Several planets fill the screen.

You control an infinitely powerful galactic cathode and state blaster, which when opened causes a steadily high voltage spark to jump across. The terminals are placed top and bottom of the screen. The aliens appear in squadrons wiring and wiring in formation attempting to destroy your blaster.

You must dodge the missiles and electrocute invaders as they cross your range. Unfortunately the spark drains your fuel supply. This may be fixed by shooting descending parachutes!

The game incorporates three unusual options, parallel, diagonal and dual. In parallel mode the terminals move simultaneously. Diagonal mode causes terminals to change that producing a diagonal spark. Dual mode is for two players, each controlling one of the terminals!

As usual each consecutive level increases in difficulty as you progress through the game.

The other Galaxian-type game — Spectrox — shows a futuristic picture of an Earth defence force. The aliens appear in six by three formation and sweep down dropping bombs on your missile launch area.

Your only protection is a narrow force field which detonates under alien attack! Bonus points are scored by hitting the space ship that flies across the top of the screen!

All three games are for one or two players and are available from Silica Shop for the Coleco-Wayne system at £18.95 each.



# GAMING

## SAVE THE STRANDED MOON MINERS

Moonsweeper, a shoot-em up arcade style game has arrived at last! How long can you survive the attack of marauding aliens while you rescue six stranded miners?

Your aim is to fly a space craft to a distant planet in the outer reaches of the galaxy and rescue six stranded miners who are desperate to start digging on another planet.

Whizzing through space you'll need all your wits about you as you come under attack from

alien craft and UFO's who want nothing more than to see you go down in flames. After docking on the miner's planet the pace heats up as you are blasted from all angles.

Using your firepower, blast your way off the planet and enter the time tunnel which will lead you and the miners to safety and the completion of your mission. The game reverts to the beginning at this point but rescuing the miners gets progressively harder on each new level.

You can accelerate and decelerate your spaceship by pushing forward and pulling back on the joystick to dodge the aliens.

Moonsweeper should have arrived on the shelves well over a month ago but due to production delays in converting the game to the UK PAL system, the game will now be here by December.

Moonsweeper, by Imagic, for the Atari VCS, will be available from all leading retail outlets at £29.95.

## FAREWELL TO SPIKE'S PEAK

Spike's Peak and Steel Miner, one of the new breed of double-ended cartridges by Games has to have been available in the UK by Christmas.

However you won't see the double-enders by Games on the shelves this Christmas as K-Tel,

the record people will no longer be acting as distributors for the firm in the UK although they are still handling the distribution in the States and Europe.

K-Tel say: "We have decided not to go ahead in the UK." Apparently so many retailers were experienced in the States with protection problems and power conversions that it is unlikely that

the cartridges would have arrived in time for Christmas.

In Spike's Peak you pull on your mountain boots become a mountain climber, braving marauding polar bears, vicious eagles and the ever present danger of landslides and avalanches. Or if the fancy takes you can enter Steel Miner and try to rescue your friend from the jelly clutches of Dracula.

Our reviewers had a sneak preview of these two games — and we're afraid they got a screaming thrash down from the board.



## SOFTWARE PIRACY

In the continuing fight against piracy, Atari has successfully brought another case to the law courts.

The three defendants charged with piracy on October 26th were the latest in a number of people taken to court by Atari over the last few months.

The charges included injunctions to stop the infringement of Atari software and also to stop the defendants passing off any software as the original Atari item. They will also have to deliver up all infringing software and items such as documents, bills and invoices.

The case of software piracy was brought to Atari's notice by adverts placed in magazines and journals.

The adverts offered Atari cartridges and disc based software at a fraction of the retail price. In some cases the games offered had not been released in the UK, but were available only in the States.

The result of the case fell in Atari's favour with affidavits being sworn by the defendants undertaking not to copy Atari software. Atari have also been awarded court costs which are likely to be substantial and the defendants have accepted stan-

ages which are nominal — £200 to be paid to Atari.

Not wishing to discourage potential programmers, Atari have decided on a soft-safely approach to the problem of piracy. Once a cartridge or disc's protection has been broken, the machine code subroutines of the program can be viewed. There are many who learn in this way by looking at a game's routines and the techniques used to see how the program works.

However, the end result is sometimes misuse with a few people carrying the procedure one step further and copying the games to sell for commercial gain.

Atari's viewpoint is that the copying of a copyright program for whatever reason is illegal and

they stated, "As far as the small pirate is concerned, we don't want to see an extremely large amount of muscle to crack a small wallet."

Atari would much prefer to see the time, effort and money used to catch the pirates diverted to more important aspects such as lowering the price of software.

● What do you think about software piracy? Why not drop us a line and express your views. Write to: Mailing, Computer and Video Games, Durrant House, 8 Hertford Hill, London EC1R 5EL.

## COMING SOON!

Who is Professor Video? What is his mission in life? How can he help you get bigger scores when you play your favourite game on your home video game system? Watch these pages for the arrival of the mysterious Professor Video!

# PUSH OFF



## PUSH OFF

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# Crazy Balloon



## CRAZY BALLOON

As the alien is pulled back, the balloon around it stretches and eventually bursts. The alien then jumps and the game continues. The balloon is pulled back by a rope attached to a large yellow balloon. A small figure in a green suit is sitting on the balloon, pulling the rope. A large foot is visible in the foreground, suggesting the player's perspective.

**£7.95**

## SPACE JOUST

BY GUY MORGAN AND

A space joust for the expanded Big 20. We've put your space craft around the screen, making waves of energy attack ships. Instead of trying to destroy them by landing on them from above, you can now destroy the pods before they return to

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## WIZARD FUN IN NARZOD!

Wizard gamers are in for hours of thumb-bumping action as they seek to penetrate the walls of the Fortress of Narzod.

This game is guaranteed addictive and, if you've got things to do, not to be recommended.

It's a big enough strain to stop playing for long enough to write this review — to say nothing of answering the telephone, going to work, or eating three square meals a day.

The cause of all this trouble is a particularly nasty breed of demon in the employ of the evil wizard — Narzod.

Toughest of these henchmen are the Wizards, Ghouls, and Mystic Harpers.

As the last of the good wizards you must fly your hovercraft into the fortress and destroy the wizard.

The roadway to the castle is divided into four sections each with its own band of creatures.

Your hovercraft is capable of rapid fire and you can also bounce the bullets off the walls — but take care as sometimes the bullets can bounce back and hit you.

presents the game also gives you a super fast shoot 'em up!

### THE VERDICT

The most friends about 'em up yet in the ever improving Vector.

- Action ..... 4.4.4.
- Graphics ..... 4.4.4.
- Animation ..... 4.4.4.
- Theme ..... 4.4.4.

## DUNGEON CHALLENGE

Dungeons and Dragons takes an evil twist in the Treasure of Tarnin. Matter's D&D games have proved a real hit with intelligence owners and this third cartridge will be no exception.

The action takes place inside the tunnels and corridors of the island of Tarnin.

Deep inside the fortress lays the priceless treasure — guarded for decades by the forces of evil.

To recover the treasure you will have to avoid being killed by giant ants, scorpions, snakes, dragons, ghouls and wraiths that inhabit the fortress.

A three dimensional simulation of movement is created as you move down the corridors with doors and walls looming in front of you. Similar to 3D maze games.

Finding your way around the corridors is one of the toughest parts of the game and you would do well to take a tip out of the Adventure gamers' book and keep a pen and paper to your side to note down certain key locations.

As you travel you will find certain artifacts in the corridors which can help you against your enemies.

Only six of these can be held in your pack at one time so you must keep a constant check on the suitability of the objects for each stage of the game.

In order to attack you need to be holding a magical item or weapon in your right hand. Sometimes these will vanish in battle so it is wise to keep a few weapons in your pack.

Each encounter with an enemy will cost you a certain number of points so you have to check your score before and after the fight.

There are some useful items scattered throughout the corridors, as well as all the ghouls, like the ladder — which you can use to climb through into the next



GALAXIANS



TREASURES OF TARNIN



TERRAMARKS



SPACE FURY



# GALAXIANS

## THE VERDICT

Well worth asking Santa to leave a copy of *Galaxians* in your stocking this Christmas.

● Action	4.5
● Graphics	4.5
● Addictive	4.5
● Theme	4.5

level or the Eye Mural which enables you to spy what lies ahead.

There is a lot to this game — both in terms of wiles games fun and intellectual challenge.

For those of you who already own B&B games it is a must but for those of you who don't it is also an excellent game in its own right.

## THE VERDICT

No better Christmas present for an Intellivision owner.

● Action	4.5
● Graphics	4.5
● Addictive	4.5
● Theme	4.5

## WELL PLAYED GALAXIANS!

*Alien* seems to have lousy-looking arcade games to convert for their VCS. *Galaxians*, a new release, although a great game is well past its heyday.

Apart from my qualms about the age of the game I think Atari have outdone themselves on *Galaxians* by producing a top rate game, and I have to admit to being pleased with the vast improvement in the quality of Atari's software over the last 12 months.

The game is a straight copy of the original. It has all the different varieties of the real machine and the hardware doing its best too. The sweeping alien have a real turn of speed which will test even the most experienced of *Galaxians* experts.

The display is neat and very colourful. The graphics are close to the arcade machine and fast with none of the awful flickering which spoils Atari's Defender.

One small criticism of the cartridge. In the early stages the game is very easy — but after a while this position is reversed and swarms of aliens are thundering down at your laser base.

*Galaxians* is a classy reproduction of the arcade game and one that deserves to be in all shoot-em-up fans game collections.

## PLAY WITH TERRAHAWKS

*Terrahawks* is the name of the game — and the name of a new TV series featuring the puppets of Gerry Anderson, the man who brought you Thunderbirds.

Philips have signed a deal with Mr Anderson to market games based on the series — and *Terrahawks* is the first of these cartridges for their SP500 system.

At the launch of the new game Philips warned us that it was being written before someone came up with the idea of linking it to the TV show.

But the game has all the ingredients of the show — nasty evil aliens and a brave defence force determined to beat off their attacks.

*Terrahawks* is the first of a new wave of games for the SP500 which are a considerable improvement on what has come before. It's a classic space shoot out — in *Galaxians* or *Space Zombies* style.

The game starts with Zeila — chief nasty in the TV show — appearing on the screen and launching a wave of ships to attack the Hawknest, the *Terrahawks* base. You control one of the *Terrahawk* ships and blast away at the alien ships which swoop and swirl above you.

As the game progresses each wave of alien ships is armed with more devastating and dangerous weapons to hurt down at the defenders. It begins with clusters of rockets which are fairly easy to blast or avoid. Then come the anti-matter mines which drift down slowly — but have the nasty habit of homing in on your *Terrahawk* ship.

Then little green monsters appear to plague you. These are the *Annihilators* which race across the bottom of the screen at you if they manage to reach the *Zeila*'s surface that is. Now best bet is to blast them before they land!

Meanwhile the anti-matter mines and rocket clusters are still falling too!

*Zeila*'s fourth squadron is armed with the deadly *Nuclear* Space Mines which zero in on their target.

By the time things are getting a bit hectic — and if you live through four screens *Zeila* begins her invasion again — but the aliens begin to get fiercer with each wave.

It's not the most original of games but quite addictive once you get into the swing of things. One small criticism I'd make is that it's difficult to tell when one game ends and another starts.

You only get one life so when your base is blasted by an alien that's it. But the only indication that the game is over comes when the score register flips back to zero at the bottom of the screen.

There is a high score register too — which makes playing against a friend a competitive affair.

Overall *Terrahawks* is a good addition to the range of games for the SP500.

## THE VERDICT

A basic space shoot out — but none the worse for that.

● Action	4.5
● Graphics	4.5
● Addictive	4.5
● Theme	4.5

## FURY OUT IN SPACE

*Space Fury* is a very old idea in a new and not altogether successful package.

Shoot-on-up fans will instantly recognise the similarity between Coleco's *Space Fury* and the legendary Asteroids game, even though there isn't an asteroid in sight.

You control the ship by moving left, right and forward as in *Asteroids* but the moving objects are certainly different, some would say uninteresting.

The game starts with a picture of an alien doing you to do battle with him. Coleco have made a very unconvincing attempt to synthesise the alien's lip with the scurrying message at the bottom of the screen.

This ridiculous performance is

repeated at the beginning of each and every game. I have to admit the display is novel the first time round but from then on its attraction fades rapidly.

Compared with other games for the ColecoVision *Space Fury*'s graphics are abysmal. The first screen starts with 15 moving squares which you simply have to shoot. As the level progresses the squares join together to form large diamonds, which sounds clever but actually makes the game easier to play.

The next stage of the game involves shooting your ship with one of three mother ships on the screen. You have a limited time to manoeuvre your craft in position. If you fail to duck in the time limit you will lose any bonus you might have gained from the first level.

The other two shots on the first level are similar to the first but the enemy are different ships.

The graphics are so bad it's hard to tell what they're supposed to be, but one set of aliens does have a resemblance to people coloured doughnuts.

After the first level has been completed further sheets contain mixtures of aliens.

When a game finishes the ship appears again and waits for opinion upon your performance. His comments range from an "amazing" to a formidable opponent. To give you some idea how difficult the game is I became a "formidable opponent" within quarter of an hour.

*Space Fury* contains the obligatory safety hint, but unusually bad graphics for the ColecoVision. It also has the one fault that marks almost all the Coleco games, it's far too easy and fails to present a new challenge to the games player.

*Space Fury* isn't up to the usual standard of games available for ColecoVision, and when compared to the original *Asteroids* game it really does fall far on its face.

## THE VERDICT

Give me an old fashioned Asteroids game any day of the week.

● Action	3.5
● Graphics	2.5
● Addictive	4.5
● Theme	4.5

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<sup>100</sup> Lawrence, *Black's Law Dictionary*, 1006.

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Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair and views the target through a video camera. The target is a small object (e.g., a ball) that is suspended in the air. The subject's hand is positioned near the target. The video camera is positioned above the target and the subject's hand. The video camera is connected to a computer, which displays the video feed on a monitor. The subject is instructed to move their hand towards the target. The video camera captures the movement of the hand and the target. The computer processes the video feed and displays the target's position on the monitor. The subject is instructed to move their hand towards the target based on the video feedback.

... ..

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Availability and prices subject to change without notice and may not apply to other Chevrolet models and configurations.



**THE BEST FOR LESS**



# THE GAMES PLAYERS' GUIDE TO THE MICRO

Our motto at Computer & Video Games has always been to advise our readers and save them money by pointing them in the direction of quality and value for money. This

Our reviews, compiled by Richard Frankel, cover the popular machines as well as some of the latest contenders to the home market, which we feel will be successful in the near future. We make an assessment on the famous Atari 400 and 800 as well as revealing Atari's new baby the 600XL. In addition we look at the VIC-20 and C64-64, the Acorn Electron and BBC, Japan's latest contribution, the Ford MS, and the increasingly popular Cric-I.

# After blasting try exploding



What do home computers mean to you?

Do they conjure up images of 1984 and Brave New World?

Or do you think of them as advanced video games?

The subject is shrouded in myth. One or two of which we hope to clear up with a little help from the Dragon 32.

Video games are a great introduction to the world of the home computer.

But there's more to them than simply saving the universe.

THEY'RE JUST A TOY

True they can be used as a toy. To prove it we've produced a wide range of high

quality software aimed at the games player.

But to use a Dragon simply to play games on is rather like buying a car just to listen to the radio.

So what else is there? Well, there's programming.

We've even produced some software that'll help you master the basics.

Then there's Typing Tutor, a program that's particularly useful on the Dragon 32 thanks to its professional quality keyboard.

In fact our software range has something for just about everyone, from our Young Learning series right through to Computavoice, a program that can actually make your Dragon speak.

Take a look at the sample list provided and you'll see just what we mean.

Dragon Selection  
Personal Finance  
Dreaming  
Chess • Dream

## YOUNG LEARNING SERIES

Number Puzzle  
Number Guesser • School Maze  
Circus Adventure • Hide & Seek

## ARCADE GAMES

Berserk • Doodle Bug  
Cosmic Invaders  
Shark Treasure • Flag  
Whirlybird Run

## ADVENTURE GAMES

Mansion of Doom  
Shuttlecap • Enchanted  
Quest • Dragon Mountain

For a selection  
from our range



Computers, like anything else, can seem a little daunting if you don't start right at the beginning.

But, basically, they are logical and easy to understand. Especially if you start with a home computer that is logical and easy to understand. Like the Dragon 32.



# some aliens, a few myths.

Maybe though you want to wait a while.

After all computers are advancing all the time. Aren't they?

True. But there's no point getting very advanced equipment if you don't know how to use it properly.

Besides the Dragon 32 is versatile enough and has a large enough memory to be able to cope with all your family's computing needs for years to come.

That's certainly no fortune for a machine with specifications like these.

#### 8086 MICROPROCESSOR.

The most powerful eight bit processor available.

128K RAM (as standard). At least twice the memory of most similarly priced machines.

EXTENDED MICROSOFT COLOR BASIC (as standard). Featuring ADVANCED GRAPHICS (text, line, circle, point, plot, draw, rotate and print using), ADVANCED SOUND (5 octaves, 255 tones), AUTOMATIC CASSETTE RECORDER CONTROL, FULL EDITING with INSERT and DELETE.

PRINTERSPORT (Centronics parallel, 9 COLOUR, 5 RESOLUTION) DISPLAY.

USE WITH ANY UHF TV and/or separate C.A.L. monitor.

PROFESSIONAL QUALITY KEYBOARD. Typewriter feel. Guaranteed for 20 million depressions.

JYSTICK CONTROL PORTS.

YOU NEED A SCIENCE TO UNDERSTAND IT

This is where the Dragon really scores. Our handbook was designed to be easily understood (as was the whole machine), even by people totally new to computers.

"It is better than most, comprehensive and easy to read" (Thank you Personal Computer World!)

So you won't have to keep asking the kids how to use it.

And as computers begin to play a bigger role in our lives, so a knowledge of them becomes more important.

Many schools have already recognised this, and computer studies is commonly taught.

Mind you it'll never have the dull tag attached to it like other subjects, because computers (especially home computers) are great fun.

How else can you save the universe in your own front room?

**DRAGON 32**  
the first family computer

The Dragon 32 is a proper computer. As standard it offers a massive memory, together with many functions you'd only expect in a much larger (and more expensive) machine.

Yet it will only set you back £175.\*



# THE BBC MICRO

**HARDWARE**  
**PROCESSOR BASED:** 1MHz  
**RAM:** 12K (can be expanded)  
**ROM:** 12K  
**POWER SUPPLY:** internal  
**RF. OUT:** phone socket  
**GAME PORTS:**  
**A/D CONVERTER:** 16 pin  
 connector  
**VIDEO OUT:** 6 pin display  
 socket  
**OTHER CONNECTORS:** Telex, 1  
 MHz Bus for connection to  
 teletext adaptor, Printer, Disc  
 Drive, 10 user port, Coarse  
 control, 6 pin cassette input  
**KEYBOARD:** "qwerty-style", 34  
 full travel keys, including 12  
 function keys  
**SOUND OUTPUT:** on board  
 speaker

**SOFTWARE**  
**SOUND:** four individual  
 channels, 16 amplitude levels,  
 250 pitch variations, 256  
 duration lengths, 14 part  
 envelope generator  
**BASIC:** Acorn Structured Basic  
 with 16K ROM  
**GRAPHICS:** maximum of 32, 8 x  
 8 block grids  
**COLOURS:** 8 NORMAL (black,  
 red, green, yellow, blue,  
 magenta, cyan, white)  
 8 PLAINING (black-white, red-  
 cyan, green-magenta, yellow-  
 blue, blue-yellow, magenta-  
 green, cyan-red, white-black)  
**GRAPHICAL**  
**SYMBOLS:** none

**PRICES AND OTHER OPTIONAL**  
**EXTRAS**  
**BBC MICROCOMPUTER 10'**  
 £240 (+ VAT)  
**DISK 5.25" DISC DRIVE:**  
 £70 (+ VAT)  
**DOUBLE 5.25" DISC DRIVE:**  
 £70 (+ VAT)  
**TUTORIAL RECOVER:**  
 £15 (+ VAT)  
**PRESTO, RECOVER: £50 (+ VAT)**  
**12" SWR MONITOR: £50 (+ VAT)**  
**16" COLOUR MONITOR:**  
 £260 (+ VAT)  
**ACORN DATA CASSETTE**  
**RECORDER: £20 (+ VAT)**  
**GAME PADDOLES 1000**  
**PRINTER: £15 (+ VAT)**  
**SPARK JET PRINTER (MAX 120**  
**CSL) £300**  
**VIDEO SYNCHRONISER: £50 (inc.**  
**VAT & freight)**  
**SECOND PROCESSOR 6002**  
**£120**

\* Prices correct at time of going to press.



The BBC computer was the machine everyone wanted for. And they weren't disappointed. The BBC offers powerful graphics, sound and basic as well as having a good quality keyboard and well documented manual. The machine came in two versions — Model A and Model B. The Model A came in at £200 and the B at £400. The Model A is no longer available so this review deals with the B. The machine now comes with 16K RAM and 16K ROM as standard.

## BASIC GRAPHICS/SOUND

The BBC uses "structured" Basic which is becoming more common on new machines and is considered a more logical approach to programming. For those not familiar with structured Basic, Structured programming eliminates statements like "Goto" and "Gosub". Instead subroutines are named when they are created and can then be called by name as opposed to line number.

Other structures include IF... THEN... ELSE; ON... GOTO; WHILE... Do loop. LIFO will give you a listing where all structured loops are indicated for easy identification and nest format. Procedures and functions may be defined using local and nest format. Procedures and functions may be defined local variables, and any reference to a local variable outside its procedure or function results in a "LOCAL VARIABLE" message. Procedures are defined outside the main program and may be called from inside the main body of the program.

The 6002 based BBC executes Basic programs extremely quickly.

Machine code routines may be executed using either **USR** or **CALL**. This will be particularly useful for programs where areas of coding need to be executed at "basic" speed like text instructions.

Most reserved words may be abbreviated i.e. **L** for **LIST** or **F** for **PRINT**. This system works for statements as well as direct commands

entries. Upper and lower case characters have different values in variables therefore lower case characters can not be used as reserved words.

The text display works in conjunction with the eight graphics modes. The maximum text display is in Mode 1 which will give you 80 x 20 characters, and the minimum — Mode 0 or 8 — which has a 20 x 20 display.

The BBC's graphical capabilities are far superior to any other machine in its price range. There are eight different modes with a maximum resolution of 640 by 256. The co-ordinate (0,0) is in the bottom left hand corner of the screen in all modes. Changing the graphics mode when graphics have been created on a given mode results in the machine replotting the points in its new mode. In other words a program that uses graphics will run in any mode and the co-ordinates of the plotting will adjust accordingly.

For x,y where x varies from 1 to 64 and y and y are the screen co-ordinates has 64 different options. This may be used for drawing lines, plotting points or even filling in defined areas such as rectangles, triangles or any irregular shape or area.

It is possible to mix the graphics and text windows and set them anywhere on the screen e.g. you could have a graphics window in the centre of the screen surrounded by text.

There are 16 colours available and the ability to change the drawing colour, background and text background. Of course, you are restricted to the number of colours allowed on the screen at any one time, depending on the mode in operation. In the text mode it is possible to colour each individual letter as desired.

Generally speaking the higher the resolution the less amount of colours allowed on the screen at any one time.

The BBC's sound generator is phenomenal in good. There are four individual channels, 16 amplitude levels, 250 pitch variations and 256 variable durations. If that's not enough to contend with there is a 14 part envelope generator. It is possible to synchronise all four channels to form a chord by marking the appropriate note with the number of channels to play at once. The sound generator techniques may be confusing at first, but once mastered becomes a powerful tool.

## KEYBOARD AND CURSOR CONTROL

The keyboard is good quality although slight "clack" is apparent on all keys. It is housed in a plastic injection moulded case which is a little on the weak side. While on the subject of the case, it may also be of interest to know that it is not supported at all being impractical to house the monitor or disc drives on the top.

There are 16 keys each with a variable size repeat feature. Located along the top of the keyboard are ten function keys. These may be used for anything from a simple function to a complex string of commands. They are easy to program too.

For example if you wanted to put "Print Rep(1)" into function key number two, the

procedure would be as simple as "Key 1" "Print Sign(A)".

There are three LEDs which light when Caps Lock, Shift Lock and Cassette Motor are in operation.

Editing is unusual. The procedure is to hit the appropriate line, use the cursor direction keys to reach the first character and then press the Copy key to produce a direct copy of the line, stopping when an insertion is needed or skipping a character if it is to be deleted.

#### PERIPHERALS AVAILABLE

Although Acorn supply a cassette recorder for about £20, you may use one of your choice as input in via a seven-pin din socket, which can be computer controlled if you have a remote socket.

To load a program you must type "LOAD" or "CHAIN" followed by the file name. You may use "" as the file name to load the next program on the tape. Ease of data transfer is disappointing as one has to judge when the data record is just right i.e. not too loud or soft and at exactly the right tone. Otherwise when levels are correctly adjusted, data transfer is a reliable source.

Single or double 5.25in disc drives are available from Acorn and retail for around £200 for single and £260 for double sided.

Other extra options available include a teletext receiver, Microsat 800 adaptor, a colour or black & white monitor, dot matrix printer, voice synthesizer and even a second 6800 processor — which gives you the ability to "down load" software over the telephone lines and gives you access to Prestel's 250,000 pages. One area that some enterprising manufacturers could look at is a joystick. There are none on the market that really work effectively — but we do have some top secret information that Vulcan Electronics are planning to release a good quality stick soon.

#### CONCLUSION

*The BBC is an extremely versatile and adaptable machine, competitively priced when you take into account all it has to offer. Many high quality, low cost, games exist for the BBC, and you'll find lots of games listings in magazines like C&EG. It's also an ideal machine to start learning on — and it expands with you as you learn. It's advanced enough to cope with the experienced programmer. If you can afford one — go for it!*

# ACORN ELECTRON

**HARDWARE**  
PROCESSOR BASED: BBC A  
RAM: 32K (non expandable)  
ROM: 32K  
POWER SUPPLY: external  
RT. OUT: phone socket  
GAME PORTS  
A-D CONVERTER: 20 pin connector  
VIDEO OUT (R.G.B.): 5 pin din  
COMPOSITE VIDEO OUT: BNC  
OTHER CONNECTORS: edge board expansion connector  
KEYBOARD: Twenty style, 50 full travel keys  
SOUND OUTPUT: on board speaker

**SOFTWARE**  
SOUND: four individual channels, 15 amplitude levels, 255 pitch variations, 255 duration lengths, 14 part envelope generator  
BASIC: Acorn Structured Basic  
USER DEFINED GRAPHICS: maximum of 30 x 4 block grids  
COLOURS: 8 NORMAL: black, red, green, yellow, blue, magenta, cyan, white  
8 FLASHING: black-white, red-cyan, green-magenta, yellow-blue, blue-cyan, magenta-green, cyan-red, white-black  
GRAPHICAL SYMBOLS: none

**PRICES AND OTHER OPTIONAL EXTRAS**  
ACORN ELECTRON  
£399 (inc. VAT)  
12" B/W MONITOR  
£29 (inc. VAT)  
14" COLOUR MONITOR  
£29 (inc. VAT)  
CASSETTE DATA CASSETTE  
RECORDER: £29 (inc. VAT)  
GAMES PADDED PER PAIR  
£115 (inc. VAT)

**OTHER AVAILABLE LANGUAGES**  
B3—disc, 5—cassette  
FORTRAN: £15 (C) +VAT £18 (C)  
+ VAT  
LISP: £15 (C) +VAT £18 (C)  
+ VAT

**MAIN SUPPLIER**  
BBC Microcomputer Systems  
O/O Vector Marketing  
Dorchester Estate  
Wellingborough  
Northamptonshire NN8 2RL



The Electron may appear to some as a re-worked model A. Retailing for under £200 and aimed at the Spectrum/Dragon market. Although it is in their price range, it offers superior capabilities.

Many of the BBC's features have been included on one chip on the Electron. Apart from this, there are other features which differentiate the two which we shall examine.

#### BASIC, GRAPHICS, SOUND

The Basic used by the Electron is almost identical to that on the BBC machine. It is slightly slower than the BBC, but still one of the fastest for its price.

A vast majority of BBC programs run on the Electron requiring little or no detail changes.

The Basic used is "Structured" which still excludes the Structured loop WHILE ... DO.

Upper and lower case characters are available and hold different values. They are distinguishable in variable names so variables may use reserved words as long as they are in lower case e.g. 10 print -1415458. Integer variables have absolute accuracy with a maximum size of 2,147,483,647. Like the BBC, string variables may be a maximum of 255 characters long.

The EVAL statement allows the user to input a numerical function e.g. 10?sqrt(96), which will be EVALuated by the computer for use within the program if necessary.

Built into the system is an elapsed-time clock which has an assigned variable called TIME. It may be cleared or preset to any value and it is incremented every 1/60 of a second.

This feature is particularly useful for games playing where it may be necessary to time the player for input or reaction. Variables may be defined as "local" within a procedure or function. Procedures may be defined from outside the program and can easily be called in from inside the main body of the program.

For direct memory manipulation, point and poke are not used. Instead these operators are introduced. The symbols used are as follows: !, / and &. These are used to poke a value into a location or return the existing

value (FREQ) operate peaks and poles on their consecutive locations and place a string into memory respectively.

A full set of self-explanatory error messages are used, requiring no referencing.

The Electron has two programmable function keys. These could be used to good effect for commands like "LIST" or "END" a complex string of procedures.

For assembly enthusiasts, the Electron allows you to include assembly instructions within the bounds of a basic program for routines that require speed.

The hi-resolution graphics on the Electron are identical to that on the BBC except Mode 7 which, disappointingly, is not present. I say disappointingly as it only uses 16 of memory as opposed to the other modes memory usage of 64 to 1024. Other modes are instant giving you a range from 165 x 155 resolution up to an astonishing 1440 x 256 resolution, and a text display ranging from a large characterised 80 x 30 display up to a generous 60 x 30 display — ideal for word processing!

While on the subject of resolution, the Electron — and BBC — have a marvelous image resolution plotting system. 1.0 is in the left bottom corner with a theoretically 1280 points across and 1024 points upwards, regardless of what mode you are in.

When I say points don't mistake it for resolution, as a DRAW 1279, 1020 in Mode 1 will result in a diagonal line much thicker than the ultra fine diagonal line you will get with DRAW 1278, 1020 in Mode 0.

This system means that graphics created in any of the graphics modes, will also work in any of the other four graphical modes, re-adjusting the design to the available resolution! Now if that seems a little heavy, relax.

All other BBC graphical commands are available like DRAW, PLOT and MOVE, although the ability to scroll graphics sideways is only available through machine code. VDU can be used to redirect text and graphics windows, shade in assigned shapes, redefine characters and much more.

There are 16 colours available — eight normal and eight flashing. These can be used to good effect for drawing colour, background, foreground and text foreground. The amount of colours available within the various modes, generally decreases as the resolution increases. Text characters may be individual, by coloured if so desired.

The otherwise sophisticated sound on the Electron is equalled by the facility to play two or more voices together. There is a 16 parameter port envelope generator.

## KEYBOARD AND CURSOR CONTROL

The "CHERRY" style keyboard is really excellent — even better than the BBC's — and in my opinion is the best under 1400! There is no 'play' which spoils the otherwise good quality BBC keyboard and it is very quiet too. There are 66 auto repeat keys altogether — 13 less than the BBC's — of which most have around three functions. On most keys are 'test error' keywords — like the Spectrum — which are

optional — unlike the Spectrum!

These are accessed via the function key. The ten function keys — found separate from the keyboard on the BBC — are combined with the numerical keys 0 to 9. A few other keys found separate on the BBC are combined with other keys on the Electron — which explains its slightly smaller keyboard. This lack is missing. The case is beautifully designed and attributes to ones overall good impressions.

Cursor control and editing is also like the BBC. To edit a line, one must move the cursor up to the line with the direction keys, then press the copy key to reproducing a copy of that line at the block cursor — located underneath — stopping for insertions, or skipping unwanted characters. This is not one of my favourite features!

## PERIPHERALS

There are sockets for domestic TV, S.G.B. monitor and composite video output. The S.F. output is clear and stable, but if you must have a colour monitor, they retail for around £600. There is no command for picture centring as on the BBC. On my standard colour television the top of the display was lost.

The Electron hasn't got all the output sockets that the Beek has got as Acorn are planning an expansion box, to which hopefully disc drives, printer and Prestel could be connected. As yet I have no details of whether existing BBC peripherals will be compatible.

It also looks sceptical whether the more serious BBC expansions like extra processors — requiring 'rube' connector.

## CONCLUSION

*The Electron is an ideal machine for those of you who fancy owning a BBC II — but just can't afford one! It doesn't have the expansion potential of the BBC, but it's certainly a winner in terms of design, power, quality and competitive pricing. Although the Electron is in the lower price bracket it is unfair to compare its abilities to the Spectrum or Atari range. It's simply a superior machine — powerful enough to satisfy the most demanding games who wants his micro to do other things as well.*

# COMMO

**HARDWARE**  
PROCESSOR BASED: 1602  
RAM: 32 (expandable to 128)  
ROM: 256  
POWER SUPPLY: external  
I.F. OUT: five pin socket to external I.F. modulator  
GAME PORTS: nine pin Atari compatible  
VIDEO OUT: five pin din  
SERIAL PORT: six pin din  
USER I/O: 24 contact, printed circuit connector  
MEMORY EXPANSION: 44 contact, printed circuit connector  
CASSETTE OUT: 12 contact, printed circuit connector  
KEYBOARD: Cherry style, 65 key, full sized  
SOUND OUTPUT: television speaker

**SOFTWARE**  
TEXT DISPLAY: 32 x 22 characters  
HI-RESOLUTION: 160 x 176  
SOUND: four channels (beyond three voices), 15 volume control settings  
BASIC: Commodore 'New Basic'  
USER DEFINED GRAPHICS: 256 COLOURS: black, white, red, cyan, purple, green, blue, yellow, orange, light orange, pink, light cyan, light purple, light green, light blue, light yellow  
GRAPHICAL SYMBOLS: 63  
\*PRICES AND OTHER OPTIONAL EXTRAS  
VIC-20 COMPUTER WITH



# LORE VIC-20

CASSETTE RECORDER,  
COMPILED TAP AND  
INTRODUCTION TO BASIC  
PART 1: £140 (inc. VAT)  
1MB SINGLE DISC DRIVE:  
£229 (inc. VAT)  
DOT MATRIX PRINTER (30  
C.P.S.): £229 (inc. VAT)  
DOT MATRIX PRINTER (60  
C.P.S.): £246 (inc. VAT)  
COLOUR PRINTER PLOTTER  
£120 (inc. VAT)  
COLOUR MONITOR  
£230 (inc. VAT)  
16K MEMORY EXPANSION  
£29 (inc. VAT)  
32K MEMORY EXPANSION  
£29 (inc. VAT)  
32K MEMORY EXPANSION:  
£19 (inc. VAT)  
SUPER EXPANDER  
£26 (inc. VAT)  
PALETTE: £14 (inc. VAT)  
JOYSTICK: £9 (inc. VAT)  
VIC WRITER WORD  
PROCESSOR: £29 (inc. VAT), £29  
(discounted)

\*prices correct at time of going to press.

OTHER AVAILABLE LANGUAGE  
SIC cartridge, £5 (incl. VAT)  
FORTH: £26 (incl. VAT)



When Commodore announced the arrival of their Vic-20 computer in August 1981, it was considered a very good value for money package, at under £200 it incorporated hi-resolution colour graphics, a full travel keyboard and a sophisticated sound generator. The Basic that it uses is the standard Commodore Basic.

At the time its closest rivals were the Tandy Colour Computer and the Atari 800.

For those potential buyers who are comparing the Commodore-64 with the Vic-20, it must be noted that the 64 has not only great potential as a games machine but as a business machine, whereas the Vic-20 is really aimed directly at the home user market.

The Vic initially contains only 10K of user RAM. However, an eight or 16K expander cartridge is available.

The Vic-20 is one of the most readily available computers around, being obtainable at most hi-fi and computer shops across the nation. Its closest rival today is the Spectrum which has also been reviewed elsewhere in this supplement. For around £140 or less, today's Vic-20 buyers will get the main console, a cassette deck (previously retailing for around £40), a compilation game cassette and a written introduction to Basic.

## BASIC-GRAPHICS- SOUND

The Basic used in the Vic-20 is Commodore's Basic Version 2.0. Unfortunately it is not very fast so it makes it impractical for high speed graphical animation. All of the great features of Microsoft Basic are present. There is a full set of error messages which are self explanatory, my "bad subscript error" or "formula too complex error", unlike other machines' coded error messages which require intensive re-ferencing.

All Basic keywords can be entered in a shortened form. These are mostly two or three characters long. For example the abbreviation for READ is represented by R SHIFT L.

The text character display is disappointing;ly small, only 32 x 24 characters. On the good side lower and upper case letters are available by touching the Commodore logo key with either business or full graphical symbols.

The Vic was named after its Video Interface Chip which plays an important role within the computer. It is primarily used to handle sound routines, graphics joystick and light-gun control. This can be manipulated by the user to alter its operations to suit the intended application.

In internal registers control areas like where the location of the screen window occurs, the whereabouts of the character set or where the screen RAM may be found.

There are eight programmable functions, which can easily be programmed to activate anything from a short function to a string of commands accessible at the touch of a key.

Compared to the Spectrum the Vic's graphics are feeble giving only 16 x 24 resolution as opposed to the Spectrum's 32 x 24. It is possible though difficult to create user defined graphics on an 8 x 8 block grid,

and to alter the character set pointer to point to characters that you have designed, which may then be accessed via the keyboard.

By adding the super expander plug-in cartridge you will have access to fairly powerful graphics features. These include CIRCLE — which gives you the ability to create variable sized circles and PASTE — which allows you to shade in specified areas or shapes.

It must be noted that having said hi resolution graphics are available, unless you own the super expander cartridge you will find them incredibly difficult to use. For example, if you wanted to draw a line between say the points 0.1 to 100.00 you would have to poke each individual location in memory for each point on the screen making it a laborious job to create a simple picture.

Other simple graphical techniques are obtained by using the 64 piece graphics character set, coloring the blocks if necessary. This is implemented by joining the 24 x 24 text screen locations with the appropriate graphical character code.

There is a total of 16 colours. However, there are limitations. The border can only be one of eight colours, the background may use one of 16 colours and the hi-resolution allows you to use only two colours (foreground and background). If desired, text characters may be individually coloured.

The Vic's sound capabilities are advanced and flexible. It has five channels which include three voices (Alio, Terror and Soprano) and also a white noise channel. The sound is output through the TV speaker, so the volume may be adjusted on the TV as from the computer's pre-amplified 15 volume levels. There are just over three octaves altogether and voices may be synchronised to play simultaneously.

The white noise channel allows you to create almost any type of sound and may be used in conjunction with the other three voices if desired. The manual thoughtfully supplies you with 33 different sound settings that range from a wolf whistle to the rushing sound of ocean waves.

## KEYBOARD AND CURSOR CONTROL

The keyboard on the Vic-20 is the same excellent one also found on the C64-60. It is slightly curved to aid ease of typing. Down the right hand side of the keyboard are the four function keys each with two functions.

The keys are supported by a metal plate which stops the circuit board bending if a key is struck hard. Included are "shift left" and "shift right" keys. All graphics symbols and colours are accessible via the keyboard.

Also like the 64, and other Commodore machines, cursor control allows you to "insert" and "delete", move cursor up, down, left or right. One useful feature is the after editing a character or word in a program line, you may press "Return", there is no need to go to the end of the line. You may also move the cursor to any character, change it and press Return. This is known as "Full screen editing".

## PERIPHERALS AVAILABLE

A dedicated cassette recorder is supplied with the computer. It is the standard Commodore version with fixed volume and time controls for trouble free loading. The cassette is a reliable data transfer source, and will load programs fast time!

A disc drive is available from Commodore but few commercial programs have been produced on disc. It will set you back about £255.

The games port is compatible with Atari-type joysticks, and there's plenty of those on the market to choose from!

Other peripheral devices available from Commodore are three types of printer and a colour monitor. Neither Light Pen nor Graphics Tablet seem to have been planned by either Commodore or any electronics independents, and I doubt if any will.

## CONCLUSION

*This machine is ideal for children or beginners who want to learn the fundamentals of programming. The price has dropped to a very reasonable price — around £499 — with the cassette player and programming aids thrown in thanks to tough competition from the Spectrum. You may like to add the super-expander to your Vic for about £225 — without this it has very little to offer the more advanced games player/writer. The machine's graphic text and expansion limitations will discourage the serious games programmer. On the plus side there is still a lot of games software around for the new rather elderly Vic-20.*

# THE COMMODORE 64

## HARDWARE

PROCESSOR BASED: 6502

RAM: 64 (non expandable)

ROM: 256

POWER SUPPLY: Internal

R.F. OUT: Stereo channel 36

GAME PORTS: Two Atari compatible

KEYBOARD: 16 "Beauty" style,

full travel, four double

programmable function keys.

SOUND OUTPUT: television

speaker or hi-fi system.

SOFTWARE

TEXT DISPLAY: 40 x 25

characters

RESOLUTION: 320 x 200

lines (84000 pixels)

SOUND: Three voices, eight

notes, wave shape

programmable using envelopes.

ADDRES

BASIC: Commodore Basic.

Same version as VIC-20 and

new ROM Fets

USER DEFINED GRAPHICS: Up

to eight sprites on a 21 by 24

block grid

GRAPHICAL SYMBOLS: 81 (on

keyboards)

PRICES AND OTHER OPTIONAL

EXTRAS (inc VAT)

COMMODORE 64: £199

DISC DRIVE (5.25"): £225

COLOR MONITOR: £250

CASSETTE UNIT: £34

DOT MATRIX PRINTER 1525:

£230

LIGHT PEN: £20

OTHER AVAILABLE LANGUAGES:

IC = card edge, L = soft

FORTRAN (C): EP-B.A.

250 CARD (C/M): EP-B.A.

PASCAL (C): EP-B.A.

LOGO (C): EP-B.A.

COMAL (C): EP-B.A.

PLLOT (C): EP-B.A.

\*Prices correct at time of going

to press

For those considering a Commodore Vic 20, it may be worth your while if you can stretch your budget) to look at the Commodore-64.

The CBM-64 was initially a replacement for the Vic-20. It's far superior with powerful graphics, sound and memory.

The CBM-64 originally retailed at £390 but now, due to competition from Atari, the price has dropped to around £225, although it is possible to find one for below £200.

The machine contains a hefty 64k of RAM leaving about 32k to the user. This should be enough to accommodate the most sophisticated and lengthy of games. The machine has such a large memory as it was primarily built for business purposes but it obviously suits advanced games too. 32k of RAM is also included which is used for the powerful graphics, sound and Basic that the machine runs.

## BASIC/GRAPHICS/SOUND

The CBM-64 uses the same Basic as the Vic-20 — and the new ROM Fets — although there are other hardware features which differentiate the two and disqualify compatibility. The screen display is 40 characters by 25 (upper or lower case) as opposed to the Vic's 22 x 23 character display. This will cause problems if trying to run a Vic program on the CBM-64, as for example, references to locations in the revised Video Interface Circuit will differ. The resolution graphics offer 320 x 200 resolution with a choice of 16 colours for drawing, background, border and coloured text.

One particular graphical feature which is extremely useful is the ability to create and manipulate sprites. This is a feature that any serious games writer will need, whether writing in Basic or Assembly language.

You may draw an object any size on a 21 x 24 block grid. Each individual block may be a different colour if necessary. When the object is complete you can store the sprite in memory by a series of poke statements, and recall the sprite to any part of the screen, and move it around if necessary.

Up to eight sprites can be stored at any one time. The Video Interface Circuitry allows sprites to move over each other. One sprite may be given a higher priority so that the others may appear to pass behind it. A sprite collision indicator may be called from the program. This would be necessary in fast action games for missile hit or explosion target for example. Sprites may also be given high or low priority when passing in front of or behind text.

Eighty-one graphical symbols are also available which may be used in the 40 x 25 text character mode.

The CBM-64's sound capabilities are





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## OTHER TITLES AVAILABLE

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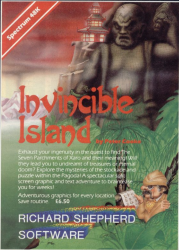
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The FM-1000 is compact, little bigger than a felt-tip. It is versatile, with a sophisticated microswitch at its point which responds to the digitized pressure, and an LED lamp at the user's end to indicate data transmission. Both microswitch and LED are fully programmable.

The RH-1000 is reliable, with a rugged metal case to provide physical and electronic protection. Its sensitivity can be adjusted to the thickness and type of your TV screen, giving the highest levels of accuracy.

With the lightpen connected to your BBC Micro you can draw lines on the screen, or give commands simply by pointing it at a letter.

**Chakrabarti, S. and S. Chakrabarti**

This additional software is available so that all the colours of the BSC Micro's palette are available at the tip of your pen. Complex graphics can be created in minutes.

### References

This program is guaranteed to bring out the artist in you. It provides inspiration for users of the lightpen and provides full instructions for users new and old.

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*Calceolaria graphica* (Vaguel) 1939



**R**H Electronics has a whole series of excellent software for the BBC Microcomputer Model B. For games, business and education, they will be highly valuable, and BBC Micro users.

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Barry the Pinguin's path of destruction is nothing more or less than a series of death-knocks and a

1000

Right off the bat, attackers and protectors are at you to support the services of the human race in a new phase.

**Table 1**

Consider the class through the 40-year course  
experience, the first and last, and everything in between.

**Keywords:** child sexual abuse; disclosure; social support

Control the engine around its electric range decreasing as much load as you can. Avoid loading the electrical rails, headlamps, accessory loads or raising the trailer to put it over the rail.

**Figure 1**

The set of three games for the younger audience includes, *Let's Force* – a strategic battle of wits and wit; *Demolish* – that war game to freedom-creating revolutionary fall-out and falling violently at you (R); *Cause* – where you have to defend the earth from an invading future force.

**Abstract**

This program uses the question bank containing the statement of facts with educational teaching, self-questioning, for program owned by the teacher, divided into eight subject areas of 20 questions each. Questions and answers can be changed as often as you wish. The computer will tell the pupil whether he or she has the correct answer or not, but cheating is prevented as pupils cannot access the program as he finds out the correct answers. The scores of up to 40 pupils are stored in the quiz answers, and are easily recalled for comparison.

Year	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Population	1,200,000	1,250,000	1,300,000	1,350,000	1,400,000	1,450,000	1,500,000	1,550,000	1,600,000	1,650,000	1,700,000	1,750,000	1,800,000	1,850,000	1,900,000	1,950,000	2,000,000	2,050,000	2,100,000	2,150,000	2,200,000
GDP	100,000,000	110,000,000	120,000,000	130,000,000	140,000,000	150,000,000	160,000,000	170,000,000	180,000,000	190,000,000	200,000,000	210,000,000	220,000,000	230,000,000	240,000,000	250,000,000	260,000,000	270,000,000	280,000,000	290,000,000	300,000,000
Unemployment	10%	11%	12%	13%	14%	15%	16%	17%	18%	19%	20%	21%	22%	23%	24%	25%	26%	27%	28%	29%	30%

High-kill trial escapee from the museum's failed role before he slipped to death. There are two old joints in the museum.

**PAGE**      **LINE**      **DATE**

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**Abstract**

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powerful, offering three voices in eight octaves. Envelopes (ADSR) may be developed along one line to create the right sound effect for the purpose intended. This method determines the shape of the sound curve. Sound may be outputted through the television speaker or hi-fi system.

#### KEYBOARD AND CURSOR CONTROL

The "Oweny" style keyboard is excellent, easy to use and a bonus free. It has 60 keys in all with four programmable keys incorporating eight functions — two per key. Onscreen symbols — characters — and colour selection may be made from the keyboard via the control line. One useful feature is the shift lock key. The keyboard is housed in a strong moulded plastic casing.

Cursor control is the same as all other Commodore machines using three keys plus the shift key to allow the user to delete or insert text — which some otherwise good micros lack — move left, right, up or down.

#### PERIPHERALS AVAILABLE

If cassettes are to be used for data storage purposes, a Commodore-cassette player will have to be purchased. This has a unique interface connector and is computer controlled having fixed volume and time levels.

For the more serious user Commodore 8" disc drives are available. These are half the normal height and retail for around £225 which is comparatively cheap.

It is possible to connect the CBM-64 to Pet double drives — 8050 or 8058 — but in this case an IEEE-488 interface and new operating system (DOS) will be necessary. The interface will set you back about £65.

There are plenty of good 8-bit compatible joysticks available from Commodore and other electronics independents. Joystick prices start at around £18 and go up to about £90 for a really good remote control one! A light pen may be obtained for around £28 and a Commodore printer may be plugged into the serial port socket located at the back.

#### CONCLUSION

*The Commodore 64 will eventually supersede the Hi-80. It offers powerful graphics, sound and that big 64k memory. An increasing amount of software is becoming available for this new micro, and with the pre-Christmas drop in price it is well worth considering — if you can stretch your budget to around £285 which will include the Commodore cassette player.*

# THE SORD M5

**HARDWARE**  
PROCESSOR: BASIC-2, Z80A 1.5M  
MHz

RAM: 32K-4K user RAM

ROM: 8K-expandable to 128

POWER SUPPLY: internal

RF: OUT: phone socket

SAME PORTS: two x 16 pin

mini din

VIDEO OUT: phone socket

SOUND OUT: phone socket

SERIAL PORT: built in

connects interface 16 pin

KEYBOARD: 56 key touch

sensitive membrane

SOUND OUTPUT: television

speaker

CASSETTE I/O: eight pin din

socket

SOFTWARE

GRAPHICS AND TEXT MODES:

text, 24 x 40 characters G1, 24

x 32 text and keyboard

graphics characters multi-

colour, "isolated" 4 x 4

matrix graphics pattern G2, 256

x 180 resolution, up to 31 x 15

user graphical sprites plot,

lines, circles, box, bar, pattern-

BASIC-5

COLOURS: transparent, black,

green, light green, deep blue,

light blue, deep red, cyan, red,

light red, deep yellow, light

yellow, deep green, purple,

grey, white — background,

"background plane", sprites,

character or pixel may be

individually coloured, colour

code from 00 to 9F fixed

SOUNDS: six octaves, 15

notes, 255 tempo, 8

envelope shapes, three voice

function, four channels

including noise generator

BASIC-4 integer

BASIC-5: integer-advanced

graphics

USER DEFINED GRAPHICS: up

to 254 characters

GRAPHICAL SYMBOLS: 128 —

including fixed tables

SPRITES DEFINITION: max 32

individually controlled, 30 x 30,

or 5 x 5 characters; 0 to 31

sprite level

PRICE

SORD 85 COMPUTER, £190

OTHER AVAILABLE LANGUAGES

BASIC-5: CB-advanced

graphics

BASIC-5: CB-floating point

arithmetic

HAL-C: CB-applications

packages



What makes a good machine is a combination of quality and value for money. The Sord M5 (by OGL Home Computers) has broken into the sub £200 market retailing for around £185. At this price you get the basic machine, a rather large external power supply, television lead, Basic I cartridge — a very simple and limited integer Basic — and joystick.

There is 32K of RAM. A full 16K is taken up for video RAM, giving superb graphics capabilities. There are three types of Basic available, of which two are still in development. The processor used is the Z80A running at 3.58MHz with only 4K of ROM (expandable to 32K with the expansion cartridge).

#### BASIC, GRAPHICS, SOUND

The Basic-1 cartridge is very limited in terms of functions and capabilities. For starters it calculates are integer only with a range of —32767 to 32767. If a decimal is used in a calculation, the result will be "syntax error". Also, exceeding the integer range limit during the steps of a calculation, i.e. 32767/100 x 100/100 will give you an overflow error, even though the final result of the calculation is in range.

Keywords may be entered by one key press via the function key, although this is, thankfully, optional.

Both upper and lower case characters are available but hold the same values, so LEFT and left would be acceptable, also LEFT A — B would be the same as LEFT A = B and so on.

Variable names may be up to a maximum of 14 characters long which is quite adequate. LEFT statements are optional as with the variable reference in NEXT.

When inputting lines, the computer will put a space between the line number and first character but will not separate keywords. If you do not put a space after a keyword, it will result in a syntax error. This procedure is extremely annoying and will prove frustrating especially to newcomers to the programming field.

Read and Data statements are also limited. Firstly data containing alphanumeric must be separated by commas and quote marks, in

```
DATA "a", "b", "c" etc. and you are not
allowed to read straight into an array, e.g. ...
10 FOR a = 1 to 10
20 READ a(a)
30 NEXT a
```

Arrays of any size have to be dimensioned. A new command normally found on more expensive machines is **INSTR**. This is used to return the hexadecimal value of the string enclosed in the brackets. Error messages in another area which would not be helpful to the newcomers.

Basic-I is not equipped for complex graphics, but can produce simple graphics symbols. These are accessed via **FUNCTION** together with "F". By simply inserting special control codes in the **PRINT** statement it is possible to scroll the screen in four directions.

To use the MS in its full, a Basic-G cartridge will have to be purchased. This will turn the MS into a very powerful graphics machine which is ideal for games. It contains all the features mentioned in Basic-I and many more.

Built into the Basic are some impressive interrupt and timing features. For interruption of the keyboard and joystick, **ON KEY CODE** and **ON JOY CODE** are used. Error handling is controlled by **ON ERROR CODE**.

There are four screen modes to choose from. These are text mode, which gives a 24 x 40 display — 8 x 8 — character grid; G1, which gives a 24 x 32 text display plus all the graphics symbols; multi-colour mode which can't display text but tessellated graphics patterns, from graphical symbols — 4 x 4 dot matrix size — corresponding to ASCII codes 32 to 255; and finally G3, the hi-resolution mode with full size sprites.

Up to 32 sprites can be displayed and moved individually. You have the option of creating a sprite on a 16 x 16 or eight by eight block grid. Similar to sprites on the Commodore 64, they are each given a priority level — from 0 to 31. The lower the level, the higher the priority, so a sprite of level five will "edgify" a sprite of level six and so on.

The statements used to manipulate the sprites are **LOC**, location of the sprite on the screen; **SCOD**, to assign the sprite order; **SOCL**, to colour the sprite and **ERASE**, followed by the sprite code to erase it. **DSO** and **DSCT** are used to calculate the distance between sprites.

As well as sprite creation, there is a potential of 324 user definable characters. The high-resolution graphics give a 320 by 256 display. There are some other powerful statements too. **POINT** is used to plot a single point; **MOVE** to position the graphics cursor; **DRAW** to draw a line from graphics cursor to the given co-ordinates; **BOX**, used to draw a square or rectangle and **BAR**, the same as **BOX** but solid.

Two even more powerful statements are **CIRCLE** and **PAINT**, used to shade or colour areas.

Initially there are two alternate screens — screen 0 and screen 1. It is possible to enter text into one while the other is being displayed, transfer text in one screen to the other — or vice versa — or rapidly switch between the

two. View windows may also be set up. These are formatted **VIEW 30,70,81,71**, where 30, 70 are the upper left corner, and 81,71 are the lower right corner.

Sound generation techniques are also very sophisticated. There are six channels with 18 variable volume settings, 255 variable tempos, four channels and eight preset envelope shapes.

## KEYBOARD AND CURSOR CONTROL

The keyboard is the "touch sensitive" type — similar to the Spectrum. It has a much more solid feel than the Spectrum, needing the minimum amount of pressure to activate a key. The keys are an odd shape, some square and some rectangular, with the bottom right hand corner chopped off. Most keys have three functions though others have an extra control function, e.g. mode G3.

The letters A to Z have **FUNCTION** accessible keyboards. Each key produces a click through the TV when pressed. This may be turned off if desired.

Editing is simple. There are four keys which when used in conjunction with the control key move the cursor up, down, left and right. Operating **SHIFT** + **DEL** will delete a character, and **CONTROL** + "F" is used for inserting text. Once an insertion or deletion has been performed, you may press **RETURN**, as the computer will input everything before and after the cursor on that line number.

## PERIPHERALS AVAILABLE

You may use any cassette recorder of your choice. The cassette input is an eight pin din socket which supports a remote facility.

Apart from Basic-I and Basic-G, there are two other ROM cartridges. These are Basic-F — designed for floating point arithmetic — and **PAID**-applications package. No information on other languages like Pascal or Fortran has been released yet, but there are plans for a 32k memory upgrade.

## CONCLUSION

*The Ford M3 is a quality machine with some powerful features. But, without the Basic-G cartridge it is nothing special. The cartridge will set you back about £135 — adding the price of the machine to £225. The vast amount of memory taken up for graphics means that most of the graphical implementation is already set up for you, and this makes the 4k user RAM look not so bad.*

**HARDWARE**  
PROCESSOR BASED: 6802  
RAM ATARI 800L: 16k  
standard  
RAM ATARI 800L: 16k  
expandable  
ROM: 128  
POWER SUPPLY: external  
R.F. OUT: phono  
SOUND PORTS: 2  
VIDEO OUT: 5 pin din  
SERIAL PORT: 10 pin  
KEYBOARD: 58 "Theory" style  
full travel

**SOUND OUTPUT:** television  
speaker  
**TAPE CASSETTE:** 1810, 6000ps,  
150k bytes, 8 track, 2 channel,  
auto playback, volume, 3 digit  
tape counter, digital/analogue  
**NEWASCASSETTE:** 1850 built-in  
6801 microprocessor, on board  
ROM, auto standby, cassette,  
dual density, single sided  
**SOFTWARE**  
**GRAPHICS AND TEXT MODES:**  
MODE 0: 40 x 24 text; MODE  
1: 20 x 24 text; MODE 2: 20 x  
10 text, five colours; MODE 3:  
40 x 24 graphics, 4 colours;  
MODE 4: 80 x 40 graphics, 3  
colours; MODE 5: 80 x 40  
graphics, 4 colours; MODE 6:  
160 x 80 graphics, 2 colours;  
MODE 7: 160 x 80 graphics, 4  
colours; MODE 8: 320 x 160  
graphics, 2 colours; MODE 9:  
80 x 160 graphics, 1 colour;  
MODE 10: 80 x 160 graphics, 2  
colours; MODE 11: 80 x 160  
graphics, 16 colours; MODE 12:  
40 x 24 graphics, 5 colours;  
MODE 13: 40 x 12 graphics, 5  
colours; MODE 14: 80 x 160



# ATARI 400/800

## HARDWARE

PROCESSOR BASED: 6502  
RAM ATARI 400: 4KB standard  
RAM ATARI 800: 16K  
ROM: 12K  
POWER SUPPLY: external  
RT. BUT: built in extra  
GAME PORTS: 4  
VIDEO OUT: 5 pins via  
SIGNALPAC: 1 pin  
KEYBOARD: 400: 51 'Atary'  
style full travel  
KEYBOARD: 800: 61 'Atary'  
style touch sensitive  
NEWCASTLE: 1000: 800bps,  
300K bytes, 4 track, 2 channel,  
NEWCASTLE: 1000: 800bps,  
300K bytes, 4 track, 2 channel,  
6502 microprocessor, on board  
ROM.  
TEXT DISPLAY: 48 x 25  
characters

Hz	Lines	UMIN	COL	MIN
40	= 24	4	4	248
60	= 48	2	2	124
80	= 48	4	4	124
160	= 96	2	2	28
160	= 96	4	4	48
320	= 192	2	1	124
80	= 192	16	1	124
80	= 192	8	8	124
80	= 192	1	16	124

SOUND: four voices, 15 sound  
varieties, disturbance, 256 pitch-  
variations and 16 sound levels.  
BASIC: Atari extended Microsoft  
BASIC DEFINED GRAPHICS: yes  
ARITHMETICAL SYMBOLS: yes  
PRICES AND OTHER OPTIONAL  
EXTRAS

ATARI 400: £269  
ATARI 400/800: £175  
CASSETTE UNIT: £45  
CASSETTE: 1000: £45  
COLOUR MONITOR: £104  
COLOURPRINTER LETTER: £199  
LETTERQUALITY PRINTER 1000:  
£299  
DISC DRIVE 816: £299  
DISC DRIVE 1000: £299  
CPM: £104  
GRAPHICS TABLET: £104  
TRACK BALL: £104  
LIGHT PEN: £104  
OTHER AVAILABLE LANGUAGES  
C—cartridge, S—software  
MICROSOFT BASIC: £104 (inc. VAT)  
PLOT (cartridge): £60 (inc. VAT)  
PLOT (software): £60 (inc. VAT)  
£60 (inc. VAT)  
ATARI LOGO: £50 (inc. VAT)  
MACRO ASSEMBLER:  
£60 (inc. VAT)  
ASSEMBLER EDITOR:  
£60 (inc. VAT)

Due to massive price decreases Atari computers are becoming more affordable to a wider range of home users. When the Atari 400/800 was launched, the 800 retailed at around £800 and the 400 for around £400. The only main differences were the keyboards and the amount of memory supplied. If the 400 is brought up to 800 memory specifications it will be fully compatible. Many dealers selling the machines will add the extra memory to the 400 and sell it as a fully expanded machine, although Atari do not officially recommend it.

Although Atari describes both machines as all purpose micros they are built in many aspects as games machines and little business or scientific application programs exist. Also it is worth noting that on buying an Atari for programming purposes neither machine comes with BASIC, this can be purchased for around £40 as a plug in cartridge.

Atari say that they expect to include the Basic cartridge plus a couple of manuals in with the price this Christmas.

## BASIC/GRAPHICS/SOUND

Atari Basic is fairly standard Microsoft but unfortunately rather slow. It uses the 6502 microprocessor. String variables of up to 100 characters are allowed with a maximum of 128 variable names. The 800 comes with 48K of RAM and 12K of ROM. The memory is divided up into blocks of 16K-plug in cartridges. The 400 may also be expanded from the originally specified 16K to 48K and 12K of ROM.

Now we come to the bit you've all been waiting for — graphics! Atari graphics are excellent, giving the games programmer great potential for fast, colourful action games (providing they are in machine code).

Inside the Atari the graphics chips have 12 different modes altogether — but the manual does not explain this fully. These modes vary in resolution together with the number of colours available.

The maximum resolution is a 320 x 192 line display although using only one colour. To get the full use of 16 colours one must use the 60 x 192 resolution. Other combinations of colours and resolution can be found in the rest of the modes.

Graphics functions are fairly powerful too. To draw a line first you must specify the starting position — in PLOT x, y — then you may draw to another point on the screen — in DRAWTO x2, y2. From there on you can CONTINUE to use the draw statement to draw in following coordinates.

One powerful feature is the ability to shade specified areas on the screen which saves a lot of tedious calculation.

You have the option of using full screens of mixed graphics and text. A full set of graphics

characters are available as well as the ability to create user defined graphics.

Colour is one area where the Atari excels. There are 16 colours altogether each with a luminosity of 1 to 15 giving a potential of 256 colours in total. Some amazing graphics have been created using this technique and the result is almost a life-like graphical representation.

The SETCOLOR statement is useful though takes time to get used to. In Basic it is a separate COLOR command as well, in COLOR 1, SET-COLOR uses three parameters — background colour, border and drawing colour — SET-COLOR BA, BO, D.

It is also possible (by one command) to change all pixels on the screen of one particular colour to a different colour.

Atari sound will be familiar if you've ever walked into an arcade! Four voices, 15 sound variations, 320 pitch variations and 16 sound levels are used. It is possible to create almost any type of sound varying from the mellow harmonies of Chopin to the rocket blast whirr of an extra-terrestrial space ship on the run-papet found in output through the television speaker.

It is hard to estimate Atari sound but it lacks a duration parameter. This is resolved by the later use of nested loops.

## KEYBOARD AND CURSOR CONTROL

The Atari 400 full travel keyboard has a nice feel though it is not perfect. I found the trip-point — as a key is touched — irritating to the point of distraction. There are 61 keys in all including option, start and select keys. Four keys are used to move the cursor up, down, left and right and these are used in combination with the control key.

Delete/backspace is on one key while insert is separate. Either upper or lower case characters are available. As well as graphics characters which are accessible via the control or escape keys.

The Atari 400 keyboard incorporates all the keys on the 800 model but instead is only touch sensitive similar to that of the ZX81. I found that I had to press quite hard to get a contact. There is however a shallow rim around each key to help your finger select it.

If your price bracket falls inline with the 400



but you dislike the keyboard, you will be pleased to know you can replace it with a full travel one, for about £20.

#### PERIPHERALS AVAILABLE

Both cassette and disc drive are available for both micros. The cassette has a special interface, similar to that of the Commodore — so whether you already own a cassette or not you will have to fork out an extra £45 for an official unit.

Actually the Atari's cassette is quite special. It has a stereo head for twin channel output. One channel is used for the data and the other for the voice or music.

Atari says that a twin cassette will be available in the near future for around £25. It incorporates four tracks, two channels, auto play/pause facility and digital/analog signal.

Atari makes a 5 1/4 inch disc drive which retails for around £265. This plugs into the side of the computer and the cassette may then be played into the disc drive.

Among the other products planned for the near future are a graphics tablet, CPM, track ball, light pen colour and laser quality printers.

#### CONCLUSION

*Now that the price of both the 400/500 have dropped they are both well worth considering.*

*The 400 will perform just as well as an 500 when fully expanded. The machines are heavily loaded by a range of high quality games software — although this is often pretty expensive compared to other machines. At around £259*

*for the 500 and £135 for the 400 we reckon these machines are worth taking a look at.*

**HARDWARE**  
PROCESSOR: 6502  
RAM: 128 x 4Kb  
ROM: 16k operating system and Basic interpreter.  
GAMES PORTS: none  
PARALLEL PRINTER PORT: 25 pin "Centronics type" connector  
KEYBOARD: 37 key, membrane type with repeat  
SOUND OUTPUT: on board speaker  
SOFTWARE  
TEXT DISPLAY: 25 x 37  
HG RESOLUTION: 340 x 300  
SOUND: six octaves, 15 volume levels, noise and pure tone channels, six preset envelope shapes, four preset sounds — SAW, EXPLODE, PING and ZIP  
BASIC: Oric "Microsoft type"  
USER DEFINED GRAPHICS: 8 x 8 block grid  
COLOURS: black, red, green, yellow, blue, magenta, cyan, white  
GRAPHICAL SYMBOLS: 64; block graphics + nine guest characters  
PRICES AND OTHER OPTIONAL EXTRAS  
ORIC-1 16K: £95.95  
ORIC-1 40K: £129.95  
MICRO DISC DRIVE 5 1/4: £265  
CASSSET PRINTER/PLAYER MDP-40: £105

Despite a circulation of around 30,000 machines in France, the Oric-1 has never really taken off in Britain.

A small computer with a Spectrum-style keyboard, limited graphics and a price under £100, is bound to be compared with the popular Sinclair computer. Unfortunately the Oric-1 falls far short of the Spectrum.

The Oric-1 was introduced as the first computer under £100 with hi-resolution graphics, colour and sound. Although this may sound attractive, the main problem was that the Oric's potentially good features were badly implemented. The manual is badly documented and the ROM is full of bugs.

However we have secret plans of a new ROM which will hopefully iron out all the defects — but as yet there is no date for release.

The Oric with 16k retails for around £100, and the 40k version for around £140, more expensive than the Spectrum.

#### BASIC/GRAPHICS/SOUND

For the most part, the 6502 processor based machine runs what seems to be fairly standard Microsoft Basic. There are only a few extensions. IF THEN ELSE is included, REPEAT UNTIL and DEF FN may be used for numerical defined functions.

Two additional memory manipulation procedures — also found on the Macrom II — are DIBK and DORL. DEEK and DORL are double byte versions of PEEL and POKE which are also available.

# BEYOND

CHALLENGING SOFTWARE



*SOME contact  
and the game changed  
rounds*



*ROBOTS GETTING THEIR GRAMS  
ON MY JEWEL!*

*PLAYS ON COMMANDER  
64*



*Death lurked under  
every wave*

*Red Alert Alien Intruder!*



*...I must keep it out of the main corridors*



*ATARI 400/800  
WITH 4-BE*



*ROMS ON  
DRAGON 32*



*What's worse  
than being  
lost in space...*

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CORNER OF  
THE GALAXY

RUN ON SPECTRUM IN 4.5K

SPINNING SILENTLY  
IN SPACE

**... BEING FOUND!**



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**Zebra**

*and then the  
aliens come*

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The text display is 32 x 24 characters with either lower or upper case characters. In TEXT mode it is possible to extend the user RAM by about 7k.

I found it impossible to get an adequate screen display, despite trying two televisions. There is an R.D.A. socket at the back to supply a colour monitor, but that means spending at least another £200! Apparently, later production models had improved R.F. output modulators.

The graphics are fairly fast though are difficult to use. Three modes are provided: LINES 0, LINES 1 and HIRIS. In the LINES modes, text, graphics characters and blocks can be plotted on the 32 x 32 grid. SORS (L.T) returns the ASCII value at position X,Y. In HIRIS mode you may draw lines from previous plotted points, draw circles, change the way lines are drawn with the PATTERN command or fill in an area of specified number of rows. The hi-resolution is a 144 screen by 320 points down with four lines of text at the bottom.

For some reasons graphical modes improved the reception. In addition user-definable graphics are available.

There is a maximum of eight colours. PAPEL is used to set the background colour and INK will set the foreground colour. INK and PAPEL may also be used in TEXT mode for coloured characters and background.

Sound is about the only area on the Oric that is good, well not fantastic! There are 6 channels, 16 volumes, notes and pulse tone channels, frequency and six preset envelope shapes. There are 4 preset sound effects which are associated by one word each. These are: SHOOT, EXPLODE, PING and ZAP. These should be enough to keep anyone occupied!

#### REPEATING-CONTROL/CONTROL

There are 32 keys — most with auto repeat — planned on a Spectrum-style keyboard. The keys need a fair bit of pressure to activate them compared to the rather frustration-free feel on the Spectrum. Each key produces a click when depressed, which may be turned on or off by CONTROL "T". The keys are a very narrow shape which frequently causes you to miss them. Fast typing is totally out of the question.

The space bar is usually placed in the normal position. The keyboard is mounted in an ugly case, though it is robust and sturdy.

Oric's cursor control is so bad it shouldn't be allowed! The procedure is to move the cursor up to the space before the beginning of the line, then press CONTROL "A" to enter the desired part of the line, changing text as necessary or deleting text with the DEL key. There is no facility to insert text or scroll part of the line to close a gap. On the good side TRON and TROFF are used to activate trace on or off.

#### PERIPHERALS AVAILABLE

When I tried loading and saving programs on our recorder, frequent errors arose. It was very difficult to adjust level settings although

some commercially produced programs were a little easier to load.

The loading and saving procedures are: LOAD "filename" and Save "filename", respectively, where the filename may be up to 17 characters in length. The loading and saving messages are printed at the top of the screen above the text window.

Micro disc drives are expected sometime early next year, and these will be the 5 1/4" size. The expected price is around £300.

Already available is a four colour printer/plotter. It prints either 40 or 80 columns a line at a speed of 31 CPS. It has its own power supply and plugs straight into the Oric. It costs for around £170.

PORTB is available in cassette form which will cost you around £18. Extended Basic and Pascal are being planned.

At the back of the machine is a 20 pin printer connector and a 24 pin bus expander, which will probably connect to the micro-drives — when they come!

#### CONCLUSION

*The Oric is the cheapest colour and sound computer around, and as a games machine it offers reasonable facilities. But there is a limited amount of software backing it up — at the moment.*

*The machine is aimed at beginners — but the manual is badly written, superficial in details and badly in need of an immediate revamp! The keyboard is suitable only for one finger typists. It will be interesting to see what the new extended Basic is like in terms of improving the Oric's capabilities. As mentioned Oric have produced a new ROM which they say has cleared up most of the machine's irritating features.*

*There is growing speculation that the Oric with this new ROM will be produced in a new case — and a completely new name! Oric have not said if the ROM will be sold separately to allow existing owners to update their machines.*

# TEXAS

RAM: 16K (expandable to 48K)

ROM: 28K (expandable to 62K)

BIAS PORTS: 2

KEYBOARD: 48 keys (some repeat), full travel, "Dewey" layout

SOUND OUTPUT: 1.5 speaker

TEXT DISPLAY: 32 x 24

HI-RESOLUTION: 256 x 192

SOUND: four channels

BASIC: Texas Basic (TI-extended Basic) is optional

USER DEFINED

GRAPHICS: yes (8 x 8 block)

gold

COLORS: 16, transparent,

black, medium green, light

green, dark blue, light blue,

dark red, cyan, medium red,

light red, dark yellow, light

yellow, dark green, magenta,

grey; any one of 16 colours

may be used for background or

foreground. All may be on the

screen at once if necessary.

PRICES AND OPTIONS:

EXTRAS

TEXAS T-1644: £100

PERIPHERAL EXPANSION

SYSTEM: £60

BASIC DRIVE: £170

BASIC DRIVE CONTROLLER

CARD: £170

40 COLUMN PRINTER: £200

SPEED SYNTHESIZER: £20

80-85 CARD: £20

256 EXPANSION: £20

JOYSTICK: £25

CASSETTE: £25

CASSETTE CABLE: 10

OTHER AVAILABLE LANGUAGE

translators

TI EXTENDED BASIC: £70

TI LOGO: £70



# 99/4a

## RESERVED WORDS TI BASIC

also, append, asc, chr, hexa, break, bus, col, chr\$, close, cos, continue, cos, data, del, delete, dim, display, dir, end, exit, exp, fixed, for, go, goto, got, if, input, on, internal, let, list, log, move, next, null, number, and, on, open, option, output, permanent, pos, print, randomize, read, rec, relative, rem, res, resequence, restore, return, run, run, save, seq\$, sequential, set, sin, stop, stop, str\$, sub, tab, tab, then, to, trace, unload, or, wait, update, val, variable

## TI EXTENDED BASIC

also, accept, at, and, append, asc, at, sin, hexa, keep, break, bus, col, chr\$, close, cos, continue, cos, data, del, delete, dim, display, dir, end, exit, exp, fixed, for, go, goto, got, if, input, on, internal, let, list, input, list, log, max, merge, min, move, next, not, null, number, number, at, on, open, option, or, output, permanent, pi, pos, print, randomize, read, rec, relative, rem, res, resequence, restore, return, and, str\$, run, save, seq\$, sequential, set, sin, stop, stop, str\$, sub, sub\$, subscript, tab, tab, then, to, trace, unload, or, wait, update, using, val, wait, data, variable, warning, not

THE TI 99/4a falls into the same price range as the Com-1, Spectrum and Vic-20, retailing at around £100.

## BASIC/GRAPHICS/SOUND

There are two Basics available. These are the basic in standard TI Basic, and TI Extended Basic.

Both Basics are extremely slow. The basic is not structured at all, being similar to Microsoft Basic. One very bad feature is the inability to have multiple statement program lines.

Two useful routines built in to the system are auto line number and line renumber procedures.

Although these are easy to use, again they take time to execute. This alone will restrict games programming quite considerably in terms of speed, as graphics animation requires detailed arithmetic calculations.

Even though the hi-resolution is 256 by 192 pixels, it's a pain to use! For a start there are no commands for drawing or plotting. The procedure is to define a character as a line segment in the intended direction, then repeat the character for the necessary length to make up the desired line.

User defined graphics are created on an eight by eight block grid using the CALL CHAR command, which determines which pixels should be set (on) or reset (off). The standard set of characters (ASCII codes 32 to 127) may be redefined, or another 91 characters from ASCII codes 128 to 255 are definable for extra characters.

Single pixels are plotted by defining a character with only one block turned 'on', and then plotting it in the desired screen location. With the extended Basic module in place, graphics are greatly expanded. The most important addition is the programming of sprites — like the Commodore-64. Sprites can be moved smoothly around the screen as necessary. They also may be magnified, have set speeds and move directions. COBAC is used to detect sprite collision which would be essential for use when your games character has been hit by the opponent!

Sprites are also given a priority factor. A higher priority sprite will eclipse any lower priority sprite, without erasing it. Sprites creation and manipulation are about the only really good graphical points on the Texas.

There are 16 colours available. Two colours may be included in one defined character although all sixteen may be on the screen at any one time.

Each of the sixteen colours are different, not eight flashing like the BBC. The 'background' colour is used to set a character's background and foreground colour.

Sound is another good area! There are four individual channels which can be set to run separately or synchronised together.

The last point is that program execution may continue while sound is being played. This could be put to good use as a background tune while a game is being played. In addition there are four preset values for 'white noise' and four for 'periodic noise'.

## KEYBOARD/CURSOR CONTROL/EDITING

The 'pewer' style keyboard consists of 58 full travel keys, most with auto repeat. Quite a few features — like quotation marks — are accessible via the function key, and other combinations of CTRL and SHIFT. The general feel of the keyboard is sparse, frequently causing the wrong keys to be hit. This, of course, limits fast and accurate typing. Also the Return key is awfully small.

Four cursor direction keys are accessed through the PCEN key.

Although the keyboard is not of great quality, it is very strong, and is mounted in a beautifully designed metal style case.

## PERIPHERALS AVAILABLE

Customs input is via an Atari joystick type socket, located at the rear. The lead does not come with the machine and costs an extra £10. Texas do make their own, customs joystick which is quite an expensive investment at £40, which comes complete with lead. I used a standard cheap model which lasted and never let me down without any trouble.

A whole host of peripherals can be linked together. Unfortunately, most of these require their own power supplies.

A superb speech synthesiser may be directly plugged into the side on the machine. The real-time voice patterns that it uses are reminiscent of the Texas Speech and Speech.

Other peripherals like the disc drives and printers require the 'peripheral expansion system', which alone costs £30. The expensive joysticks are of poor quality and retail for around £35.

All additional language modules are also very expensive. These include TI Logo II and extended Basic which will set you back another £10 each. The power supply and PAL modulator are both external, also rather large and cumbersome.

## CONCLUSION

The Texas TI 99/4a was originally very expensive but — as with most things these days — the price has dropped to around £100 due to the extreme competition. However, even though the machine is cheap the majority of peripherals are expensive. The Basic is extremely slow, the graphics limited and without the Basic module very little in the way of games graphics can be achieved. Software is often hard to come by and it's expensive too.



# SINCLAIR SPECTRUM

**HARDWARE**  
**PROCESSOR BASED:** Z80  
**CAMMS:**  
**RAM:** 128 or 48K  
**ROM:** 16K  
**POWER SUPPLY:** external  
**R.F. (R/T):** phone socket  
**Internal 80:**  
**GAME PORTS:** no  
**VIDEO OUT:** no  
**EXPANSION PORT:** edge connector  
**KEYBOARD:** 40 keys repeat keys, limited travel, membrane  
**SOUND OUTPUT:** on board speaker/cassette output  
**CASSETTE I/O:** two 3.5 inch cassettes

**SOFTWARE**  
**TEXT DISPLAY:** 24 lines by 32 characters (eight by eight pixels), upper/lower case  
**RESOLUTION:** 256 by 192 pixels  
**SOUND:** over ten octaves, pitch and duration may be specified  
**BASIC:** Sinclair Basic  
**8088 GRAPHICS:**  
 maximum of 21  
**COLOURS:** background, border, foreground may be set from one of eight colours, normal, flash, inverse or bright settings; colours available — black, blue, red, magenta, green, cyan, yellow and white  
**GRAPHICAL SYMBOLS:** 96 preset  
**PRICES AND OTHER OPTIONAL EXTRAS**

**SINCLAIR Z80-SPECTRUM (MS):** £59 (inc. VAT)  
**SINCLAIR Z80-SPECTRUM (MS):** £79 (inc. VAT)  
**Z80-16c. V47:**  
**Z80-MICRODRIVE (1000):** £59 (inc. VAT)  
**Z80-PRINTER (60 CPS):** £59 (inc. VAT)  
**INTERFACE 1:** £29.95 (extra bought with Microdrive)  
**INTERFACE 2:** £19.95  
**MICROSET 808 ADAPTOR:** £19.95  
 Further information from:  
 Sinclair Research Ltd  
 Stanhope Road,  
 Camberley,  
 Surrey,  
 Tel. 0251 88221

There's no doubt that the Sinclair Spectrum is a winner. Sinclair's basic aims have always been to provide comprehensive and powerful systems at a fraction of the price of their competitors. One other breakthrough that the Spectrum — and its predecessors — has achieved is highly integrated circuitry, which drastically reduces the number of chips needed without sacrificing computer power. And it's the top games playing machine of the moment.

## BASIC GRAPHICS/TONDO

Sinclair Basic is powerful, extremely easy to learn — but very slow.

The Spectrum will space out program lines very neatly, an important factor for those users who need a clear and concise listing.

Variable names can't contain characters "\*" and "-", although quotation marks can be included with the format AS = "Hello" "Unle" "Sinclair" MID\$(LOVE) and RIGHTS are not used. Instead a general string slicing procedure is applied with the expression AS \$ (1 to 1), where 0 and 1 represent the first and last character numbers of the string.

Error detection is immediate on attempting to input a line, resulting in an error message showing the appropriate position. This should be especially helpful to the novice programmer as it will not allow error correction to program execution.

A comprehensive set of functions exists, including the usual comparisons and mathematical operations which are all easy to use.

The text display holds only 32 characters by 24 lines making the potential for word processing extremely limited.

However, software is available to give 96 characters per line.

If desired, text may be inverted to produce a white on black effect, as well as being individually coloured. On the print side, the reception of the whole is clear and distraction-free.

LOAD "filename" and SAVE "filename" are for loading or saving a basic program. Arrays may be loaded or saved with LOAD "filename", DATA () and SAVE "filename", DATA (). SAVEND LOAD() followed by "filename" SCREEN() will save or load the screen memory.

This is useful if you have created a detailed picture, which takes a matter of seconds to load as opposed to the long winded procedure of redefining it from within the program.

MERGE is used to merge a file from tape with the existing program in memory, overwriting line numbers and variables that already exist in the old program. However MERGE cannot be used with arrays, or specified "type" files.

The graphics are a pleasure to use! The resolution is quite adequate for the power and cost of the machine, giving a 256 x 192 pixel display. PLOT x,y will plot a single pixel, and POINT will report if a particular pixel is set or not.

The DRAW statement may have up to three parameters and a, where a,y are the starting coordinates and "a" determines the positive or negative shift of the line.

Before DRAW is executed, PLOT must specify the starting co-ordinate, otherwise it will be assumed as 0,0. For example, if you want to draw an arc, say a quarter of a circle starting at position 100,100, the procedure would be PLOT at x1, DRAW at x2, PLOT x, where x1 and x2,y1 are the starting and finishing co-ordinates, respectively. x2,y1 also determines the size of the arc (PIRADI is taken as 0.86 radians).

DRAW x,y, where no third argument is implied with draw a straight line.

CIRCLE x1,y1, where x,y represent the centre's location, and r is the radius.

User defined graphics are easily created using the REM statement, and are designed on



print the words "on blue" on a blue background, but will leave the PAPER variable unchanged for text outside the PRINT statement.

OVER can also be used to "overprint" (merge) with existing characters. This could be put to good use for adding accents onto letters and so on.

There is, unfortunately, no FILL command.

The colour grid is divided up into 32 columns by 24 rows (like the text screen). The way is that each colour block contains the normal eight by eight pixel formation, and can be eight by eight blocks grid, with a maximum of 21 user definitions.

Each REM statement takes care of one line on the grid, so eight consecutive statements are required. It is then simply a matter of getting the character into the memory.

The Spectrum has eight different colours altogether. PAPER is used to colour the background, INK (capital names, isn't it?) is used to colour foreground and BORDER is used to colour the screen border. All of these may use one of eight available colours.

If FLASH is set, characters will flash between their respective and inverse colours.

Characters may also be set to normal or BRIGHT levels. It is also possible to interact these commands with PRINT statements e.g. PRINT PAPER 0: "on blue", which will only

All notes above middle "C" are positive, and notes below are negative, incrementing or decrementing the pitch will result in a semitone raise or drop, respectively. There is no facility to create envelope shapes unless certain only one octet.

Therefore when you change the colour on a pixel, all different colours within that eight by eight grid block change to the colour you're using.

This of course means that you cannot have two different coloured adjacent pixels unless they lie either side of a block boundary. Despite this, some interesting effects have been created with multi-coloured lines!

Sound generation techniques are very basic. BEEP is used to create a note. Duration and pitch values may be whole or fractional. Machine code subroutines are supplied.

The tiny built in speaker produces a distorted tinny tone, which quiet folks will regard as a blessing.

There's not much more to say about sound generation except that it is rather weak compared to other micros in the same price range such as the Vic-20 or Ciri-1.

#### KEYBOARD-CURSOR CONTROL AND EDITING FACILITIES

The keyboard is useful! There are 40 main keys altogether with sub-keys, fixed to a membrane keyboard. The feel is totally frictionless, resembling calculator buttons rather than keys.

All reserved words are entered by "one key entry". This means that all statements, functions, commands, procedures and most characters are labelled — so or by the appropriate key — in different colours, depending on their function. Some keys have 5 functions!

Over the eight colours are labelled in their respective colours along the top! This type of keyboard input was introduced on Sinclair's first computer, the ZX80 and has been followed through on consecutive machines ever since.

I found myself scanning the keyboard, associating each key and all its labels each time I wanted to enter a keyword!

Despite this, many resigned Spectrum users tell me that after a while you can memorise where all the keywords are — and the respective shift keys for obtaining them — and get quite quick at typing them in.

Program line editing is straightforward. There are four keys used to move the cursor up, down, left and right. Each time you enter a line, it is automatically displayed at the top of the screen in its correct line position.

A separate editing-cursor points to the next recent line typed in and this may be moved with the direction keys to point to any other line. Once the cursor is positioned on the desired line for editing, you must press the EDIT key — which will display that line separately near the bottom of the screen — then move the cursor to the desired position.

DELETE will delete characters to the left of the cursor. ENTER may be pressed and the line will take its place in the listing at the top.

#### PERIPHERALS AVAILABLE

Cassette input is via two 1/4-inch jacks, though there is no remote facility for computer control. As data is being loaded into the computer the screen displays a series of moving horizontal lines within the border.

One of the most important add-ons this year for the Spectrum is the microdrives. These can hold up to 100k bytes per mini-floppy tape, with a transfer rate of 1k per second. Up to eight microdrives can be connected to a Spectrum, giving you 800k accessible storage.

The best part is that they're only £30 each (compare that to the price of an average 5" drive). A Sinclair thermal printer is also available. These retail for around £40 and print at 30 CPS with 32 CPS.

One command will produce an exact copy of what's on the screen, to the printer "Interface II" allows you to convert two joystick plus ROM program cartridges that simply plug in.

Another powerful add-on for the Spectrum is the Microscan-600 modem. This will allow you to download software straight into the Spectrum via the telephone line, and also give you access to Prestel's 1 million pages.

#### CONCLUSION

*What can you say about the Spectrum? For a micro priced at under £100 with 1k and under £130 with 4k, with hi-res colour graphics and sound it offers unbeatable value for money. The machine is backed up by the largest amount of games software available for any current machine and the vast majority of it is of a high quality and modestly priced. However, the keyboard is not so hot and the Spectrum's sound capabilities are limited. Its slow BASIC is not suitable for the programmer who wants to create more intricate games without using machine code. Having said that the Spectrum offers a wide scope for machine code applications. Finally, it's the micro that every other manufacturer wishes they had produced!*

## NICK AND DAVE CHIPS WITH SOME ENTERPRISE!

Well, just who are Nick and Dave? Chips, that's who — or rather, what. Nick handles graphics and Dave the sound in the much publicised Eian Enterprise micro — officially launched in October.

But now for the bad news. You won't be able to buy one until next April. Eian will be attempting to persuade you not to buy another computer before their new micro comes on the market with a £2 million television advertising campaign.

The Eian will sell at around £290 and will have a basic 64k memory, a Gwerty style keyboard and a novel addition of a built-in joystick for playing games — or manipulating text.

Eian Enterprise marketing manager Mike Shirley says that the company will be making 150,000 computers a year and is aiming for a 10 per cent share of the British micro market. He added that Eian wanted to produce a machine better than the BBC and sell it at half the price.

If you want to you can join the Eian users club even before you've laid a finger on the keyboard of one of these mysterious machines. The club promises newsletters and special offers for potential Eian users.

As for the rest of us, we'll just have to wait until the Spring before we can find out just what Nick and Dave can do.

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# SCREEN GEMS

The Computer and Video Games review team has been hard at work throughout 1983 bringing you news of all the top games for all the popular computers. On this page we take a look back at games we have tested during the past 12 months and pick our favourites. So once you've chosen your mine — using our Gamers Guide of course — you'll be able to select games software to go with it!

## SPECTRUM TOP TEN

- JET PAC** Fly around the planet gathering pieces of space craft. When assembled and fuelled blast off to another planet. Ultimate £5.50
- MINIC MINER** Miner Willy has to climb twenty streets of obstacles to win his prize. Bug Byte £5.95
- ARCADIA** Several waves of aliens opening up to attack your ship. Imagica £5.50
- THE HOBBIT** Graphics and text adventure based on Tolkien's world famous book. Melbourne House £14.95
- JAWPUP JACK** Keep your little man up through a precarious series of rearing platforms to find out the mystery game. Imagica £5.50
- PENETRATOR** Sustainable type game — fly your ship through tunnels and city skylines — bombing and shooting the radar beams and fuel dumps. Melbourne House £5.95
- FLIGHT SIMULATION** Take off, fly, and land an aircraft with authentic flight controls. Pison £7.95
- THUNDER AM** Shades of Mad Max as you drive through America searching for fuel and the seven gold rings of Utopia. Ultimate £5.50
- SCRAMBLE** Play the classic board game on this second computer version. Pison £14.95
- SPLAT!** Help Zippy survive the rocks and spikes and make sure he eats enough grass to keep his strength up. Incentive £5.50.

## ATARI TOP TEN

- CONKER KONG** Conqueror Mario duels with the gorilla yet again, in a bid to save the kidnapped girl. Atari £29.95
- OX** Trap the roaming oxen in a fence field, simple to understand but very difficult to master. Atari £29.95
- MAJOR** 2640's Help "Boasty Bob" explore the gold mine and claim it for himself. Danger lurks in every mine shaft from unseen mutated creatures. Colora £29.95
- OUTFINDER** Landers, mutants, pods and battles that's it all there so comprehensive have been made in this superb old action game. Atari £29.95
- S.S. AGONIES** How much attention your damaged space ship in the cockpit shuffls, but you must collect the supplies littered around the ship before it's destroyed. Beyond £14.95 (b/w).
- MACROSS** A three dimensional defender type game. Battle through the defence forces to reach the colon. Colora £29.95
- POLE POSITION** You've got to keep a steady hand on the wheel even to qualify to race against Atari's top ten drivers. Atari £29.95
- GYPSIES** A copy of the arcade game where your job is to make sure the garden is free of all those nasty pests. Atari £29.95
- MINES** Out! Once the treacherous midfield spring dangles in chains as you go. Quikdrive £5.95
- GALAXIARD** Protect your laser base from the onrush of diving bird men. Atari £29.95

## BBC TOP TEN

- PLANETOID** Brilliant version of the arcade game defender. Without doubt the finest shoot-'em-up available on any main. Acornsoft £3.95
- ELLER CORLEA** Help Maria climb the Empire State Building and rescue the girl from the mobster's evil clutches. Program Power £5.95
- SPACE ADVENTURE** Explore a drifting and apparently empty space ship. A graphical adventure with real time action. Virgin £7.95
- SHALAN** A glorious type game but with much more than action. Squads of alien troops past and also hand your laser base. Will test even the most experienced skills in this field. Acornsoft £5.95
- PHILOSOPHER'S CAJON** Classic Dungeons and Dragons adventure cleverly written with lots of twists in the plot. Acornsoft £5.95
- FAULTS** A simple but very addictive game. Travel round the maze filling the squares with colour while avoiding the prowling monsters. AS £5.95
- SHARPER** Of all the Pac-man clones available for the BBC this version comes closest to the hard to believe that it's not the real machine. Acornsoft £5.95
- HOBBIT** Best only adventure based on Tolkien's world famous book. Melbourne House £14.95
- STARSHIP COMMAND** Save the galaxy from the evil oligarchs and become the Federation's top Starship Commander. Acornsoft £5.95

## COMMODORE 64 TOP TEN

- HOVER BOYVER** An original game involving mowing lawns, but watch out for the flower beds and your errand dog Rover. Harmssoft
- STIX** Trap the roaming spunk in your force field. Looks a simple game but becomes really challenging. Supersoft
- THE HOBBIT** Graphics and text adventure based on Tolkien's world famous book. Melbourne House £14.95
- ATTACK OF THE MUTANT CAMELS** Destroy an army of laser spitting mutated camels with your flying laser cannon. Harmssoft
- SKRAMBLE** Earth has been taken over by an alien being. His defenses are formidable robots, foot-balls, missiles and dangerous tunnels have to be defeated before you get a chance to destroy him. Ameg

## VIC 20 TOP FIVE

- CHOPPLER** Rescue the hostages and fly them safely back to base. Great flight graphics as the chopper banks and dives in this action packed cartridge from Audiogenic at £24.95
- TUTANKHAM** The VIC arcade game converts splendidly for the Vic. A real winner of a cartridge from Parker Brothers at £29.95
- ARCADA** Good standard shoot 'em up with a variety of alien. Imagica £5.50
- OMEGA RACE** A most accurate conversion of a little known — though incredibly addictive arcade game. Commodore's best cartridge at £9.95
- SKY HAWK** A hybrid of Defender and Scramble with exceptionally good graphics. Quikdrive £5.95

## TEXAS INSTRUMENTS TOP FIVE

- PARSEC** Superb scrolling shoot 'em up with speech synthesis. It's not a game at £29.95
- ALPINE** The best talking game for any computer. Mountain climbing game with a few surprises £24.95
- SOCCER** The TI plays an excellent game of football with this first division cartridge £14.95
- MUNCH MAN** TI's answer to Pac-Man. If you must have a gobbling game for your micro then this is it. £29.95
- CHRISOLIN TRAIL** All action grid style shoot 'em up. This one will really test your reflexes. £19.95

## HOME COMPUTERS

## 20K AQUARIUS



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technology movement, as well as their game programming expertise which is evident from the advanced game software have been produced for the homecomputer. Adventure-World (AW) and Quester will be discussed. Quester (1981) is a single player game that you sit at a screen and first program action windows or taking the movement out of the game. You can then record the programs at your own speed to simulate all the action you can see that appears at a time. Quester (1981) is a single player game and is available with the Adventure-World (AW) software.

[illegible][illegible]

called **ORACLE** (see <http://www.oracle.com>). The database is capable of being expanded to 16 TB and will later in 2004 allow data to be stored not only on the mainframe, but also the commercial off-the-shelf operating systems. This will allow you access to one of the largest software libraries in the world, with literally hundreds of programs available for you to use.

**CARTRIDGES:** Various configurations/capacities have been furnished on order in cartridges built to a custom standard and a world standard. Other cartridges include popular commercial sizes and also available for as fitted as 11.7" (25).

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of printing quality, having a detailed resolution of 120 x 90, compressing all text of 80 characters. Most personal computers have a standard font with spacing between

Information on this database is available from: 400-527-0800, or from the URL of [www.fda.gov/cder/rtx/rtx.htm](http://www.fda.gov/cder/rtx/rtx.htm). The Agency has also created an <http://www.fda.gov/cder/rtx/rtx.htm> website, with <http://www.fda.gov/cder/rtx/rtx.htm> and <http://www.fda.gov/cder/rtx/rtx.htm> as some suggested links and <http://www.fda.gov/cder/rtx/rtx.htm> as a suggested link to the National Programming Catalog, as well as a 700-page book, *Reference Manual for the RTX* (page 101). *Working Manual for the RTX* (page 101). *Working Manual for the RTX* (page 101).

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which gives details of our range of software available for your business. Please refer to the accompanying and further details. The World's Best Value Award is one of the most prestigious

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## VIDEO GAMES

## COLECOVISION



differs from elsewhere in that pine pollen is the dominant pollen type. The associated vegetation is well represented here, mainly being an extensive *Larix laricina* forest of the Canadian Shield. Forests of the boreal forest type include the *Pinus* forests. The average canopy height is 15 m. The average annual rainfall is 1,000 mm. The average annual temperature is 5°C. The forest and other vegetation types and associated range of mammals for the Canadian Shield are listed in the table below. The average annual rainfall is 1,000 mm. The average annual temperature is 5°C. The forest and other vegetation types and associated range of mammals for the Canadian Shield are listed in the table below.

**THE PURPOSE:** The IBM Educational software system has advanced technology which provides sophisticated graphics capabilities and excellent sound effects. The reading of the contents and the accompanying text are carefully constructed, the contents is designed to complement students in their assignments, and has clear features for easy operation. The hand-drawn style offers a unique appeal, and the 3-dimensional graphics, and feature 2-dimensional line drawings. The audio system, developed in the IBM Educational software system, is designed to provide a high-quality sound effect.

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**THESE REFERENCES SHOULD:** The first three references should show how to identify items by article title (shown on page 1 of notes). The middle column of a source table should show the source. The last column should show the date of the

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## WHO ARE SILICA SHOP?

## VECTREX



**The bottom:** However, there's not just ordinary, everyday life, but also a kind of constant, unending, "battered" life, images for the screen. With this, the director, who isn't really understanding the art of the screen, that film changed, and it's a normal 10 to 10 minutes the *STREET* is so-called, but it's a minute 10 to 10 that goes through the speed, and there are very little constant, great 10 to 10.



for screen control, and the vacuum cleaner (also very low transporting and clean image). These "Vacuum Sweepers" are used in several arcade games such as Asteroids and Breakout, to give you increasing light resistance and motion. Vacuum being out of the box, the screen light, and your being clean. The "Vacuum Sweepers" are made of cheap 100 ohm resistors, 400 ohm, and are a significant improvement over the original.

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capacities 1.5-2.0 percent, and 1.0-1.5 percent, and according to seed size, which is important for the seedling survival. During the black and white seasons, each female gives birth, supported with the same coloured placenta eggs, putting in order to the development of pairs into. The range of female's egg-laying is 10000-12000, which is equal amount of white-placenta eggs as black, however, the 10000 and 12000 black. Therefore, white eggs are more than 1.5-2.0 percent (Miyamoto, 1999) than black eggs.

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## WHO ARE SILICA SHOP?

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# VIDEO GAMES



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PILOT FOUR SPACE CRAFT THROUGH THE SIX DEFENCE SECTORS AND DESTROY THE COMMAND MODULE OF THE GORGON BEAMS. A 90 K M/L M/C IN COORDINATE.



**TABLE 1**



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24

[illegible]

PROG RUN



A POPULAR AREA (LAW)  
BROUGHT TO LIFE WITH  
THE NEW BURNING OF THE



# GRAPHICS

By Garry Marshall

## MAKE THE MOST OF SPRITELY TEXAS!

Sprite graphics are becoming available on more and more personal computers, including the Texas Instruments T99/4a, the Commodore 64, the Ford M3 and the Atari computers.

A newcomer to sprite graphics may wonder what all the fuss is about, and can have difficulty in finding out exactly what a sprite is.

The manual for Texas Instruments' Extended Basic, for example, says only

that "sprites are graphics that can be displayed and moved on the screen".

This isn't very helpful. To try to explain what sprites are so, armed with this knowledge, you will be able to make full use of them.

A sprite has much in common with a graphics character in that it has its own shape, colors, and can be displayed on the screen.

Although it has other properties than

these, a sprite usually exceeds an ordinary graphics character even in those aspects. The first way that it does this is in its positioning on the display screen.

Whereas a graphics character can be placed only in character positions, a sprite can be placed at any dot position. That is to say, its top left corner can be positioned at any dot on the screen.

Because of this a sprite can move smoothly over the screen, while a graphics character inevitably jerks from position to position when it is moved. Secondly, a sprite can be much larger than a graphics character so that its shape can be designed in much more detail.

On the T99/4a, for example, a sprite can be the same size as four graphics characters, and on the Commodore 64, where characters have an 8x8 dot matrix, sprites occupy a grid of 24x16 dots.

What makes sprite graphics really exciting and different from ordinary graphics, however, is that a sprite can be given a speed and a direction in which to move with a single instruction.

Once this instruction is issued, the sprite is automatically kept in motion in the specified direction and at the given speed without the need for any further action on the part of the programmer.

### WHEN SPRITES MEET

This is invaluable in programming a wide range of games. As well as this, with sprite graphics a three-dimensional effect can be achieved with some ease because a sprite can be assigned a level of importance.

When two sprites meet each other the more important one passes over the other so that it can always be seen on the screen while the less important one is obscured.

So, in a game where a spaceship is flying past a planet, if the sprite for the spaceship is more important than that for the planet, the spaceship will appear to pass in front of the planet whenever they meet.

Sprite graphics systems provide the means for manipulating sprites in many ways. To give just one example, they can usually detect automatically when two sprites meet each other.

On the T99/4a this is done with the CALL CONIC sub-program and on the Commodore 64 by examining memory locations \$0378, although when using Simon's Basic on the 64 a DETECT command is provided for this purpose.

Next issue I'll be bringing you more information about the graphic capabilities of your computer.

## NOW, READ ALL ABOUT IT!

Books on video games for microcs are now very common. Usually they consist of program listings for a particular machine, and they may or may not include reasonable explanations of how the programs work.

Good examples of this kind of book are the Commodore 64 Games Book by Clifford and Mari Hamshaw (Mallinson House) and The Spectrum Book of Games by M. James, S. M. Gee and K. Inkpen (Granada).

You can learn a lot about programming in Basic by typing into your computer the programs in books of this kind, as well as having the fun of playing the games. And if you don't want to be bothered with the typing, many of the books have an associated cassette containing the game programs which you can purchase.

However, I've been looking at a volume on games and graphics that is quite different from the usual books, and which is an exciting source of many new and varied ideas. The book is  *Pascal Programs for Games and Graphics* by Tom Swain. (Hayden Book Co.), price £15.95.

First, don't worry that the games are written in Pascal rather than Basic, for this is an advantage, or can be turned to advantage, in several ways. The use of Pascal means that it is very easy to see how the games are written.

In fact, once you have digested the formalities of Pascal, which needn't take very long, the Pascal programs can be regarded as precise descriptions of games. This opens the possibility of converting them to Basic, perhaps after amending them to suit present, which is surely more fun, and more instructive, than simply typing listings.

The games in the book have names like Lasergraph, Moonport and Light Waves which indicate rather well what they are about. In fact, the games are a decided improvement on what is usually found in the books of Basic listings.

The graphics are also impressive, and enhance without ted the games in which they appear. They are written for the Apple II and its computers, but can readily be adapted to any other computer with a similar graphics capability.

The book also gives listings for a graphics editor with which graphics can be designed and then saved.

Once a graphics display is saved it can also be manipulated and printed out so, if you are lucky enough to have a plotter, it can be plotted.

This capability for handling graphics is invaluable to any programmer who uses graphics a great deal. While it will not be particularly easy to adapt the suite of programs for the graphics editor to Basic, the attempt will be very rewarding, and the Pascal programs do show very clearly how it can be done.

All in all, *Pascal Programs for Games and Graphics* is a highly stimulating book full of ideas for games and graphics. As an extra bonus, if you have ever wondered what Pascal is all about, or if you have wanted enlightening about structured programming, the excellent programs in this book can show a good deal of light on both matters.

Finally, two books have appeared recently that contain numerous illustrations showing what is possible with state of the art computer graphics. They are *The Computer Image* by various authors (Addison-Wesley) and *Computer Images* (Star of the Art) by Joseph DeVin (Thames and Hudson). They contain examples of images from areas such as computer art, modelling, simulation, computer-aided design, computer-aided manufacturing, mapping and even choreography — done on an Apple, incidentally.

Although both are more than picture books, their illustrations show the incredible computer-generated images that can now be produced in the wide range of areas where computer graphics is used.

# Easy to play, hard to beat, impossible to equal.



In numerous magazine surveys, and in a national daily, one chess computer was constantly named "best buy." The same computer, rated for skill by the U.S. Chess Federation, was officially placed in the top 15% of all club players.

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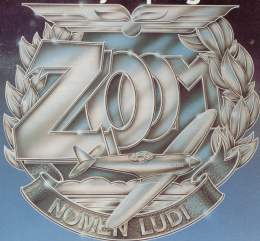
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## NERVOUS BREAKDOWN?

In *Pinocchio* causing brain damage? Paul Smith of Chicago, fell into a dead faint after offering to become a life subscriber of *CA&V* and the complete solution to *Adventure II*. Just to find out how to open the gate. He's lucky because he's obviously playing on a Spectrum.

John Yeaton, a self-confessed NEB Pinocchio from St Clements in Jersey, says only "FLAANGE START!" And well he might.

Some early versions of *Pinocchio* contained a bug which makes the game impossible to solve. Only about fifty of these were sent out before Automata spotted the bug and contacted the people who had so far purchased the game. If you suspect you have a bugged copy contact Automata now who will be happy to replace the tape and refund your postage.

Meanwhile Chris Hunt offers some clues, and aids for help in getting past the footfalls, into the caverns, and opening the doors. Chris reports that he has taken note of the shape of the map, as suggested by Neil Duffin. It resembles a Girdle, says Chris.

epine. For the mysterious inhabitants of the circus are doomed to languish in eternal captivity unless...

Not an easy game to complete, and ideas are needed to solve it. A point already not missed by the author, for it is frustration you see words best pointed here, the computer will reply "What a foul mouth you have!"

Every similar in presentation to a Scott Adams adventure, *Circus* can be recommended as Christmas fare to almost all *Adventures*. *Circus* is available for a wide range of systems, including 486 Spectrum, BBC (A or B), TRS-80, Colour Game, Atari 400/800, Commodore 64, Dragon 32, Ixt 2001 and Lynx. The suppliers vary from micro to micro, so would-be purchasers should ask the sellers.

And now I must get back to start that generator — time to turn on the Christmas tree lights!

## DAN DIAMOND PRIVATE EYE

Whoever Palm-bearded Franklin is, he made certain he would be comfortable in his after-life. That is quite evident to anyone venturing into his tomb, an experience available to Dragon, Cric, and BBC owners.

The case file that comes with Franklin's Tomb takes up the story of Dan Diamond, American private detective with a taste for George beer and jokes of a

## CONFESSIONS OF AN ADVENTURER

Following the scandalous July revelation of my defeat at the hands of *Mystery Four Steins*, I am pleased to announce that I do not have to make a similar degrading admission about *Shadow Castle*.

The object of this game is to lift the seven plates upon Mount Eridon, and the player has to place together clues on how to do this, whilst finding the necessary objects to enable him to perform a "good house" around the castle.

There are problems with witches here, some explosive chemicals, a chimney and a ju-ju bag to name but a few. And what is that raven doing outside the self-shutting window?

Great fun and you get stuck — and there are some very tricky places! The trouble is there are also some red herrings to add to the befuddlement factor.

*Shadow Castle*, written by Scott's wife Alexis Adams, is available for the PC-25 (3), and has been the steady source of desperate letters for some months.

"I've done what it says" writes Andrew Bythell from Walsall, "and nothing happens. If I don't lift the stone then I shall drink the witchy brew and we all know what happens then, don't we?"

A good demonstration of how Alexis

can be very fit as mean as Scott, for there is no need to perform that is not mentioned in the clues you collect!

Sharon Charnwood from Telford and Margaret Bowker from Christchurch have both written about *Shadow Castle*, playing the game with eight others since last Christmas, was especially desperate.

Her husband was refusing to let her try another adventure until *Shadow* was solved. I rushed her, and Shanon, a reply I failed to help them to start without giving the whole game away! I also suggested that Margaret might try *Adventures*.

Back came two more letters. My Bowker had bought *Adventures* for Margaret (proving that a word to Philip CBA is rewarding!), but both she and Shanon were still independently stuck in the same place! Both queried whether their PCs might be faulty or different from my TRS-80 version.

I began to wonder the same myself, until, having spent things out in detail to Shanon, he self-tested it back to the castle, and was even in closer! His last letter made moving needless!

*Shadow Castle* is available for TRS-80, Video Game, PC-25, Apple, Atari and T99-16. The story I passed on to Shanon and Margaret are available for all *CA&V* readers, upside down!

similar standard. But this had little to do with the *Adventures* that I, as Dan, was about to play.

I played the *Dragon* version, and thought the game started off in a rather mundane way, with a small puzzle to solve before getting across to the tomb proper.

The display was split roughly into location, descriptions (top left), displayed inventory (top right), and conversation (bottom four rows). It looked rather stodgy, the response was slow, and I nearly didn't bother to continue playing.

A wave of first impressions being misleading, because it soon became apparent that the response to location-changing commands was very prompt, abbreviations M.E. and W making moving around quite a slick procedure.

The response time varied considerably depending on the command, and averaged-out, was quite acceptable. Lack of colour (my pet hate!) was partially compensated for by an oblique 'beep' when the computer was ready for more input.

Having entered the arena doors heading down, I set about exploring the crypt.

There was a large area for exploration. The network was easy to get around and interesting to tour. You could visit an Aquarium (permanently), test a gal-

lery of riddles, play a joke-box (got the coin?) and listen to Franklin and the All Stars, treat yourself to a steam-bath and much much more.

Very entertaining stuff — but all the time you might wonder what the objective is, and unless you have visited the right place. Once visited, the search is on in earnest, for you know what you need but not how to get it all!

The best *Adventures* I have seen by age21 commented Neil, my 13-year-old son. I was inclined to agree with him. Definitely an acceptable Christmas present for any friendly Dragon.

The game is written in Basic and unfortunately the BRILL key is not disabled. I say "unfortunately", because if you accidentally hit BRILL the *Good* display will be spoiled. To recover, simply type GO TO 250, and then drop at item you are carrying to reset your inventory. Don't let the program or believe me, you fun will be spoiled!

The cassette comes complete with an 18 page 'case file' which includes pictures of many of the text-described locations.

Franklin's Tomb is from Interwonder Software of Brighton, and available for Dragon 32, 486 Cric, and BBC V micro as £10.95 from a number of suppliers. A sequel is promised — I can't wait!





# ARCADE

## THE SHAPE OF GAMES *Looks At* TO COME

### LASER GAMES

New realms of action and adventure will be opened up to the arrival of laser-disc games in your local arcade.

Here are the days of inter-dimensional computer video graphics. Now you can play space games against a backdrop of real stars or blast around a real race track while sitting safely in the confines of an arcade machine.

Laser games will revolutionize the flapping arcade industry if reactions to the several machines on show at a recent preview of what's new for '84 are anything to go by.

We've already mentioned laser games in these pages — but now we can also bring you pictures of what you can expect to see. You'll be amazed — believe us!

It all began with Sega's *Astron Belt* — already in action in some arcades around the country. It puts you in control of a video-graphic ship blasting through space created by images stored on the laser-disc.

You fight alien ships, fly through dangerous rocky canyons, attack alien ground bases on meteoric planets — and it all looks as if you are watching the action on TV and not playing an arcade game at all. *Astron Belt* also has another addition — the *Wing-Scarf*. If you blast an alien ship out of the sky



computer-style graphics than *Astron Belt* and is therefore not quite as stunning as its predecessor — but it still is good game nonetheless.

Moving back to earth Telto have entered the laser-disc race with a Grand Prix racing game called *Laser Grand Prix*.

A video car is superimposed on film of the Japanese Mount

Fuji international race track.

You race against other video cars in an extremely realistic simulation of a famous one race. The roar of the engines and squeal of tortured tyres as you attempt to take the bends at top speed all add to the illusion.

The games' opening scene is pretty neat too — with the video car being transformed into a real

race-car as it streaks over the start line.

Laser Grand Prix also features bonus screens for winners — like the Spark Race, a night driving challenge and the Fantastic Race, a trip into the realms of fantasy set in the seat of a race car. The game comes in a large car parked type cabinet — so you won't miss it if one arrives in your local arcade!

However, the undoubted star turn of laser games at the moment has got to be *Dragon's Lair* — a fully animated movie and sensory adventure with a touch of Tim and Jerry thrown in for good measure.

*Dragon's Lair* is the story of Dirk the Daring, a brave knight who faces many trials and tribulations in his quest to rescue a beautiful maiden from the clutches of a fire-breathing dragon.

You control the actions of Dirk the Daring and attempt to keep him alive in his struggles against evil wizards, giant toadstubs, deadly bugs, monsters and much much more. Dirk can face up to 800 different challenges in 40 different locations before he gets to the dragon — but you will have to spend a lot of cash to see them all.

The controls are fairly simple — a joystick moves Dirk backwards and forwards while "action" and "award" buttons control these aspects of the game.

## WHAT'S NEW DO-BE-DO-BE-DO!

### MR DO'S CASTLE

Mr Do was tremendously popular in arcades and now has a follow-up. *Mr Do's Castle* is the continuation of his adventures.

Mr Do has to exterminate unicorns invading his castle. He does this by dropping a block with a hammer which knocks unicorns into a hole, or more simply by dropping a block on top of the horns.

Mr Do can gain extra power from blocks marked with a death's head. This exterminates several unicorns at one attempt. Otherwise, Mr Do has to avoid the pursuing unicorns by pulling up ladders behind him, as he moves around the screen.

Monsters are provided by dropping these blocks marked with keys which brings a shield into the highest window of the castle. If Mr Do can wipe out the shield the unicorns change into "EX-TRA" and by wiping out the "EX-TRA" with a hammer or by dropping on it, a flag runs up a pole. Run up five flags and another Mr Do appears.

At this stage of the game — certainly more challenging — the final unicorn changes into several blue unicorns which are faster and more ferocious and if Mr Do survives them for 30 seconds they change into double unicorns and it takes a very skilled player indeed to survive their attack.



You have to use the controls at precisely the right moment — or Dirk will die an appalling — but often amusing — death.

And all this action is presented in cartoon style visuals. It's just as if you were watching a Disney cartoon adventure on TV — except that you are in control of what happens next.



the next shakes just as if you were caught up in the backwash of the explosion. Quite an experience!

Following a similar space theme is *Inter-Stellar* from Funai. This takes you across strange alien deserts on hot planets and pits you against fleets of alien craft. *Inter-Stellar* uses more

# Lasers ACTION



As you've probably guessed by now it's only hard to do Dragon's Lair justice by simply writing about it. It's definitely a game that has to be seen to be believed. That's where our pictures will help.

Dragon's Lair comes from Shamus, a division of Advanced Microcomputer Systems, the video game company whose Space Wars machine set the scene for the sci-fi arcade game boom in the late 1970s.

The company who created the amazing animation for Dragon's Lair strangely wish to remain anonymous — but American sources say that it is the work of Don Bluth who was behind the animated feature film *The Secret of NIMH*.

One and a half million dollars was spent on software alone for Dragon's Lair — \$250,000 is the usual development budget for a video game. So that's why you are going to have to fork out more of those 10 penny pieces to play the game.

But before we go too wild about Dragon's Lair it does have its drawbacks — the price to play being the first.

It's going to be a difficult game to learn too — adding to the expense.

On the technical side — when you switch from location to location or situation to situation, there is a nasty glitch on the



screen, just like when you change channels on your TV. This is caused by the speed of the laser scanning the disc — it simply isn't fast enough. Yet!

A way around this would be to use two discs tied into the machine's computer memory. But this would again add to the cost.

Having said that Dragon's Lair is still a big leap in games technology. And, as say the experts, there's much more to come.

Walter Pinner, the man who watched over the creation of Dragon's Lair reckons that the next generation of games will



involve other games — chess, touch and possibly tests in artistic realism of the games. We'll just have to wait and see! A new Dragon's Lair style game is due in the Spring.

Another sword and sorcery theme laser game is called *Conquest of the Time Tunnel* in which the player travels through a movie landscape of dark mysterious

castles and alien cities. We at C&EG haven't managed to see this one yet — but you'll be the first to hear about it when we do.

Amateurs have been staring through from the States about film crews lurking secretly in the Grand Canyon and a science fiction special effects company working on a special 3D process for forthcoming laser games.

It's only a matter of time before this laser technology makes a switch to the home movie market. It could be that arcade machine manufacturers will be selling their laser discs — or adaptations of them — to run with popular home computers fitted with a special interface.

You might even be able to get an arcade style cabinet for your home — and change games by simply switching the laser disc! And then there's the possibility of linking up cable TV and laser-disc technology. The possibilities seem endless.

Make no mistake — the laser-disc will revolutionize games, playing in the next couple of years. Maybe programmers will have to learn to use film cameras, or become animation experts instead!

It all seems such a long time ago that those first little green dots flickered across the screens of a handful of machines announcing the dawn of the video age. Next stop — the age of the laser!



A wide range of new and not so new pin-tables went on show at the recent Pinball '84 arcade show held in London.

For me, the star of the show was *Bally's Centaur II* — the latest in the long line of remakes. It seems only yesterday that the original hit the arcades.

This pin has all the attraction of the original — the striking black and white playfield, main special features and the growling Centaur voice. In fact it's difficult to see what — if anything — has changed, apart from a smaller backglass and a re-arranged digital score readout. It still retains all its old addictive-ness and playability.

Also from Bally comes *Silver Ball* — is this a remake of *Silver Ball*? This is a fairly basic pin with some nice features. But I didn't get to play it long enough to see if that faded "gold" ball makes an appearance — like a "silver" one did in that first pin.

Asard for the worst looking pin-table of all time must go to *Caccara*. This awful creation was covered in flower-power-style artwork and was called something like *Love*. I could be wrong, it was difficult to work out the name from among the multi-coloured floral patterns.

These dreadful patterns repeated themselves on the up-lit playfield. Back pin-bumper even had a dainty little flower painted on top of it! As to playability — if you can get up with the assault on your eyes — you might be able to enjoy an adequate game. It speaks to you too — but I couldn't quite make out what it was trying to say.

Next issue we hope to bring you news from the Pinball Owners' Association convention, where among other events, the new Pinball Wizard will be chosen from among the ranks of pinball men who belong to the association.



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## PLAY BY THE BOOK



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January 1984 pages 120 pages  
0 85112 007 6 approx. £5.50

Published by Ellis Horwood Ltd., and marketed by John Wiley and Sons Ltd

### WINNING GAMES ON THE COMMODORE 64

by T. Barrett and S. Caldwell

This book takes the reader from a simple understanding of BASIC, building up in simple stages the techniques of graphics programming on the Commodore 64. It contains 20 high-level games, each with a short explanation of the construction of the program, and how to play the game.

January 1984 pages 120 pages  
085112 008 5 approx. £5.50

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### GETTING STARTED ON THE ORIC-1

by S.G.J. Cole

This is the complete beginner's guide to ORIC BASIC, assuming no knowledge of programming whatsoever. The beginner is introduced to all the necessary mathematical ideas needed to utilise the ORIC's facilities and the sound capabilities of the machine are explored.

December 1983 pages 120 pages  
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### DYNAMIC GAMES FOR THE ZX SPECTRUM

by T. Marshall

This book provides 30 dynamic games. They range from board games like Chess and Pong, to arcade action in Juggo and Breakout 2000, and include a major adventure game, Revenge of Candy Crush! A detailed introduction is provided for every game.

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Once upon a time if you wanted to write a good game then you needed to be a good programmer. But not any more. Programs are appearing which allow you to create games without knowing anything about the computer. Robert Schifreen tested the new latest offerings.

If you've always lashed yourself as a designer of video games but don't think you are skilled enough to program your own games, then this new software innovation might interest you.

Called The Games Designer, this program allows you to design your own video games — even if you know nothing at all about programming! The games are all in machine-code and, says the maker, will be as good, if not better than most of the commercial software currently available for the machine.

If all this sounds too good to be true, then you should realise that there are some limitations to the system. Firstly, you cannot design your own unique game from scratch. You are only allowed variations on the theme of Invaders, Asteroids, Atlantis and Berberk.

Once the tape has loaded, you are presented with a menu of options. At this point, there are 8 separate games stored in the system and you can select any one of them. The games are not stand-alone programs but are bundles of data which need the actual designer program to run. A game can be saved and loaded once written.

You can either alter one of the 8 demo games supplied, or create your own. The only limitation here is that it can only be one of the 4 main types mentioned above.

The first option in the menu is to play a game. This plays the current game and uses the cursor keys for movement. The next key is used to fire. To change the current game is another of the eight, you choose option two.

Taking option 3 puts you in to the sprite editor.

Sprites are 12 pixel squares as opposed to the normal 8 available in BASIC.

These are the characters which will appear in your game including all the aliens, ships, missiles and the like. If you want animation, like a space invader which constantly blinks, you can define two different sprites and the program will constantly flick between the two during play.

The menu option which has the most dramatic effect on a game is the configuration section.

Selecting this option takes you to yet another menu which allows various

characteristics of the game to be set.

Most important is the game format which is a number between 1 and 4 corresponding to the four types of game. Adding 4 to any of these values makes the game invincible compatible. You can also set the background and foreground colours here.

There is also a special effects section which does wonderful things like scattering random stars over the playing area. You can also specify whether aliens appear singly or in groups. You can provide a shield for the laser base if you wish.

Next come the sound effects. Entering this option lets you alter the sounds by means of 4 sliding controls displayed on the screen.

There is a reasonable simulation of a definable envelope command here, and the sounds available are quite good.

There are 4 different options, with different noises preferable for missile sound, launch sound and explosions of ship and alien.

The attack wave command allows control of movement on the screen. Here you can set up your attack waves, and specify which sprites will be used to form them.

The actual movement is controlled by another menu option. There are a number of different movement paths which you can define and then link them to each other creating long chains.

While setting up the attack waves, you are also given control over such matters as how many points will be awarded for destroying certain aliens and also the maximum number of aliens in an attack wave.

Once you have created your masterpiece you can save it to cassette. The system used differs from The Quill in that the cassette is not a self contained game. It is simply a data file which needs to be loaded along with the designer itself.

Although this package is sold as a games designer, there is a limit to the originality of the games which can be produced. You are always limited to variations on a theme, although it should be said that these variations can be quite divorced from the original.

However, you can produce smooth, fast machine code games with little

effort — and you get 8 demo games as well. Games Designer comes from Quintronic at £14.95 and runs on a 680 Spectrum.

If you've ever tried your hand at writing an Adventure program then you'll know just how long and complicated a job it can be.

But that's been made a lot easier with The Quill, a program for the Spectrum which allows you to design your own adventure games. You can now put all your effort into creating the scenes and pitfalls, and leave The Quill to do the programming for you.

The best way to test such a program is to use it to create a simple Adventure, so that's what I did.

Firstly I designed the game by drawing a map showing all the locations and how they were connected.

There were just four locations in my example, although in reality you aren't limited to any size. The program itself takes around 1K, so the database for the game can be massive if you have the time to design it.

Once you have your map designed, you then have to tell the interpreter about the locations. You type in the text which is associated with that particular location.

The entire program is menu driven. There's a main menu with around 10 options such as alter vocabulary, select movement table etc., and you can alter any part of your game at will. Within each of these choices there's a small sub-menu with 2 or 3 choices.

Once you have defined the locations you have to tell the program how they are interconnected.

For each location, you need to specify all possible routes from it, and the number of the location which taking that route will lead you to.

No adventure is complete without a number of objects like keys, watches and jewels. You can have up to 100 objects in your Adventure and you define them in the same way as the locations. For each object number you type in the appropriate text.

Once you've specified your objects you can place them at their starting positions in the game. Again you use the location numbers to specify positions.

There are also a few special object,







menters, for example IBM, which implies that the object is currently being carried by the Adventure.

The most important part of an Adventure is the range of words which the computer can understand. The program may not understand **TURN ON THE LIGHT**, but may be totally familiar with a command to **LIGHT LAMP**.

The heart of the Adventure is called the event table. It is in this which links the actions which the program takes, to the commands which the player types in.

All the normal commands associated with Adventures are available, like Inventory, Describe and Quit. A player can also save the current game to tape and continue its quest at a later date.



This is distinct from saving the completed adventure to tape which can be done not by the player but by the person creating the game with The Quill.

Because certain actions are dependent on other conditions being satisfied, The Quill provides a number of flags which the program can set. For example, if a player picks up a key the program may set flag five to a value of one. Then, if the player tries to open the door the program will look at the value of flag five to see if the player has the key. If he or she does, then the door will be opened. If not, then the Adventure will say something like "you cannot open the door without the key".

Additional commands also exist such as H&K, which enables you to add limited sound effects to the game. No doubt most people getting killed by a dragon will do so to the accompaniment of the Death March.

At any time you can test your Adventure and alter any part of it.

Using The Quill lets a computer user create a playable Adventure game. It will take quite some time to produce a good game, and a clear map is essential. Nevertheless, you do not need to know anything about programming. In fact, using The Quill will teach a novice something about writing programs as he works through the simple language which the Adventure interpreter understands.

This software is very professionally produced. It comes with a 50 page manual which takes you step by step through the creation of a simple Adventure.

Obviously if someone creates an Adventure he will wish to save it. You can do this with The Quill and it will save both the Adventure and a chess board loader program. This means that the tape produced will auto-run and

appear no different from a commercially produced program.

Gibson, creators of The Quill, are quite happy to let people sell their creations to others. They do not demand royalties as Robert do on their compiler. There is simply a message in the manual saying that "if you intend to sell an Adventure written with The Quill, we would be grateful if you could mention somewhere in it that it was written with The Quill". Now that's the way to handle such matters, isn't it?

The Quill is made by Gibson which is based in Barry, South Glamorgan. You can buy a copy from selected computer outlets or direct from Gibson by mail or phone 0481 396360. If you're an adventure fan then you'll find it worth every penny of the £14.95 price tag.

Mellbourne House have a similar program on offer for Spectrum owners.

It's called the high resolution user friendly real time games designer, or HURD for short.

Unfortunately there's only one copy of the program in the world at the moment, and that's in Australia. However, Computer and Video Games has discovered information about the program and it sounds very similar to the Quintana offering.



Again it is driven by a series of question and answer routines. It has the facility for creating various graphics characters and these can be animated. You can also speed up the game or make the aliens more vicious.

Any game can be saved on cassette, but you will still need the games design menu loaded as the control program.

The Hung comes with these demo games as opposed to Quintana's eight. There is also a monthly competition which Mellbourne House will be running for the next few months to find the best game created with the Hung. All the finalists will then be judged to produce a grand winner, with a prize of £1,000.

The Hung should be available from you local W. H. Smith store, and it also costs £14.95.

With the introduction of these programs, it now seems possible that games written with such systems will be offered for sale on cassette. As for the quality of this software we shall have to wait and see. As for the question of copyright, I think that an interesting situation could develop.





## NEXT MONTH IN



### BOOK OF ADVENTURE

Read by the *Adventures*! Its exciting you over to our next issue. We've gathered together our team of *Adventures* next experts to bring you a very special supplement dealing with all aspects of this fast growing field of games writing. Read on to the details...

### EXCLUSIVE ADAMS!

Within the two packed pages of our Book of Adventure we've got an exclusive interview with Lord Adams — the man who has killed more *Adventures* than he's had his dinner. These will be lots of wisdom, news and features on all aspects of *Adventures* gaming, plus a look at *Adventures* on microcomputer systems — and it's all put together by *Adventures* our *Adventures* South Cornwall.

### MICRONET MISSION

Can you write good games programs? Do you want to win a Microsoft Mission plus a year's subscription to the Microsoft 8086 system — a machine on a whole new world? Well, much to do to your imagination to become an 8086 and come on your Microsoft — programming contest. Full details next issue.

### COLORS TEST

Can you see prominent you some *Adventures* family computer systems. Only one of this very moment reading the *Adventures* across the Atlantic — but in the meantime we've managed to get hold of three *Colors/Vision* microcomputer systems plus Turbo Drive add-ons on price in our *Home the Game* column.

### FINALLY...

We've got games listings online for the Spectrum, BBC, Amstrad, Dragon, Power, Vic-20 and the Atari.

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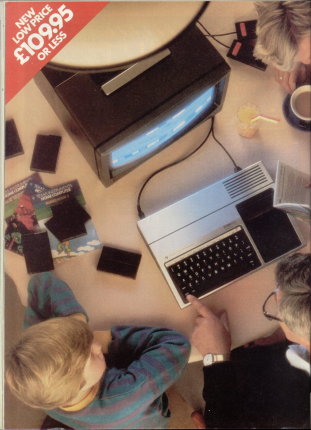
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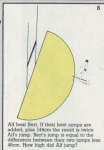
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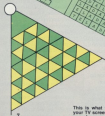
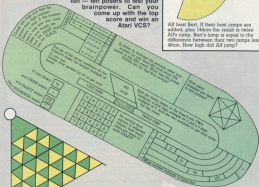
## GET SET FOR THE DEVIOUS DECATHLON!

On your marks, get ready, GO! They are off and running in the Computer and Video Games' Devious Decathlon! Ten, yes ten Atari VCS video games systems are up for grabs in this test of your mental agility, plus copies of Activision's brand new Decathlon game. This features all the 10 challenges of the real-life Decathlon. So you can aim to be like Daley Thompson from the comfort of your own armchair!

Trevor Truran has come up with a puzzling equivalent to the Decathlon — ten posers to test your brainpower. Can you come up with the top score and win an Atari VCS?



AJ's best jump. If their best jumps are added, plus 144cm the result is twice AJ's jump. Beth's jump is equal to the difference between their two jumps less 40cm. How high did AJ jump?



How many of the triangles of all sizes are more YELLOW than GREEN?

This is what you'll see on your TV screen if you win one of our grand prizes kindly donated by our friends at Activision, the Atari people who make many top selling games for the Atari VCS. This is just one screen in the game that takes you right through the Decathlon challenges.





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## ABOUT OUR INTERFACE

The AGF Programmable Joystick Interface is a unique design offering the use of any Atari-compatible joystick with absolutely 100% safety, whether it is analogue or ROM card type, with the faster Spectrum or ZX81.

The hardware programmable interface is operated by additional software and accurately replicates the keys of the computer in a format which is responsive to absolutely ALL key coding methods, both ROM and Machine Code.

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There is no need to remove the microdrive from its rear extension connector with microdrives having expansion (a printer or hard packs etc), this important feature avoids excessive wear to the expansion port.

The key replication principle pioneered by AGF means that your own joystick (as we supply) reproduces joystick movements by sending simple key coding to the computer.

Two joystick models are provided which share the same keys, for use with the majority of home players games. Several variations may be used on the same computer for multiple joystick applications.

The interface is programmed by a two digit code, which is loaded up on a programming card supplied, for eight directions and firing buttons. The two numbers are then entered on a pair of leads which are clipped onto appropriately numbered strips on the interface.

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## KEY FEATURES

- Programmable design gives 100% safety, software support.
- Accurate Atari, Competition Pro, Video Graphics, Quick Home, 1st World etc.
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- Free demo program and instructions.

## PACKAGE CONTENTS SUPPLIED

- Programmable Interface Module in its own case, complete with ribbon program wiring leads.
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- This can be fixed on to the case of your computer or if preferred the reference coding can be left on. This chart is made of a very durable creative printed plastic and is extremely easy to read.
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## EXPECT THE UNEXPECTED WITH THE TERRAHAWKS!

"Ha, ha, ha, ha, ha! So, these are the puny humans who think they can stop Zeida, queen of evil and ruler of the spaceways. They may have all the sophisticated equipment their insignificant earth science can provide but it's still no match for my mighty powers! They may be able to thwart my invasion plans from time to time — but there is no doubt about the final outcome. Zeida will be victorious!"

As nasty old Zeida has just informed you this is the Terrahawks team, pledged to defend the Earth from alien attacks. Each week on your TV screens the Terrahawks go into action — fighting off increasingly cunning attacks thought up by the evil Zeida.

We've got a couple of Philips G7000 video games systems to give away in our great Christmas Terrahawks contest — complete with the brand new games cartridge based on the TV series. All you have to do is watch the show, created by Thunderbirds' main Gerry Anderson, and then answer our Terrahawks questions. Do it before Zeida gets to you!



1 THIS PICTURE SHOWS ANOTHER STAR OF THE TERRAHAWKS SERIES SERGEANT-MAJOR ZERO — THE LOVABLE LEADER OF THE ZEROES. WHAT PARTICULAR POWER DOES HE HAVE WHICH HELPS GET THE TERRAHAWKS OUT OF TIGHT CORNERS?

2 WHO OR WHAT IS HUDSON?

4 THE CHIEF OF THE TERRAHAWKS IS A MAN OF MYSTERY. WHAT IS HIS SECRET? WHAT'S A CLUE. HE OFTEN TUNDS HIMSELF IN DOUBLE TROUBLE!



3 CAN YOU NAME THE TERRAHAWKS TEAM PICTURED ABOVE?



Send your answers on postcards only please, to Terrahawks, Computer and Video Games, Durrant House, Herbal Hill, London EC1R 5EJ. The closing date is December 16th, and normal C&VG competition rules apply. The editor's decision is final.

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## LAST CHANCE TO WIN A CHEQUE-MATE!

Here's your second — and final — chance to enter our amazing Chess competition. All you have to do is read the rules below and then start planning your next move. They soon a wonderful Ambassador Chess computer could be yours!

If you missed our last issue — how could you! — you won't know that the Ambassador is a powerful, expensible Chess computer.

It doesn't look much like a computer, more like a regular Chess board. That makes it extremely easy to use — the Chess pieces are moved in the conventional way on the board.

You don't have to fiddle about a keyboard to type in moves or point at a screen to see what's going on. The board registers each move using its automatic sensory capabilities.

The Ambassador has 16 skill levels to cope with beginner and expert alike, and also has two analysis levels — useful for solving chess problems or playing correspondence Chess. All this can be yours. Read on!

"Of course, isn't it," said Alice. "What is?" barked the Red Queen irritably. "These computer things," replied Alice. "It seems that these days young people don't go adventuring through the Looking Glass like I did, but use these micro-computers instead." "Bah!bah!" sneered the Red Queen. "You know micro-computers don't really exist. They are just a fragment of the White Knight's imagination!"

"It must be interesting to go through a computer screen," Alice continued unaffected by the Red Queen's outburst. "I wonder what Computerland looks like!" she added with a wistful look in her eye. "Be quiet girl!" the Red Queen was obviously getting annoyed. "Eat your dry biscuit!" Alice stood up and strode away from the blustering Queen. "Where are you going?" the Red Queen shouted after her. "To test the White Knight," Alice said forlornly. "I want to find out all about these micro-computer things!"

While Alice is off discovering the magical world of micro's we've got a little task for you too. And you could win a Chess computer!

Can you dream up an adventure game based on the theme of the Chess board — just like Lewis Carroll did in his second Alice adventure Through the Looking Glass?

What would like you to do is to look at your Chess board and imagine that it has been transformed into a magical land.

Dream up some characters to inhabit your Chess board world, and a hero to move through it. Perhaps he's searching for a lost treasure or an imprisoned princess — or on a quest to destroy all evil on the board world. Use the standard moves for chess pieces as a basis for moving your characters about in Chess-world —



Illustration by Nadine Chitt

or dream up some new moves of your own! All that we require is that you use the chessboard board as the basis for your imagination to work on.

We'd like you to attempt to write a listing for your Adventure if you can — but it's not essential. If you like you can simply give us an idea, backed up with diagrams and documentation of how your game would work on a micro. And if you don't feel like writing an Adventure why not have a go at creating a graphic/video-style game based on a Chess theme?

The winner will receive an Ambassador Chess Computer from Contemporary

Chess Computers, details of this amazing prize can be found elsewhere on this page. Banners up will get Chess software for their computers. So don't forget to let us know what micro you own. The coupon below should accompany your entry.

As this is quite a complicated task we're giving you three months to come up with a great idea and send it to us. So you've got until January 19th 1984 to get your idea to us. Address your entries to Chess Competition, Computer and Video Games, Durrant House, 8 Barbel Hill, London EC2B 5EG. The usual competition rules apply and the editor's decision is, as always, final.

Please enter my game in the C&V/Contemporary Chess Computer Competition

Name .....

Address .....

Telephone number .....

Name of Game .....

Type of Game: video-style or Adventure .....

Computer your game runs on: computer you own

# The Websters So

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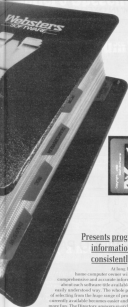
### Maximum display value in the minimum space.

The first edition of the Directory contains 240 pages, each showing details of over 500 software titles. By the time the second update





# Software Directory



takes place in early 1984, the total will have risen to 400 pages. From then on, each copy of the Directory will be updated quarterly so that, at all times, in your store, consumers will be able to find all the information they need about personal computer software. There simply isn't a better or more effective way of showing the consumer what each program offers.

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All this happens in your store, right at the point of sale. Nowhere else can the consumer go and see two full colour action photographs of what the screen actually shows when the program is run. The Directory is at the heart of every home-computer-owner's buying needs. An indispensable reference point, indispensable in your store.



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31	1	1984	31	1	1984	31	1	1984	31	1	1984	31	1	1984	31	1	1984

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Enemy Panzer divisions are advancing — and only you can halt them! You are a tank commander in control of a small group of defenders — protecting the last remaining bridge across the river. Your troops have managed to destroy all other bridges — but could not reach this one in time.

So your only hope is to blast the enemy tanks as they race across the bridge. You have positioned your tank on a vantage point overlooking the bridge and can blast the enemy at will. Not however — they'll be shooting back.

You must adjust the angle of your gun before each shot to ensure direct hits on the enemy as they cross the bridge using different lanes. You have three lives to play with before the enemy overruns your territory.

Can you hold back the armored tide?

Variables

Lives = lives left

Shot = number of shots per tank

Score = points scored

X = horizontal position of tank gun

W = length of gun

P = position where your tank is firing from

T = where shot will land

La = length of shot

Vert = vertical position of enemy tank

Hor = horizontal position of enemy tank

# TANK

```

32 FOR COL=2 TO 12
40 CALL COLOR(COL,COL+1,COL+
1)
50 NEXT COL
60 CALL SCREEN(2)
70 CALL CLEAR
80 PRINT "1100 800 h
h aa a"
90 PRINT "PIX h h PP
x 00 0"
100 PRINT "HK L L L L
0 0 0"
110 PRINT "00 0 0 0 A
0 aa a"
120 PRINT "HH F P H H
0 X11"
130 PRINT "BYPH A A
0 00 0"
140 PRINT "HH L L 0
00 11"
150 PRINT "00 0 0 H
H aa a"
160 PRINT "11111111
170 FOR I=1 TO 500
180 NEXT I
190 CALL CLEAR
200 CALL SCREEN(1)
210 FOR I=1 TO 12
220 CALL COLOR(1,2,1)
230 NEXT I
240 PRINT "WANT INSTRUCTIONS
(Y/N)?"
250 CALL KEY(0,K,S)
260 IF K=1 THEN 250
270 IF K=70 THEN 290 ELSE 24
28
290 GOTO 250
290 LIFE=3
300 CALL CHAR(54,"FFFF7E7E3C
3C1818")

```

```

310 CALL CHAR(55,"3C3C3C3C3C
3C3C18")
320 DIM P(21)
330 CALL COLOR(9,9,1)
340 DIM R(24)
350 SHOT=1
360 CALL COLOR(8,5,1)
370 CALL COLOR(1,4,4)
380 CALL SCREEN(0)
390 SCORE=0
400 CALL COLOR(13,7,10)
410 CALL COLOR(13,3,10)
420 CALL COLOR(16,3,10)
430 CALL COLOR(12,10,10)
440 CALL CHAR(120,"FFFFFFFF
FFFFFFFF")
450 CALL COLOR(11,13,10)
460 CALL COLOR(2,2,10)
470 Y=5
480 S=1
490 RANDOMIZE
500 CALL CHAR(113,"888888FF8
888888")
510 CALL CHAR(112,"3C7EFFFF
FFFF")
520 CALL CHAR(145,"888888FF8
888888")
530 CALL CHAR(146,"FF7F3F1F8
F878321")
540 CALL CHAR(152,"FFFFFFFFA
A55A55")
550 CALL CHAR(153,"FFFFFFFF
8FCF8F")
560 CALL CHAR(154,"888888")
570 CALL CHAR(161,"10183C3C7
E7E7E7")
580 CALL CHAR(91,"103C3C3C3C
3C3C3C")
590 CALL CLEAR
600 CALL CHAR(135,"FFFFFFFF
FFFF")
610 REM BRIDGE
620 CALL HCHAR(11,1,135,32)
630 CALL VCHAR(12,0,135,4)
640 CALL VCHAR(12,16,135,4)
650 CALL VCHAR(12,34,135,4)
660 CALL VCHAR(12,32,135,4)
670 CALL HCHAR(8,1,45,32)
680 CALL HCHAR(7,1,128,32)
690 CALL HCHAR(6,1,128,32)
700 CALL HCHAR(4,1,128,32)
710 CALL HCHAR(3,1,128,32)
720 CALL HCHAR(9,1,128,32)
730 CALL HCHAR(10,1,128,32)
740 CALL HCHAR(5,1,45,32)
750 CALL HCHAR(2,1,45,32)
760 CALL HCHAR(1,1,135,32)
770 CALL CHAR(137,"7E7E7E7E7
E7E7E7")
780 CALL CHAR(136,"3C3C3C3C3
C3C3C3C")

```







```

790 CALL CHR$(130,"FFFFFFFFF
FFFFFFFF")
800 CALL COLOR(14,13,4)
810 GOTO 1700
820 CALL KEY(0,H,S)
830 IF H=67 THEN 890
840 IF H=68 THEN 930
850 IF H=65 THEN 970
860 IF H=66 THEN 1010
870 IF H=32 THEN 1050
880 GOTO 1010
890 S=S+1
900 IF S>3 THEN 910 ELSE 930
910 S=3
920 GOTO 1360
930 S=S+1
940 IF S<1 THEN 950 ELSE 960
950 S=1
960 GOTO 1360
970 Y=Y-1
980 IF Y<3 THEN 990 ELSE 1370
990 Y=3
1000 GOTO 1360
1010 Y=Y+1
1020 IF Y>27 THEN 1030 ELSE
1360
1030 Y=27
1040 GOTO 1360
1050 REM USERS SHOOTING SE-
QUENCE
1060 IF SHOT=0 THEN 1360
1070 CALL GCHAR(T,Y+2,XX)
1080 FOR I=F TO T STEP -1
1090 CALL GCHAR(I+1,Y+2,R(I))
1100 NEXT I
1110 CALL VCHAR(T,Y+2,101,LE)
1120 CALL VCHAR(T,Y+2,91)
1130 FOR J=F TO T STEP -1
1140 CALL VCHAR(J+1,Y+2,R(J))
1150 NEXT J
1160 CALL SOUND(1,1700,0)
1170 SHOT=SHOT+1
1180 IF XX=112 THEN 1200 ELSE
1330
1190 CALL HCHAR(I+1,Y+2,120)
1200 SCORE=SCORE+20
1210 A$="SCORE="&STR$(SCORE)
1220 CALL COLOR(3,2,1)
1230 FOR I=1 TO LEN(A$)
1240 CALL HCHAR(I,I+2,ASC(LEFT$(A$,I)))
1250 NEXT I
1260 FOR I=1 TO 16
1270 CALL SCREEN(I)
1280 CALL SOUND(1,110*1.1)
1290 NEXT I
1300 CALL SCREEN(0)
1310 GOTO 1950

```

```

1320 X1=0
1330 CALL SOUND(200,-5,0)
1340 CALL HCHAR(I+1,Y+2,120)
1350 I=0
1360 CALL VCHAR(16,Y+2,32,0)
1370 CALL VCHAR(21,Y,130,4)
1380 CALL VCHAR(21,Y-1,32,4)
1390 CALL VCHAR(21,Y+4,130,4)
1400 CALL VCHAR(21,Y+5,32,4)
1410 CALL VCHAR(16,Y+1,32,0)
1420 CALL VCHAR(16,Y+3,32,0)
1430 REM USERS MOVING SEQUE-
NCE & RAISING GUN SEQUENCE
1440 ON S GOTO 1450,1530,1610
1450 CALL HCHAR(24,Y+2,130)
1460 F=20
1470 T=0
1480 LE=11
1490 CALL HCHAR(23,Y+2,137)
1500 CALL HCHAR(23,Y+2,136)
1510 IF Y+1=HOR THEN 2070
1520 GOTO 1010
1530 CALL VCHAR(23,Y+2,130,2)
1540 F=17
1550 T=6
1560 LE=11
1570 CALL VCHAR(21,Y+2,137,2)
1580 CALL VCHAR(19,Y+2,130,2)
1590 IF Y+1=HOR THEN 2070
1600 GOTO 1010
1610 CALL VCHAR(23,Y+2,130,3)
1620 LE=11
1630 T=3
1640 F=13
1650 CALL VCHAR(19,Y+2,137,3)
1660 CALL VCHAR(16,Y+2,136,3)
1670 IF Y+1=HOR THEN 2070
1680 GOTO 1010
1690 REM ENEMY LANE SELECT:
NO
1700 K=(INT(RND*3))+1
1710 IF K=1 THEN 1740
1720 IF K=2 THEN 1760
1730 IF K=3 THEN 1780
1740 VERT=9
1750 GOTO 1790
1760 VERT=5
1770 GOTO 1790
1780 VERT=3
1790 HOR=29
1800 REM ENEMY MOVING ROUTE
NE
1810 HOR=HOR-1
1820 IF HOR=2 THEN 1950 ELSE
1840

```

```

1838 GOTO 1958
1848 CALL HCHAR(VERT,HOR+1,1
131
1858 CALL HCHAR(VERT,HOR,112
)
1868 CALL HCHAR(VERT,HOR+1,1
45)
1878 CALL HCHAR(VERT,HOR+2,1
28)
1888 CALL HCHAR(VERT+1,HOR+1
,144)
1898 CALL HCHAR(VERT+1,HOR,1
52)
1908 CALL HCHAR(VERT+1,HOR+1
,153)
1918 CALL HCHAR(VERT+1,HOR+2
,154)
1928 CALL HCHAR(VERT+1,HOR+3
,128)
1938 IF Y=1+HOR THEN 2878
1948 GOTO 828
1958 CALL HCHAR(VERT,HOR+1,1
28)
1968 CALL HCHAR(VERT,HOR+2,1
28)
1978 CALL HCHAR(VERT,HOR,128
)
1988 CALL HCHAR(VERT,HOR+1,1
28)
1998 CALL HCHAR(VERT+1,HOR+1
,128)
2008 CALL HCHAR(VERT+1,HOR+2
,128)
2018 CALL HCHAR(VERT+1,HOR+3
,128)
2028 CALL HCHAR(VERT+1,HOR,1
28)
2038 CALL HCHAR(VERT+1,HOR+1
,128)
2048 SHOT=1
2058 GOTO 1788
2068 REM ENEMY SHOOTING YOU
TIME
2078 CALL HCHAR(VERT,HOR+1,1
28)
2088 CALL CHR(114,"SC7EFFCF
OFF7FFF")
2098 CALL HCHAR(VERT,Y+1,114
)
2108 CALL HCHAR(VERT,Y+2,128
)
2118 LE=8
2128 FOR I=VERT+2 TO 21
2138 LE=LE+1
2148 CALL BCHAR(1,Y+2,P(1))
2158 NEXT I
2168 CALL BCHAR(Y+2,21,8)
2178 CALL COLOR(3,18,1)
2188 CALL VCHAR(VERT+2,Y+2,5
4,LE)
2198 CALL HCHAR(21,Y+2,55)
2208 FOR I=VERT+2 TO 21

```

```

2218 CALL HCHAR(1,HOR+1,P(1)
)
2228 NEXT I
2238 CALL COLOR(3,2,1)
2248 LE=8
2258 LIFE=LIFE-1
2268 FOR I=1 TO 18
2278 CALL SOUND(18+1,118+1,1
)
2288 NEXT I
2298 IF LIFE<1 THEN 2318
2308 GOTO 1818
2318 CALL CLEAR
2328 FOR I=1 TO 8
2338 CALL COLOR(1,2,1)
2348 NEXT I
2358 PRINT "FINALLY YOU WERE
SHOT BY AN ENEMY TANK YOU
SCORED","18000"
2368 PRINT "WANT ANOTHER GAM
E(Y/N)?"
2378 CALL KEY(8,K,8)
2388 IF K=88 THEN 2398
2398 IF K=78 THEN 2418
2408 GOTO 2378
2418 END
2428 CALL CLEAR
2438 PRINT
2448 PRINT "PROD BY ANDREW L
EEB AGE 13"
2458 PRINT
2468 PRINT "YOU ARE CONTROL
LING A TANK THE AIM OF THE
GAME IS TO SHOOT THE EN
EMY TANKS AND STOP THEM FR
OM CROSSING THE BRIDGE"
2478 PRINT "PRESS THE SPACE
BAR TO FIRE"
2488 PRINT
2498 PRINT "S MOVES YOU LEFT
& D RIGHT E MAKES YOU YOUR
GUN LONGER THEREFORE LE
NGTHENING YOUR RANGE SO THA
T -"
2508 PRINT "YOU CAN HIT THE
HIGHER LANESEX DOES THE OPPO
SITE"
2518 PRINT
2528 PRINT "YOU CAN ONLY FIR
E ONE SHELL PER TANK AND YOU
HAVE TO HIT THE TURRET.
IF YOU MISS THE ENEMY WILL S
HOOT"
2538 PRINT "LUCKILY YOU HAVE
THREE LIVES"
2548 PRINT
2558 PRINT "PRESS ANY KEY TO
BEGIN"
2568 CALL KEY(8,K,8)
2578 IF K=8 THEN 2498 ELSE 25
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## PLANTS ON A SPECTRUM OF USE

# BREAK

This is a version of the classic arcade game — turned on its side! The player attempts to knock out as many multi-colored bricks from a wall on the opposite side of the screen.

The author reworks the version of Breakout is easier to play as you get more time to position the bat in time to hit the incoming ball.

This version also includes a Hall of Fame feature which can hold up to five top scores. This is displayed at the end of each game. The last competitor's score is also displayed — so you know just what to beat when you are playing against friends.

When the game starts each player gets five balls — these are lost if they get behind the players' bat. The numbers below the line of bricks correspond to the score value of each brick. Each time all the bricks are knocked out the wall rebuilds itself and you get another crack at it — increasing your score.

The program is divided into three main parts. One to set up the screen, another to play the game and the third to update the Hall of Fame.

Part one sets up all the functions needed.

PH OUT: is used when doing fancy scoring, is 000,000 etc.

PH OUT: returns 1 if it is even. Used to see which part of a brick was hit.

AN OUT: returns 1 if it is odd.

Part two also sets up the Hall of Fame and calls subroutines to set up the overdefined graphics.

Part two allows you to move your bat and moves the ball according to the x-y directions in sin and cos. The variable sin changes when the ball hits the top or bottom of the screen and cos changes when the ball hits a level, over bat, or the vertical wall on the right.

Part three tells the player if he or she is in the Hall of Fame and if so, asks the player for a name and stores it along with the score. It also asks if the player wants another game and if so jumps back to line 40.

```

1000 GOTO 1000
1001 PH OUT: PRINT AT 00,00, PAGES 0: IN
1002 PH OUT: PRINT AT 00,00, PAGES 0: IN
1003 PH OUT: PRINT AT 00,00, PAGES 0: IN
1004 PH OUT: PRINT AT 00,00, PAGES 0: IN
1005 PH OUT: PRINT AT 00,00, PAGES 0: IN
1006 PH OUT: PRINT AT 00,00, PAGES 0: IN
1007 PH OUT: PRINT AT 00,00, PAGES 0: IN
1008 PH OUT: PRINT AT 00,00, PAGES 0: IN
1009 PH OUT: PRINT AT 00,00, PAGES 0: IN
1010 PH OUT: PRINT AT 00,00, PAGES 0: IN
1011 PH OUT: PRINT AT 00,00, PAGES 0: IN
1012 PH OUT: PRINT AT 00,00, PAGES 0: IN
1013 PH OUT: PRINT AT 00,00, PAGES 0: IN
1014 PH OUT: PRINT AT 00,00, PAGES 0: IN
1015 PH OUT: PRINT AT 00,00, PAGES 0: IN
1016 PH OUT: PRINT AT 00,00, PAGES 0: IN
1017 PH OUT: PRINT AT 00,00, PAGES 0: IN
1018 PH OUT: PRINT AT 00,00, PAGES 0: IN
1019 PH OUT: PRINT AT 00,00, PAGES 0: IN
1020 PH OUT: PRINT AT 00,00, PAGES 0: IN
1021 PH OUT: PRINT AT 00,00, PAGES 0: IN
1022 PH OUT: PRINT AT 00,00, PAGES 0: IN
1023 PH OUT: PRINT AT 00,00, PAGES 0: IN
1024 PH OUT: PRINT AT 00,00, PAGES 0: IN
1025 PH OUT: PRINT AT 00,00, PAGES 0: IN
1026 PH OUT: PRINT AT 00,00, PAGES 0: IN
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1036 PH OUT: PRINT AT 00,00, PAGES 0: IN
1037 PH OUT: PRINT AT 00,00, PAGES 0: IN
1038 PH OUT: PRINT AT 00,00, PAGES 0: IN
1039 PH OUT: PRINT AT 00,00, PAGES 0: IN
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1098 PH OUT: PRINT AT 00,00, PAGES 0: IN
1099 PH OUT: PRINT AT 00,00, PAGES 0: IN
1100 PH OUT: PRINT AT 00,00, PAGES 0: IN

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# BREAKOUT





# CREDIT ON Dragon 32 & CGL M5

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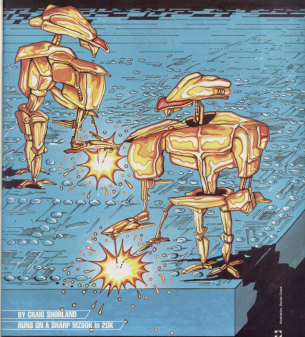
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# Lunar Rescue

Can you save the stranded people of the planet Neos from the evil Traxxors? You're the pilot of a space rescue craft and have been given the job of saving our poor citizens from their perilous existence in hostile territory between the deadly surface and landing pads in the planet's orbit — where the population await to board your craft.

The evil Traxxors have created a minefield in the planet's atmosphere so getting in and out is difficult to say the least! Since the landing pads have been used twice they disintegrate — making this the more hectic! Full instructions are included in the program. Happy landings!

#### Machine Code addresses

1000 — screen control in the left window. Locations 1000 and 1001 contain the code and data to copy the save address for video RAM.

1004 — moves the shuttle's coordinates up or down without saving to the current position.

1008 — this moves the shuttle to the corresponding position directly at the people.

Locations 1004 and 1008 have the current address for the player's activity in window.

code

100C — this code determines upward or downward movement. 100D is this location

code.

100E — this code determines upward or downward movement. 100F is this location

code.

1010 — this code determines upward or downward movement. 1011 is this location

code.

1012 — this code determines upward or downward movement. 1013 is this location

code.

1014 — this code determines upward or downward movement. 1015 is this location

code.

1016 — this code determines upward or downward movement. 1017 is this location

code.

1018 — this code determines upward or downward movement. 1019 is this location

code.

```

10 GRAPHICS 17:0=PEEK(560)+256*PEEK(561)
+4*POKE 0-1,710:DIM M(15),MY(15),V(15),R(1)
20 READ D
30 PRINT BAI" LUNG RESOUR"
40 PRINT BAI" WOULD YOU LIKE THE"
50 PRINT BAI" INSTRUCTIONS"
60 Y BAI? BAI" Y/N:SETCOLOR 0,0
14
40 OPEN 01,0,0,"O":M=0
TO OUT 01,0:IF A=70 THEN 100
50 IF A=0 THEN 10000
90 GOTO 70
100 GRAPHICS 23:SETCOLOR 0,0,10:SETCOLOR
1,2,0:SETCOLOR 3,12,14
110 A=PEEK(560)+256*PEEK(561)+4*POKE A-1
+70*POKE 07,1:POKE 010,0
120 PRINT BAI"SCORE"
"LF" 57
121 DATA 217,30,193,30,173,30,162,30,144
17,60
140,173,60,144,30,162,30,173,30,193,30,2
17,60
122 FOR MUSIC=0 TO 10:READ NTE,DLY,VOLUME
130=NTE*(4-MUSIC)-DLY:NEXT MUSIC
140 COLOR 1:POKE 07,7
150 FOR C=0 TO 20:POKE 0,70:DRAWTO C,95:
PLOT 150,70:DRAWTO 150-C,VOLUME:
160 FOR C=0 TO 95:PLOT 0,C:DRAWTO 150,C
:NEXT C:M=0
170 FOR C=0 TO 124:POKE 4:PLOT C,09:PLOT
C+1,0:NEXT C:COLOR 2
180 DATA 30,70,122,7,70,0,04,14,09,157,7
0,151,02,145,07
190 FOR A=0 TO 3:READ S
200 SOUND 2700
210 NEXT A:COLOR 3
220 FOR A=0 TO 5:READ 3,Y,M:IN=0:MY(0)=
TURN=1

```

```

240 MY=A:0000 3000:MYT A:MY=0
250 SOUND 5000
260 DATA 173,0,0,174,1,0,122,200,134,207
162,0,160,0,177,200,141,3,0,200,177,200
134,140,200,200,172,30
270 DATA 200,240,173,3,0,140,200,160,200
124,100,40,144,3,230,207,133,200,232,224
40,200,217,100,00
280 FOR A=1270 TO 1422:READ BYTE:POKE A,
BYTE:NEXT A
130 A=PEEK(560)+256*PEEK(561)
240 B=A+1:5000
250 C=INT(B/256):B=B-12*256:
260 POKE 1530,C:POKE 1537,C
270 DATA 173,120,3,200,7,200,12,174,3,0,
224,200,240,0,230,3,0,24,144,14
280 DATA 201,11,200,10,174,3,0,224,00,24
0,3,200,3,0,174,3,0,162,0,200,201,12,200
12,100,00
290 DATA 160,0,147,0,140,200,200,192,3,2
00,200,230,200,160,0,100,10,0,140,200,20
0,192,7,200,240,100,00
400 FOR A=1000 TO 1702:READ BYTE:POKE A,
BYTE:NEXT A
410 A=PEEK(560)+256*PEEK(561):POKE 532
77,3:POKE 200,40:POKE 623,1:POKE 700,202
+POKE 700,20
420 Y=23:Y=1+14*Y:25000+512*0+0+2*Y=5
320:PO=32000:90=0:LI=0:PT=32000:CL=32
270
423 FOR CV=0 TO 3:POKE CV=0:NEXT CV
425 FOR J=0 TO 3:PH=0:POKE 3,0:POKE 2:IF
000,700,130:POKE 1607,200
430 NEXT000,440:PH=0:FOR J=PH+23 TO PH+29
:READ BYTE:POKE 2,BYTE:POKE 1340+J,BYTE:
PH=PH+1:NEXT J
440 DATA 24,20,60,120,102,100,00
450 DATA 24,00,102,231,193,190,129,129,1
29,129,30
460 POKE 53200,114:FOR J=PH+120+20 TO PH
+120+29:READ BYTE:POKE 2,BYTE:NEXT J:POKE
E 53200,110:POKE 53207,1
470 POKE PH+200+23,24:POKE 53250,110:POKE
E 53250,1:POKE 1540,114
480 POKE 200,33:POKE 200,0:POKE 53250,0
490 POKE COLC,0:LI=0:LI=0:LI=0:LI=0:LI=0:LI=0
LI=0:LI=0:LI=0:LI=0:LI=0:LI=0
500 ON POKE(PP) GOTO 1000,2000
510 ON POKE(PC) GOTO 1000,1000
520 ON POKE(PT) GOTO 6000
530 GOTO 400
1000 FOR A=0 TO 40:POKE 53250,INT(000/10)
423:0=0:000(0)+2500:0=0:000(0)+2500:0000 0,0
0,0:0000 1,01,0,0
1000 POKE 700,0:000:FOR B=0 TO 3:NEXT B:IN
CT A
1020 POKE 700,0:POKE 53250,0:FOR B=0 TO
0 STEP -2:0000 0,0,0,0:0000 1,01,0,0:IF
00 C=0 TO 100:NEXT C:NEXT B
1030 POKE 1607,230:LI=0:LI=1:IF NOT LI TH
EN 0000
1040 POKE 07,1:POSITION 0,1:Y BAI:GOTO
420
2000 GOTO 2000
2005 POKE 1607,190:0000 2000
2010 LI=0:LI=0:LI=0:LI=0:LI=0:LI=0:LI=0:LI=0
2020 COLOR 0:0000 2000:00=00
2030 IF 0000 THEN POKE 700,200:GOTO 400

```

BY DAVID HAYGARTH  
 RUNS ON AN ATARI 400/800  
 IN 16K WITH JOYSTICKS







```

808TV225
908FX15
100H1=0:MODE7:Y0A23,5282;0:0:0
:PRINTTRK14,10:CHR$134CHR$141"
908ILL""TRK14:CHR$134CHR$141"00
BILL":TRK11,15;:BYA,Brown130
3"-2:INKEYC999)
1108FX15
120MODE1:PRINTTRK11,10:"INSTR
UCTIONS":A1=GET$:PROCINIT:IFR
14="Y"THENCLS:PROCINSTR
130MODE2:PROCINIT:PROCPYRMI0
140GOL0,3
1508FX2 2
1608FX10 2
1708FX11 30
1808FX12 30
190MOVE200,600:PRINT08
2008FX15
210X1=200:Y1=600:FI=0:Z=1:X2=
0:Y2=0
220T1=TIME+100:SH=600:BY=1000:
MOVEX,BY:PRINTW:SH=600:SY=600:
[PSH]1:THEMOVEX,SY:PRINTSH
2308="":AS=INKEYK1)
2408FX15,1
250IF8="":THEN370
260MOVEX,YY:PRINT08
270IF8="2"THENX=X+60:YY=YY-
100
280IF8="R"THENX=X+100
290IF8="D"THENX=X+100
300IF8="Q"THENX=X+80:YY=YY+
100
310IF8="E"X=X+80:YY=YY+100
320IF8="C"X=X+60:YY=YY+100
330SOUND1,1,10,1
340Z=PNCHECK(X,YY,0):IFZ=-9TH
EN400
350PROCIFILL(X,YY):IFFIL>27:TH
EN400
360MOVEX,YY:PRINT08
370IFZ<1:THENSOUND1,2,150,1:SOU
ND2,2,100,1:SOUND3,2,60,1:PROCFI
LL(X,YY):PROCFILL:GOTO520
380IFTIME<T1:THEH100LSET1=T1H
E=SF
390PROCIRK(SR,SR,SK,SY):SR=SR+
X2:SY=SY+Y2:IFFNCHECK(SR,SY,1)=-
9:THEH400
400IFSH>1:PROCIRK6,SH,SK,SY)
(SR=SR+X2:SY=SY+Y2:IFFNCHECK(SR,
SY,1)=-9:THEH400
410IFSC+FI<H1:H1=SC+FI
420M04:PRINTTRK0,2:"SC":SC+
FI:PRINTTRK13,2:"Lives":LIV:T
RK0,3:"SA":SA+1:TRK13,3:"H1":
H1:V04
430GOTO230
4408FX15
450FI=0:FOR=-15:01:SOUND1,H,
200,1:NEXT:SP=SP-50:CLG:IFSP<1:H
40:BR3:THENBR=0:SP=100

```

```

460SH=SH+1:IFSHMOD5=0LIV=LIV-
1:SOUND3,1,100,10
470CLG:PROCPYRMI0:SC=SC+20:GO
TO100
480MOVEX,YY:PRINT228:MOVEX+1
00,YY:GOL0,0
490PRINT:888:MOVEX+100,YY-3
0:PRINT:"=8"
5008FX15,1
510FORJ=1TO5000:NEXT
520LIV=LIV-1:IFLIV<1:THEH0
530SC=SC+FI:CLG:GOL0,3:PROCP
YRMI0:GOTO130
5408FX15,1
550RESTORE570
560M04:PRINTTRK13,2:"Lives":
:LIV:TRK5,143:COLOUR135:COLOUR
C:FORN=1TO9:READR:PRINTR:FORN
=1TO700:NEXT:NEXT
570DATA"R,A,R,E",".0,Y,E,R
5808FX15,1
590Z=GET:GOTO130
6008FX15,1
610EPPROCINIT:FI=0:SC=0:LIV=
3:SP=200
620CLG,19,0,4,0,0,0:SR=0:SR=2
:SH=0
630V025,5282;0:0:0,
640V023,224,7,15,27,17,49,49,
59,62
650V023,225,192,224,176,24,24
,24,104,240
660V020,226,60,24,25,15,7,4,4
,29
670V023,227,112,240,224,192,1
92,64,64,192
680V023,228,0,0,0,0,12,0,0,1
690V023,229,0,0,0,120,192,120
,0,0

```



720YDU23, 220, 3, 7, 6, 0, 0, 0, 0  
 710YDU23, 110+CHRS2+CHRS11+50+CH  
 RS10+CHRS3+CHRS3+RS+CHRS10+CHRS3  
 +CHRS5; CS=CHRS10+CHRS3+CHRS5  
 720YDU23, 220+CHRS224+RS+CHRS225+CH  
 RS9+CHRS9+CHRS10+RS+CHRS226+RS+C  
 HRS227

730YDU23, 230+CHRS228+RS+CHRS229  
 740YDU23, 230+CHRS230  
 750YDU23, 230+CHRS9+CHRS9+CHRS11+50  
 +CHRS9+CHRS9+CHRS10+RS

760YDU23, 231, 15, 31, 57, 103, 227,  
 247, 255, 255  
 770YDU23, 232, 240, 240, 252, 254, 2  
 55, 255, 255, 255

780YDU23, 233, 255, 255, 255, 255, 1  
 27, 63, 31, 15  
 790YDU23, 234, 255, 255, 255, 255, 2  
 54, 252, 240, 240

800YDU23, 235, 0, 0, 6, 12, 20, 0, 0, 0  
 810YDU23, 236, 0, 3, 5, 15, 7, 0, 0, 0  
 820YDU23, 237, 0, 120, 132, 204, 176  
 , 40, 96, 132

830YDU23, 238, 1, 3, 6, 12, 12, 6, 3, 1  
 840YDU23, 239, 152, 36, 34, 6, 12, 24  
 , 176, 224

850YDU23, 239+CHRS231+CS+CHRS232+CH  
 RS9+CHRS9+CHRS10+CS+CHRS233+CS+C  
 HRS234

Variables  
 52, 73 Q\*Bert's co-  
 ordinates  
 82, 83 co-ordinates of  
 ball  
 83, 87 co-ordinates of  
 snake  
 71 TIME COUNTER  
 87 speed of ball

Fill number of squares  
 filled on the  
 90 overall square score  
 91 about number  
 92 signature  
 120 lives left  
 93 Q\*Bert character  
 95 snake character  
 96 ball character

This little chap has been turning the air blue — and pyramids various assorted colours — in the arcade for some time now. But now the cunning Q\*Bert has been cleaned up for the BBC B by enterprising author Andrew Brown. Just like the arcade game of the same name you have to help Q\*Bert change the colour of a pyramid built out of cubes. He does this by leaping from cube to cube using his amazing jumping powers. However, there are hazards which plague Q\*Bert — like a giant breath ball which looms around after him and in later screens there's Coby the snake to contend with. Also the ball speeds up as you get better at the game and conquer more pyramids. You get three lives and to start with — and an extra life after every sixth screen.

You won't get past the third screen without a lot of practice, so if you want that extra life to come a bit sooner why not change the 1 in line 490 to a smaller value. The initial speed of the ball is set in line 610 (variable 97). Make it smaller (in units of 50) to make it go faster.

**RUNS ON A BBC B IN 7K**

**BY ANDREW BROWN**



**Q\*BERT**

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# sinclair special

5



*Inside...  
New Interface 2  
and ROM cartridges!  
New Software!*

## TAKING NEW SOFTWARE IN NEW DIRECTIONS

"You'll see that this issue of Sinclair Special devotes considerable space to software. Why, when we've got much to say about hardware and peripherals?" Simply because at Sinclair we believe in supporting first-class hardware with first-class software.

This month sees the start of a new commitment to education in our catalogue, both for adults and children.

In the field of music theory, we've programs like *Beyond BASIC* and *Make-a-Chip*, which take you from the creation of simple ZX Spectrum assembler subroutines to simulated circuit design projects.

There's *Musicmaster*, to teach you music terminology, note values and composition.

And if you're eager to beat your Spectrum at chess (which can be hard), you'll certainly want to try *Chess Tutor 1*, the first program in a complete chess masterpiece.

### Coming soon...

In the pipeline are many new releases, some of which break completely new ground. *LOGO* and *micro-PROLOG* for instance. They're fifth-generation languages which will take you and your Spectrum closer than ever before to the creation and application of artificial intelligence.

A formal agreement between Sinclair and Macmillan Education has been announced, the first results of which will be published this autumn. These consist of five programs in a complete early reading course plus the first four of a series of programs based on Macmillan's top-selling *Business Horizons Scheme*. All programs are designed for use in schools or the home.

And with Blackboard software, we're publishing six more home education programs for primary school children. Covering alphabet, spelling and punctuation, each of these programs is a fun game, unlike any other education software, and fascinating to run. Even for adults!

I believe that these new titles represent a major advance in educational software for the home.

### New ROM software tool

You may well have heard news of ZX Interface 2™ and ROM cartridge programs. You'll find full details of the interface and its software on the facing page (and there's an order form on the back page too). These offer amateur gamers playing facility at unbeatable prices, and expand the possibilities of using your Spectrum in yet another direction.

*Alison Maguire*

Alison Maguire  
Applications Software Manager

# SOFTWARE UPDATE

## The latest cassette software for ZX<sup>®</sup> Computers



### Chess Tutor 1 For 48K RAM Spectrum. £9.95.

*Chess Tutor 1* is a new way of learning all about chess - using your ZX Spectrum.

It starts from the beginning by teaching you about the chess pieces and the way they move - including castling, en passant, promotion, check, checkmate, stalemate and perpetual chess.

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You can either enter your music on a Move, or place a simple overlay on your Spectrum for a 17-note keyboard.



### Make-a-Chip For 48K RAM Spectrum. £9.95.

*Make-a-Chip* teaches you the basic elements of circuit design, shows you how they fit together, and then lets you design and test your own circuits.

When you have designed a circuit, you can give it inputs and outputs and your ZX Spectrum will check it for you. Then it will run it, or tell you what's wrong so that you can modify it.

*Make-a-Chip* is a fascinating way of finding out how computer logic works.



### Print Utilities For 16K and 48K RAM Spectrum. £9.95.

Improve the printing and display facilities of your ZX Spectrum with the *Print Utilities* program.

*Print Utilities* enables you to enhance your programs by generating characters of eight different sizes which you can place anywhere on your screen.



### Beyond BASIC For 48K RAM Spectrum. £9.95.

Takes the agony out of assembly. Takes the mystery out of machine code.

*Beyond BASIC* gives you a deeper insight into the workings of your ZX Spectrum. It explains what happens inside your micro when you run a program, and it teaches you simple Z80 machine code programming.

A major feature of *Beyond BASIC* is that it enables you to write your own Z80 assembler programs - then you can actually see in your screen how they affect the ZX Spectrum memory and registers.



# ZX INTERFACE 2<sup>®</sup>

## The New ROM Cartridge/Joystick Interface

**Loads programs instantly!**  
**Takes two joysticks!**  
**Just plug-in and play!**

The ZX Interface 2 is the latest new peripheral for the ZX Spectrum<sup>®</sup> system. It enables you to use new ZX<sup>®</sup> ROM cartridge software: plug-in programs that load instantly. It allows you to use two standard joysticks, without the need for separate, special interfaces.

To use new ZX ROM cartridge programs, just connect Interface 2 to the rear of your Spectrum or Interface 1 and plug in the cartridge of your choice. The program is then loaded, ready to run!

You can use any joystick that has a 9-way D plug. Use one or two of them for extra fun with ZX ROM cartridge or Sinclair cassette programs – or with dozens of other Spectrum-compatible programs!



## ...AND BRAND NEW ROM CARTRIDGE SOFTWARE!

There's already plenty of choice of ZX ROM cartridge programs for your Spectrum. Some are old favourites, in an exciting new form. Others are new.

And now, thanks to ROM cartridge technology, you can run them all on a 128K RAM Spectrum, even if they were originally written only for 48K machines!

Every ROM cartridge program loads fast and faultlessly. No wires, no waiting, no worries about loading errors! All of them are affordably priced too, at £14.95.

### New! P555T



Robbie the Robot sits in his garden. Help him fetch compost to cultivate his prize Thymolium Mappa Chrysanthemum. Help

him make the right choice of pesticides, to ward off devilish insects. Stop the insects breeding to over-mannage numbers before Robbie's plant has blossomed.

P555T is a horticulture with a homonymous twist!

One and two player option, with a host of features including sound effects.

### Chess



This sophisticated program does everything you'd expect at board game level, and much more besides.

The high-resolution chess-board and pieces are arranged in a fine and coherent system, so it's easy to lay in your moves.

At any stage of the game you can request the computer to suggest a move, reverse roles or change the level of skill.

Full-colour high-resolution graphics.

### Backgammon



Everything you need to play the timeless and deceptively simple board game. Round stones, rolling dice and doubling dice are shown in full colour and high resolution. Choose from four levels of skill to suit experts and beginners alike – full rules are included.

### Planetsoids



Dodge and weave using your thrust button's, turn in a planetsoid – fast! But beware – the alien ship moves fast to destroy you with cluster bombs. And when it comes to the crunch, use your hyperspace button!

Full-colour high-resolution graphics with sound.

### Space Raiders



Your skill is all that's stopping successive waves of aliens from destroying Earth. Use your gun laser to attack. Shelter behind buildings – move out and unleash the passing alien spacecraft! Full-colour high-resolution graphics with sound.

### Hungry Horace



Horace is forever being chased around the park by guards. He steals their lunch, eats puffin, way flowers and creates chaos in the park by ringing the alarm! You'll have to be quick to keep Horace out of trouble! Full-colour high-resolution graphics with sound.

### New! Trans-Am



Set in a future time ruled by cars and trophies, it is a land where petrol replaces gold, and status is possession of the 10 Great Caps of Ultimate. Driving your Super Blown Red Racer, use your skill to outrun and crash the Deadly Black Turbo. Use your instruments to locate and collect the trophies – before you overheat or run out of fuel.

A program with outstanding multi-directional movement, graphic features, and a pleasing array of over 1000 times actual screen area.

### Horace and the Spiders



Guide Horace on the hazardous journey to the colonised house full of poisonous spiders.

Safely in the house, you must move along cobwebs. Choose a spot – and jump on it! The spiders will be in a frenzy – scuttling to repair their precious web.

And when a spider is spinning a new section, you're sure to attract and collect it! Kill all the spiders, and a new web appears – with even more spiders to catch.

Full-colour high-resolution graphics.

### New! Cookie



You're Charlie the Chef, who keeps his ingredients locked in the larder. But if the ingredients escape, they

bring the incredible Noodles with them!

You must dash the enticing ingredients to with flour bombs, and knock them into the mixing bowl. Stop them getting into the dustbin, at all costs! And beware of Noodles that get into the mixing bowl!

Cookie is fast-moving panic in the panning, with a cast of real characters. A program to make you smile – and sweat!

### New! Jet Pac



As Chief Test Pilot of the Atomic Interstellar Transport Company, your task is to deliver and assemble spacebits. On your way round the galaxy, you'll be free to collect precious Monies and gold.

The catch? Rocket fuel is precious and scarce. And the above isn't the only peril to the theft of your valuable. You'll need your wits and your laser! With a host of test-ups, including multi-directional movement, explosions, sound effects and one and two player option.

# ZX MICRODRIVE



## NOW ON RELEASE

The ZX Microdrive System – as you'd expect from Sinclair – is unique to the world of computing. It's a compact, expandable add-on system which provides high-speed access to massive data storage. With just one Microdrive alone (and interface 1), you'll have at least 66K bytes of storage, the ability to LOAD and SAVE in mere seconds, the beginnings of a local area network of up to 64 Spectrums, and a built-in RS232 interface! The cost? Less than £50 for each Microdrive.

**How to get ZX Microdrive**  
Spectrum owners who bought direct from us, by mail order, have been

sent full details. Order forms are being mailed in strict rotation, so if you haven't yet received your order form please bear with us. We're making good progress in meeting the huge demand.

If you didn't buy your Spectrum by mail order, don't worry. Send us the form from the bottom of this page. We'll add your name to the mailing list, and send you details by return.

Each Microdrive costs £49.95. Interface 1 costs £49.95, but just £29.95 if purchased with a ZX Microdrive. Extra ZX Microdrive cartridges: £4.95.

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Simply fill in the relevant sections on the order form below. Note that there is no postage or packing to play on some purchases. Orders may be sent FREEPOST (no stamp needed). Credit card holders may order by phone, calling 01-200 0200, 24 hours a day. 14-day money-back option, of course. Please allow 28 days for delivery.

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Please add my name to the Microdrive Mailing List, and send me a colour brochure with full specifications of ZX Microdrive/Interface 1 ☐ (tick here). You can use the above form to send us your name and address.

### THINGS ON A ZEPHYRUS



Although the limitations of a 1k program are great the author has attempted to make this game as challenging as possible within the constraints of machine code.

**NOTE:** Remove all FID statements before attempting to run the game in IE. If program should stop with error 8,000,000,000 when COMET will resume.

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**Abstract**

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**Figure 1**

**Computer Types**

**Keywords:** *depression, anxiety, self-esteem, self-efficacy, coping strategies, social support*

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Smoking	0.5	0.5	0	1
Drinking	0.5	0.5	0	1
Exercise	0.5	0.5	0	1
Stress	0.5	0.5	0	1
Depression	0.5	0.5	0	1
Loneliness	0.5	0.5	0	1
Life satisfaction	0.5	0.5	0	1
Quality of life	0.5	0.5	0	1
Health-related quality of life	0.5	0.5	0	1
Physical health	0.5	0.5	0	1
Mental health	0.5	0.5	0	1
Social health	0.5	0.5	0	1
Emotional health	0.5	0.5	0	1
Overall health	0.5	0.5	0	1

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1000

[illegible]

10. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

1999

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Source: U.S. Census Bureau, *U.S. Census of Population, 1990*, Table 1-1.

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```

600ERRERRRUR
700MODE 6:YOU 19,0,4,0,
800PRINT: " Do you want that
FUNCTION T(Y,N)"
900R=GETB:IF R#="Y" PROC_INIT
RUCT:ELSE IF R#<"N" GOTO 90
100CLS:PRINT: " What level
1-7 (Slow-Fast):"INPUT TAB(1,3)
LEVEL:IF LEVEL<1 OR LEVEL>7 THEN
GOTO 100
110MODE 2:YOU 23,1,0,0,0,0,
120PROC_INIT
130PROC_SCREEN:PROC_GAME
140IF CR=1 THEN CLS:IF YES=1 T
HEN RESTORE GOTO 70
150IF CR=1 THEN CR=0:GOTO 130
160PROC_WIN
170COLOUR 7:COLOUR 120:CLS:RES
TORE 1720:GOTO 130
180REPEAT*****
***INIT
1900FFPROC_INIT
200FOR N=224 TO 235
210READ A,B,C,D,E,F,G,H
220YOU 23,H,A,B,C,D,E,F,G,H
230NEXT N
240DATA 0,0,24,182,219,255,126
,36
250DATA 28,60,126,126,126,124,
60,0
260DATA 32,7,100,242,242,100,6
5,0
270DATA 7,31,63,127,127,255,20
7,207
280DATA 224,240,252,254,254,25
5,242,243
290DATA 204,252,252,126,63,7,0
,0
300DATA 51,63,63,126,252,224,6
,0
310DATA 60,255,255,100,231,165
,165,231
320DATA 3,7,7,31,31,63,255,255
330DATA 120,192,240,240,240,25
2,255,255
340DATA 255,255,255,255,255,25
5,255,255
350DATA 0,56,240,56,0,0,0,0
360DATA 16,2,80,4,120,32,4,140
370DATA 2,16,120,64,80,140,2,1
20
380DATA 4,16,0,1,16,32,120,42
390DATA 0,0,0,0,0,0,35,255
400CR=0:SC=0:AST=15:R0=0:SHIP
#0:LIVES=3

```

```

410R#="CHB4129:YES=YES:IF YES=1
YES=0:GOTO 420
420H1=0:0:0:0:0:0:0:0:0:0
430R#K 1:=STRING$(4,0$+" "+R#+"
+R#+" "+R#+" "+R#+" "+R#+"
440R#K 2:=R#+" "+R#+" "+R#+"
450R#K 3:=R#+" "+R#+" "+R#+"
460R#K 4:=R#+" "+R#+" "+R#+"
470R#K 5:=R#+" "+R#+" "+R#+"
480R#K 6:=R#+" "+R#+" "+R#+"
490FOR N#1 TO (LEVEL*2)+5:PROC
_R0D:NEXT
500ENVELOPE 1,1,-25,0,0,250,0,
0,127,0,0,0,126,0
510ENVELOPE 2,1,0,0,0,0,0,12
0,-1,0,-5,126,0
520ENVELOPE3,133,0,4,0,3,1,1,1
28,0,0,-10,126,0
530ENDPROC
540REPEAT*****
550SCREEN
5600FFPROC_SCREEN
5600R=Y=6:A=X:B=Y
570PROC_STARS:PROC_PLANET:PROC
_LANDSCAPE:PROC_DISPLAY:PROC_AST
EROIDS:PROC_OTHER_SHIP:ENDPROC
580REPEAT*****
590DISPLAY
6000FFPROC_DISPLAY
6000COLOUR 0:COLOUR 131
610PRINT TAB(0,27):STRING$(60,
"
620PRINT TAB(0,27):" SCORE:";S
C:TAB(12):"HI:";HI
630PRINT TAB(0,20):" REM:";LIV

```



```

ES: TROK 80; CHRK 128 >: " " : SHIP; TRK
<12>: "LEV " : LEVEL
C40EHPROC
C50HCH#####
#STARS
600EHPROC_STARS FOR N=1 TO 10
8
678C=RND(7>: IF C=5 GOTO 678
680GDL 8,C: PLOT 69,RND(1289>:
RND(324>+100:HXT: EHPROC
C00EHPROC#####
#PLANET
700EHPROC_PLANET
710GCOL8,5: D=-1: MOVE 100,940=0
8: REPT: D=D+8: WRD=30831K RND(0
>: YRD=30405K RND(0>
720MOVE 100,940: PLOT 95,100+YR
00,940=YRD: UNTIL D>360
730COLOUR 2: COLOUR 134: PRINTN
8<1,2>: CHRK 190>
740EHPROC
750EHPROC#####MOTH
ERSHIP
760EHPROC_MOTH_SHIP
770SOUND 1,1,100,-1: YD 15,15,
6,0: COLOUR 5: COLOUR 128-R=0
780YD 31,6,5,131,135,132
790YD 31,6,6,133,32,134
800COLOUR 6: YD 31,3,6,128

```



Avast landlubbers! And listen carefully to what Captain Blackheart, terror of the solar system has to say! Or else you might find yourself in a spot of trouble with a Black Hole!

Now, mates, me and my band of 'terrible space rats have taken over this poor planet you call the moon — and kidnaped five of your top earth scientists. My friends are having some fun and games with these gentlemen right now! The purpose of all these chicanery is to make you hand over the earth to my pirate bandies. If you don't — well, we'd better not think about it, had we mates?

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	Additional printer I/O bus	1
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	Joystick terminals	2

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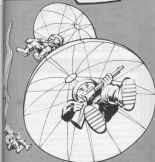
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```

510REPEAT FOR R#1 TO 7:YOU 19:
5,N:9:19,15,N:8: TIME=0:REPEAT:U
UNTIL TIME>=10
520NEXT R=R+1:UNTIL R=6:VMO20:
YOU 19,15,6,8:ENDPROC
530REPEAT UNTIL INSTR

```

```

UCTIONS
540DEFPROC_INSTRUCT
550CLS:PRINT TAB(14):"SMOON RE
SKUES"

```

560PRINT:PRINT "The moon has b  
een captured by PIRATES! They h  
ave kidnapped FIVE important  
scientists.

Your mission is to m  
anoeuvre your REMOTE CONTROL  
SPACESHIP (RCS) through the "1  
570PRINT"asteroid belt and bou  
ch down on the landing pad north  
on down on a hilltop."

580PRINT "The RCS contains Per  
stoppers who will try to recapt  
ure the base.

590PRINT "Drop as many ships  
as you can at various sites  
to gain points. The G  
AME IS OVER when 3 of your RCS's  
are destroyed!!"

```

600PRINT TAB(9):"2.....
...LEFT"PRINT TAB(3):"X.....
.....RIGHT"

```

```

610PRINT TAB(9):"RETURN.....
...THRUST"

```

```

520PRINT "PRESS ANY KEY TO
PLAY THE GAME"=GET:ENDPROC
530REPEAT UNTIL INSTR
540DEFPROC_LANDSCAPE

```

```

550COLOUR 129:COLOUR 7:F=RND(13)
560COLOUR 3:PRINT TAB(8,25):" "
STRING$(6,CHR$(143)):" "CHR$(143):"
":STRING$(4,CHR$(143)):" "":CH
R$(143):STRING$(20,CHR$(138)):COLOUR
15:PRINT TAB F+3,22):CHR$(139):COL
OUR 3:PRINT TAB F+2,23):CHR$(136):CH
R$(138):CHR$(137)

```

```

570PRINT TAB F+1,24):CHR$(136):ST
RING$(3,CHR$(138)):CHR$(137):TAB F,2
5):CHR$(136):STRING$(5,CHR$(138)):CH
R$(137):ENDPROC

```

```

580REPEAT UNTIL INSTR
590DEFPROC_GAME

```

```

600SOUND 2,-15,100,5:PROC_PROH
PT
610RND(15,8)

```

```

620PROC_SHIP:PROC_PAUSE:PROC_L
AND:IF L=1 THEN ENDPROC
630IF (Y>8 AND Y MOD 2<0)OR Y>
22:PROC_CHECK

```

```

640IF CR=1:PROC_CRASH:ENDPROC
650PROC_ASTERIODS:IF (Y>8 AND
Y MOD 2<0)OR Y>22:PROC_CHECK
660IF CR=1:PROC_CRASH:ENDPROC
670PROC_KEY:GOTO 680

```

```

680REPEAT UNTIL INSTR
690DEFPROC_PROMPT

```

```

700COLOUR 136:COLOUR 15
710PRINT TAB(8,8):"PRESS 'SHIFT
' TO GO"

```

```

720IF INKEY=<1>=TRUE THEN COLO
UR 128:COLOUR 7:PRINT TAB(8,8):"
":ENDPROC

```

```

730PROC_ASTERIODS:TIME=0:REPE
T UNTIL TIME>=40:GOTO 740
740REPEAT UNTIL INSTR
750SHIP

```

```

760DEFPROC_SHIP:COLOUR 129:PRI
NT TAB(A,5):" "R#X:3*Y:COLOUR 6
:PRINT TAB(X,Y):" "ENDPROC
770REPEAT UNTIL INSTR
780TERIODS

```

```

790DEFPROC_ASTERIODS
800FOR Z=2 TO 6 STEP 2

```

```

810RND(2)=RIGHT$(R#(2),19):LEFT
$(R#(2),1):R#(2)-1=RIGHT$(R#(2)-1
>,1)+LEFT$(R#(2)-1,19):NEXT:COL
OUR 128:COLOUR 2

```

```

820FOR Z=1 TO 5 STEP 2
830PRINT TAB(8,(242)+Z):R#(2):
NEXT

```

```

840FOR Z=2 TO 6 STEP 2
850PRINT TAB(8,(242)+Z):R#(2):
NEXT

```

```

860DEFPROC_LANDSCAPE
870REPEAT UNTIL INSTR
880DEFPROC_GAME

```

```

890SOUND 2,-15,100,5:PROC_PROH
PT
900RND(15,8)

```

```

910PROC_SHIP:PROC_PAUSE:PROC_L
AND:IF L=1 THEN ENDPROC
920IF (Y>8 AND Y MOD 2<0)OR Y>
22:PROC_CHECK

```

```

930IF CR=1:PROC_CRASH:ENDPROC
940PROC_ASTERIODS:IF (Y>8 AND
Y MOD 2<0)OR Y>22:PROC_CHECK
950IF CR=1:PROC_CRASH:ENDPROC
960PROC_KEY:GOTO 970
970REPEAT UNTIL INSTR
980DEFPROC_PROMPT

```

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• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
• Action/Adventure	• Action/Adventure	• Action/Adventure	• Action/Adventure
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```

1260DEFPROC_LOADED:L=0:IF X=P+3
AND Y=22 THEN L=1
1270DEFPROC
1280DEFPROC*****
*****KEY
1290DEFPROC_KEY
1300X=X-(INKEY-67)*TRUE*(INKE
Y<58)*TRUE)
1310IFX<2 X=X+1 ELSE IFX>10 X=X
-1
1320Y=Y+(X<INKEY-74)*TRUE*X/2+
1)
1330IFY<2ANDX<20THENY=Y+1
1340IFY<7 THEN Y=Y+1
1350IF INKEY-74=TRUE THEN SOU
ND 150000-10.5,11
1360DEFPROC

```

```

1370DEFPROC*****
*****CHECK
1380DEFPROC_CHECK
1390IF Y>20 GOTO 1410
1400IF MID$(R$X,Y DIV 2-3))>.X
*1.1)=CHR(129 THEN CR=1
1410IFY<23 ENDPROC ELSE IF Y=2
5 OR (Y=23 AND ((X=P+4)OR(X=P+2)
)OR(Y=24 AND(X=P+1)OR(X=P+3)))
OR((X=P+3)AND(Y=23)) CR=1
1420ENDPROC
1430DEFPROC*****
*****CRASH
1440DEFPROC_CRASH:RFX15,0
1450FOR N=15 TO 1 STEP -1:COLOU
R R$(X)=4
1460PRINT TAB(X,Y);CHR(R$(X)+
230)
1470SOUND 0,-(N+R$(X)*2-R$(X)),
R$(X)*2+4.5
1480TIME=0:REPEAT UNTIL TIME>5
:NEXT:LET LIVES=LIVES-1:IF LIVES
=0 THEN PROC_GAME_OVER
1490ENDPROC
1500DEFPROC*****
*****PAUSE
1510DEFPROC_PAUSE:IF LEVEL=15 E
NDPROC
1520PAUSE=28-(LEVEL/4)-3:IF PAU
SE<0 THEN PAUSE=0
1530TIME=0:REPEAT UNTIL TIME>P
AUSE
1540ENDPROC
1550DEFPROC*****
*****HELPER
1560DEFPROC_GAME_OVER
1570SOUND 0,-15.7,5:FOR P=100 T
O 200:SOUND 1,1,P,1:NEXT P:RFX 1
5,0
1580COLOUR7:PRINTTAB(5,10);"GAM
E OVER"
1590FORN=1 TO 3:SOUND 1,2,100*N
*10,18:FORP=1TO1000:NEXT.
1600FOR N=1 TO 3000:NEXT
1610IF SC=1 THEN PROC_HIGH
1620PRINT TAB(4,16);"ANOTHER GO
T";TAB(7,18);"(Y/N)"
1630IF=GET$

```



```

1640IF IS="Y"THEN YES=1:ENDPROC
ELSE IF IS="N"THEN END:ELSE GOT
O 1530
1650DEFPROC*****
*****HIGH
1660DEFPROC_HIGH:H=SC
1670COLOUR 7:PRINT TAB(5,12);"
YOU HAVE TODAY'S HIGHEST S
CORE"
1680FOR N=1 TO 8:FOR M=1 TO 7:V
DU 15.7,H,0::TIME=0:REPEAT UNTIL
TIME>10:NEXT:NEXT ENDPROC
1690DEFPROC*****
*****WIN
1700DEFPROC_WIN:SOUND 1,3,130,7
:FOR N=1 TO 1000:NEXT:FOR N=1 TO
33
1710RND 0,4:SOUND 1,2,447,0:NE
XT N
1720DATA 4,9,4,5,4,5,8,5,4,9,4,
5,4,5,8,5,4,5,8,7,4,7,4,12,4,12,
8,9,4,5,8,5,8,5,4,5,8,7,4,7,4,12
,4,12,8,9,4,5,8,5,4,5,4,5,8,
5,4,5,4,5,4,5,8,5
1730FOR N=1 TO 3000:NEXT:SHIP=5
HIP=1
1740IF SHIP RND 10=0 THEN ADD=5
1750FOR N=1 TO LEVEL+ADD:LET SC
=SC+1
1760COLOURS-COLOUR13:PRINT TAB
(7,27);SC:SOUND 2,2,2,1:FOR Z=1
TO 200:NEXT.
1770ADD=0:FOR N=1 TO 3000:NEXT
1780LEVEL=LEVEL+1:IF LEVEL>7 TH
EN LEVEL=7:IF ASC<0 PROC_ADD:PR
OC_ADD
1790IF ASC<0 PROC_ADD
1800L=0:ENDPROC
1810DEFPROC*****
*****ADD
1820DEFPROC_ADD
1830L=R$(X/53:P=R$(X/20)
1840IF MID$(R$(X),P,1)=CHR(129
THEN GOTO 1830
1850LET R$(X)=LEFT$(R$(X),P-1)+
CHR(129+RIGHT$(R$(X),20-(P-1)):E
NDPROC

```



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```

10 forw=1to10
12 readm(a):next
14 data=22,22,0,-1,-23,21,0,1,-21,23
16 deffn(a)=int((rnd(1)*462)+7762)
20 gosub 10000:goto 3000
30 pt910:gd:1=35:vw=7679:11=140
40 gosub 1000
45 t1$="000000"
50 pokep,39:pokep=22,34
60 forw=1to5
65 print"home rva a$=apo(4lg
66 t1$=t1-(t1/60))
67 lft=99or(t1-5)thenp1$="home">apo(15)"
68 print"home rva a$=apo(15)t1
69 lft<1then2000
70 rem move man
80 jaytax(0)
90 f=0:m=0
95 h=h+1:lft=2thena=0
100 if p>27thenf=1:j=j-128
110 m=m+j
180 ifm<thenf=0
185 1=35:lft=1then23orw=21then1=36
190 a=peek(p+m):b=peek(p-22+m)
195 lft=1thena=m:1=m+0
200 ifa>99orw<99then800
210 pokep,32:pokep=22,32
220 p=p+m
230 pokep=00,39:pokep,1+2*1:pokep=22+co,1:pokep=22,1+2
231 lft=0then240
239 sh=sh+1:lft<0then240
255 append0,0,0,200,15
265 ford=1to20:next:append0,0,0,0,0
277 ford=2to10
285 if peek(a*q+p)>32then000
289 pokea*q+p+co,1:pokea*q+p,39:ford=1to10:next:pokep=a*q,32:nexta

```



# WILD WEST

```

240 rem move neesee
250 if peek(w(x)+d(x))<>32 then 700
260 poker(x), 32:w(x)+d(x)
270 poker(x)+oo, 34:q:=poker(x), 44:rnd(1)*2
280 rem gold
290 if n=1 then 360
300 n:=1:poker, 32:sho6
310 w:=fr(1)
320 if peek(v)<>32 then (p=v)<38 then 310
330 poker:=oo, 7:poker, 43
340 append0,0,240,0,15:ford=1to10:next
350 append0,0,0,0,0
360 next x
370 w:=fr(1)
380 if peek(x)<>32 then 60
400 poker:=oo, 5:poker, 41
410 goto 60
700 rem neesee has hit
710 supeek(w(x)+d(x))
720 if <39 then 2000
730 poker(x), 32
740 q:=fr(1)
750 if peek(q)<>32 then (p=q)<38 then 740
760 w(x)+q
770 d(x)=(int(rnd(1)*3)-1)+2*(int(rnd(1)*3)-1)

```

```

780 if d(x)=-other 770
790 goto 270
799 rem man hit
800 if <46 then 46 then 800 goto 290
810 if <43 then 43 then print "Game over"
820 if <43 then 43 then 820
830 if <43 then 43 then 820
840 if <43 then 43 then 820
850 if <43 then 43 then 820
860 if <43 then 43 then 820
870 if <43 then 43 then 820
880 if <43 then 43 then 820
890 if <43 then 43 then 820
900 if <43 then 43 then 820
910 if <43 then 43 then 820
920 if <43 then 43 then 820
930 if <43 then 43 then 820
940 if <43 then 43 then 820
950 if <43 then 43 then 820
960 if <43 then 43 then 820
970 if <43 then 43 then 820
980 if <43 then 43 then 820
990 if <43 then 43 then 820
1000 if <43 then 43 then 820
1010 if <43 then 43 then 820
1020 if <43 then 43 then 820
1030 if <43 then 43 then 820

```

**Bewdy partners!** My name is Chisholm Gulch, and I'm sheriff of this here township, Vierville. Right now, I'm on the trail of some lost gold — but the nasty Neesee tribe are on the warpath and making my life somewhat difficult. That's why I need your help. I need a posse to ride out with me to get the gold and fight off the Indians! How about it, partners?

Well, if you decide to help the Sheriff of Vierville this is what you'll be up against. You have to move the Sheriff around the screen collecting gold nuggets. Additional points can be gained by shooting Neesees who come after you.

The Sheriff is armed with a six-shooter which he can shoot at Neesees or east with to clear a path to the gold. After he has used up six shots the Sheriff must pick up a nugget to get more ammunition.

## Variables

p—player's position  
w—position of gold  
n—time left  
v—neesee's position  
d(x)—neesee's direction  
x—flag, is gold on screen? or x = 1=yes  
sh—number of shots left in gun  
oo—000, add to screen position to get colour position.  
q—amount of gold held by player



RUNS ON A VIC 20 WITH SUPER-EXPANDER

AND JOYSTICK IN 6.5K

BY STEPHEN LANGSTAFF

corner right:line"

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```

1040 pokea,46:pokea-co,10
1050 pokea=462,46:pokea-co+462,10
1060 next
1070 for=7752to8144step22
1080 pokea,46:pokea-co,10
1090 pokea=21,46:pokea-co+21,10
1100 nexta
1110 for=1to20
1120 until(1)
1130 ifpeek(x)>C32then1120
1140 pokea,41:pokea-co,5
1150 nexta
1160 for=1to6
1180 until(1)
1190 ifpeek(x)>C32orab(p-x)<56then1180
1200 pokea,44:pokea-co,7
1210 w(a)ca
1220 d(a)=(int(rnd(1)*31-1)+22*(int(rnd(1)*31-1)
1230 ifd(a)=0then1220
1240 nexta
1250 rem move man in
1300 for=7901to9
1310 a=peek(x):b=peek(a-22)
1320 pokea,38+2*(int(x/21)*2+a):pokea-co,5
1330 pokea-22,34:pokea-22+co,5
1340 for=15to100step1
1350 append200,0,0,200,y
1360 nexty
1365 ford=1to100:next
1370 pokea,a:pokea-22,b:nexta
1380 return
2000 pokep,32:pokep-22,32
2002 for=1to30
2004 backup0,6,1,7
2006 backup0,5,1,7
2010 nexta
2015 print"Game over"
2020 poke7927,58:poke7905,34
2030 poke7937,57:poke7915,33
2035 goto9100:ford=1to600:next
2040 for=7528to7536
2050 pokeb,39:ford=1to80:next:pokeb,32:next
2055 tnd0
2060 for=7915to8157step22:pokea,44:pokea-co,7
append240+tn,240+tn,0,0,15
2062 ford=1to100:next:append0,0,0,0,0:pokea,32
:tn=tn+1:nexta
2070 print"Qrve f0a2a2ara3dra2ara3dra21tat6dgtTat6e"
2075 print"Qrve f0a2a2ara3dra2ara3dra21tat6dgra3o"
2080 ford=1to2000:next
2090 print"Qrve a 2ara down>|press fire to play|)"
2100 ifayntax(0)<128then2100
2105 nnd
3000 backup5,5,0,2:print"oieo"
3010 print"<2 error down>|)|solid west|)|)"
3020 print"<error down>you are the sheriff of"
3030 print" peaceville"
3040 print"<error down>a small town plagued"
3050 print" by neccess - - - -"
3055 ford=1to1000:next
3060 print"<2 error down>press fire to continue"
3070 ifayntax(0)<128then3070

```

```

3080 print"<air 2 error down>you are controlling"
3090 print"<error down>the character <error down"
error left"
3100 print"<error down> do not sit on the "
3110 print"<down>a o t a n"
3120 print"<error down> plant"
3130 print"<error down> sit does hurt?"
3135 ford=1to1000:next
3140 print"<2 error down> press fire
to play"
3150 ifayntax(0)<128then3150
3160 goto30
5000 rem sounds
9099 rem rickochette
9100 for=15to1step-.7
9110 append0,0,a-235,a-235,a
9120 nexta
9130 ford=1to40:next
9140 append0,0,0,0,0
9160 return
9199 rem cuch
9200 print"<down>apo(15)"ouch"
9201 backup0,7,1,5
9202 for=15to1step-.5
9210 append0,240,237,0,a
9220 nexta
9225 ii=ii-1
9230 append0,0,0,0,0
9251 backup0,4,1,7
9275 print"<down>apo(15)"
9280 return
9300 rem set graphics
10010 poke52,29:poke56,29
10020 poke51,0:poke59,0
10030 for=0to511
10040 pokea=7168,peek(a+34816)
10050 nexta
10060 ford=0to111
10070 nextd
10080 pokeb=7492,d:next
10090 poke35849,275
10095 return
10100 data0,14,31,54,30,2,14,4

```

```

10110 data0,112,248,108,120,64,112,32
10120 data127,13,13,12,16,161,87,0
10130 data254,176,176,48,12,133,194,0
10140 data235,61,13,15,28,23,89,0
10150 data247,188,176,240,96,232,140,0
10160 data24,34,0,0,0,0,0,0
10170 data153,90,36,195,195,36,90,153
10180 data0,0,42,42,46,56,8,8
10190 data0,0,0,0,46,56,8,8
10200 data0,48,82,126,254,240,240,112
10210 data69,126,232,126,14,60,20,54
10220 data60,126,123,126,112,40,40,108
10230 data170,190,150,130,150,170,190,170

```



#### LASER COME

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by Richard Wilcox

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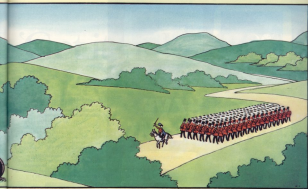
BY MICHAEL RICHARDSON

# GUNNER

RUNS ON A DRAGON IN 32M

[illegible]





The enemy convoy is approaching along the only road left open after your troops took control of all the bridges. Your job is to stop that convoy reaching its destination. You are in command of a field gun hidden behind some trees. You must judge the speed and distance of the approaching convoy and fire at it — aiming to cause as much destruction as possible. But it's not as easy as it sounds. You have to take into account the speed and distance of the approaching convoy. And there is a tricky wind blowing which could throw all your calculations out by a mile — literally! You have to judge how much powder to use and the elevation of the gun, before blasting away at the enemy. Can you stop the convoy?

### Program notes

Lines 114: wind. 150-160: errors. 200-250: sets up screen. 330-370: hit or not

[illegible]



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# PROGRAM EXTRA

**T**his issue sees the start of a brand new feature devoted to helping you get more out of the games listings in *Computer and Video Games*.

Program Extra is going to bring you the inside story on what makes the games in *CVG* that little bit better than the rest and hopefully help you write great games programs of your own.

The aim of Program Extra is to show the innovative and original ideas our programmers have used to create their stunning arcade style games.

We don't want Program Extra to be a one sided affair, so we're offering £10 for any tips or short programs that you think might put that extra added ingredient into your fellow readers' programs.

The first game to come under the scrutiny of our Program Extra supreme, *Saurus St John*, is Andrew Brown's excellent version of the arcade hit *Q\*bert* for the BBC model B computer.

**Y**ou might have imagined that *Q\*bert* took Andrew many weeks to perfect, but nothing could be further from the truth. The game took only two days to complete.

One of the main problems that Andrew had to overcome was being able to move *Q\*bert* across the pyramid without actually rubbing it out.

He solved this by employing the *VDOS* command, which appears to allow you to have to have objects in the foreground and the background. In this particular case the character *Q\*bert* is in the foreground bouncing across the surface of the pyramid in the background.

The *VDOS* command also lets you create multi coloured shapes by superimposing defined characters on top of each other.

Andrew got the idea for the game while playing *Q\*bert* in a local arcade. That evening he went home and designed the pyramid in what he called an "exercise in programming", and by the end of the next day the game was finished.

**B**udding BBC programmers can learn a lot from Andrew's game. He uses a very structured style of writing and his program includes quite a few "magic" tricks.

One of these is clever use of the *GOOL* statement to produce smooth and

very fast animation. This method of animation is difficult to use, you'll need to study the *Q\*bert* listing and the BBC manual to grasp it but I can assure you it's worth the effort.

One thing the author said he would change if he had the chance is the keyboard scanning routine. Instead of using *INSTRUC* Andrew would change to *INKEY* (required number); this would give the game improved keyboard response. Why not try it out when you type in the listing?

**T**he author of our *Sharp* program, *Celsoz*, is an old hand at writing games. Craig Shortland has already had several of his earlier efforts published. Craig reckons that the best way to write a program is to get as far away from your computer as possible! Old fashioned pen and paper are what he turns to when he begins to develop a new game.

Drawing up a flow chart — a kind of shopping list and computer map rolled into one — is an invaluable aid when writing concise, uncluttered programs.

Flow charts also give you a permanent record of what you plan to do once you forget or go a little off track.

Craig says that anyone can write a good game program. All you need to do is take a little time and care to plan the program in advance.

**I**n next month's issue *Computer and Video Games* will be printing a game for the Spectrum which we think rates as one of the best we've ever published. Mark White's *Demolition* is easily up to the standards of most commercial software. Program Extra will hopefully reveal a few of Mark's secrets!

And remember *Computer and Video Games* is always on the lookout for new and original games. From next issue we'll be paying £25 to the designer of the program we decide in *CVG*'s Game of the Month. Each Game of the Month will get special treatment — including an interview with the designer in Program Extra. So get programming!

**T**hat about wraps it up for this month. Except to say that if you have any difficulty understanding how any of *CVG*'s listings work, or would like to know how to use parts of the programs in your own games then please don't hesitate to write in.



# Arcade Action for Spectrum and ZX81 16K/48K

## ELEKTRO-STORM



### ELEKTRO-STORM

Earth is under attack from men after waves of intergalactic missiles - your mission is to blast them out of the sky with your laser cannon before the whole human race is wiped out.

**SPECTRUM 48K 5-95**

## HOPPER



### HOPPER

Help F110222 and his friends across the highway avoiding the traffic, and then over the roadster you drive up the back of turtles and frogs to the safety of the city pond.

Features include: 5 lanes of traffic, diving turtles, crocodiles & frogs.

**ZX81 16K 3-95**

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### LIGHT CYCLE

#### THE MASTER CONTROL PROGRAM

Has entered you to run your light cycle on the infamous grid. This is an incredibly fast, adrenaline pumping game that is very addictive. There is an option to race against other number players on the computer - but we warn you to very very good!

**SPECTRUM 16K 48K 5-95**

### MAZE DEATH RACE

Save your skin! A.p. racing set around a giant maze 18 times the size of the TV screen on the ZX81 version, 32 times for the Spectrum. Watch out for the hazards - oil, ice, falling rocks etc. May the best of your wits win the chase and also

in the maze - one touch with these means instant death!

**ZX81 16K 3-95**

**SPECTRUM 48K 4-95**

### PANIC

"It must be a nightmare!" he screamed as he ran around the maze of floors, desperately climbing ladders to different levels in a vain attempt to escape the monster.

He had only his wits to thank for his escape but the old creature is full on, but more than his feet to repeatedly hit them before they dropped to their deaths. As if that wasn't bad enough, the computer never was running out!

**SPECTRUM 48K 5-95**



CHECK ON PG. 10 FOR ALL THE SECRET STAMPEDS TO CONVERT CUBES.  
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## PANIC





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64

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**I**t's surprising how many first-time relationships with a female companion are so successful.

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Instead, you learn about its limitations and the challenges. The things that fall out. The things we supply. The unbreakable "beginners' language." The still fragile keys. So precious to a future developer. If only you'd looked around when in the beginning. "Quality creates little ones, but it's actually really paying for it." I've made computer science a religion. *—David Huxford, June 1994*

The OLSAP is designed and installed, built, owned, operated, and maintained by a single company, with those same roles in mind.

Flora and/or vegetation conditions to be used are:

*Says and see* are suggested strategies for low-achievers by some researchers and organizations.

AppleShare is a form of the basis of a powerful network for sharing computer systems that is not merely replacing itself as it is ready for a whole new generation of systems.

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The GGL 505 is designed to be easy to use and maintain.

The other 45 percent of the world that may prosper could still be left in the shadows of poverty if it is not to be shared, rather than hoarded, about. For example, says Sachs, "only 100 of the 180 countries in the world have a telephone line."

By now, making a mistake is no longer correct. It's with a simple, even treatment of the correct. So you can only see what mistake you've made here, not the difference in a single word, and you can't see it.

Backing video-game designers and computer artists will have to get their hands on the 3D computer graphics and 52-megabyte images called "textures."

<sup>a</sup> The 1978 estimates are a slightly revised version of those reported in the 1978 report.

affiliated with a very strong belief that "every other day" is a "celebration of life." However, most of the women were Black and, thus, the

1000

"It's security, first and foremost. It needs to make it difficult to tamper with and to require a lot of money to tamper with," says a source familiar with the program. "It's not a matter of whether it's tamper-resistant or tamper-proof. It's a matter of whether it's tamper-resistant enough to make it worth the effort to tamper with." The source adds that the program is not a matter of whether it's tamper-resistant or tamper-proof. It's a matter of whether it's tamper-resistant enough to make it worth the effort to tamper with.

It is a pleasure to be able to do things that work and carry on working with successful maintenance is something at which the Japanese are trained.

1000

To be truly versatile, a human computer has to understand very different things.

to even more different "languages," which the API provides by supplying part of its services in about 100 languages.

"The 1994 referendum, the second time around, was more about our state's role in the world than it was about the schools within it. The first referendum was decided by the community," [Rosenfeld]

The computer is supplied complete with Basic II cartridge, a standard integer BASIC language and a variety of

Plug in the Basic Courseware, and you can assure that MMS is incredibly sophisticated graphics and sound capabilities, with built-in solutions of virtually any kind in minutes.

Major interests: Basic (if overdone), and practical scientific, sociological and natural and environmental issues, especially, as follows:

www.digitaleurope.com/atlantis is available from 2008-2009

The dBase core edge provides a tailor-made language for data management, spreadsheet accounts and business problems. Combine dBase with a file and you could have the MS without small business taxation! Personal Computers Magazine, August 1985, 1

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112



"The more we know about the world,  
 the more we know about ourselves."  
 — William Shakespeare, *As You Like It*

Constructs type pointer, the separate value  
can enter and left a word copy it

From the language-cartridge we learn from  
this fellow is that we are

[illegible]

Taking a few days at the business development office will increase your odds of success.

For a full technical specification visit the CGL-100 details at the [web page](http://www.cgl-100.com), or contact us directly and we will be glad to help you. For a complete list of our products visit our website at [www.cgl-100.com](http://www.cgl-100.com).

It is likely to have no commercial value and thus £100,000 MPV/Pharm is second only to the 100,000 and a host of others.

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Write to me at Bug Hunter, Computer and Video Games, Universal House, 3 Heddon Hill, London SE18 5SL. Or "phone me on 01-278 3881.

Remember that all programs printed in the magazine are worth £10 to the authors. If the creators of last month's Apple program and also Star's Missile Attack could contact me I'd like to hear from you!

## SOUND ADVICE

Here for the Atari still fixed in their and in.

This one comes from Adam Davis of York. He says that typing **POKE \$H00,\$0** will enable you to start the cassette recorder just by pressing play. This saves you having to type **CLOAD**. You can then access the heads easily by clearing, or play music through your TV speaker. (The light program, perhaps?)

## VIC BEEPS

Chris Reed of Reddy, North Yorkshire, sent me this Vic tip which should run on any model.

It will sound a beep whenever a key is pressed, similar to the Atari keyboard. This saves you having to look up to check whether the key has been registered. Once you have typed in the program and run it, you can type **NEW** but the beeps will continue.

**10 FOR T=0 TO \$READ \$: POKE \$H+T,\$: NEXT T**

**20 \$YS \$0: REM this turns on the beeps.**  
**30 DATA 120,180,1,141,31,5,100,75,141,**  
**50,3,80,50,180,207,201,54,208,1,70,131**  
**60 DATA 230,120,200,50,141,20,1,80,70,**  
**181,234,180,12,140,14,144,200,87,232**  
**80 DATA 180,200,141,12,144,234,30,200,**  
**12,180,0,142,12,144,120,180,72**  
**90 DATA 141,20,3,80,124,82,70,190,234**

## BORACE AND THE BUGLEYS?

There seems to be even more buglets creeping into professional software. Atter Japan and Amnesia, here's one from Borace and the Spiders — again for the Spectrum.

James Mortimer writes from South Woodford, London, that if you walk backwards on the last sheet after clearing just a few of the obstacles, you will find yourself on screen 2. Useful, eh?

## VIC TIPS

Remember that Vic tip from last time about **FFE \$50** being equivalent to **LOAD#** I know it isn't, but P. O'Connor from Whitburn has sent me this routine which will allow **STX \$50** to act as **LOAD**.

**10 DATA 100,1,102,1,102,200,32,100,200**  
**20 DATA 100,1,102,200,200,32,100,200**  
**30 DATA 100,1,102,200,200,200,32,112,200,70,31,10**

**40 FOR I=1 TO 20: READ \$: POKE \$H+I,\$: NEXT I**  
and then use **STX \$50** for **LOAD**.

## BBC CHEATS

BBC tips have been quite scarce in Bug Hunter, so let's remedy that with the offering from Hardy Dore of Queens Park, Bedford.

Here's a way of cheating on Planetoids. If you're lousy, decent, honest and truthful then don't read on. If you're not, press **INREAL**, type **PAUSE-40000** (pause) and **LOAD "PLAN"** (return).

When the program has loaded, enter line **150 "40268-4000"** and then **RUN**. You now have 99 lives!

## BUGGED PHONE

I often get telephone calls on the Bug Hunter "phone (01-278 3881) saying "I've checked this program through a dozen times and it still won't work."

I inform the caller that many readers have had this game working that in most cases I've actually played it myself before it was printed — but I will cannot convince the caller of his or her error.

So you may be interested to read this letter from a reader in Essex.

"I recently wrote to you regarding a possible bug in the Laidler Maze program. I have now found that it was my typing that was at fault. I had typed a full stop instead of a comma at line 950.

Many apologies for this. Although I had checked my listing several times I had overlooked the error every time."

See, it's not always our fault that even so, I'll still try to help you if you call me during office hours.

## EX CHEATS TOO!

For ESI's owners, if you were curious of this month's cheating exercise for the BBC, here's one just for you.

It comes courtesy of D. Hootin of Bedford — who tells me a way of breaking into auto-run currencies. As to why anyone should want to stop a game from auto-running I cannot think, but here it is anyway!

Simply type **FAST**, (N/Y) and then **RAMD \$YS \$H** (N/Y). This is similar to **LOAD**. Start the tape playing and all should go smoothly. Once loaded, you can list or run the program (or be saved).

## SUBSTRIKE — TEXAS

It may be going back a bit, but you may

## PINBALL — SHARP

A minor bug creeps into November's Pinball program for the Sharp. After the second quiz marks on line 795, add a colon and then **GOTO 360**.



be interested to know why that Substrike program which which you copied from June's issue for your T800's didn't work. In line 1810, replace **A=DOX** with **A=A+DOX** and you should be able to move correctly.

## ORIC-BARREL

The Oric program from November's issue, Told on the Barrel, was printed in capitals, which made a few characters look rather odd. Line 850 is confusing. It should say ... **B=5-40**.

## MANTIC PHONES

Many thanks to Andrew Laithwaite for the detailed description of how to get past the telephone in Mantic Mines. I'll let you know if I manage it.

## CAVG YEAR BOOK

The Computer and Video Games Year-book for 1984 is now on sale, but unfortunately it has not occupied the attention of Mal and his team.

The Atari versions of Pinball and Polypa and Interstellar Intrigue both seem to be causing you lucky readers who have already got their hands on a major some problems. If you drop us a line, enclosing an SAE, we'll put you right. The same goes for the Spectrum version of Pinball and Polypa. Please mark your envelope with the name of the program which you are interested in.

Well, that's it for another month. Don't forget that you can always talk to me about your computer problems on 01-278 3881. I've just had one of those push answering machines fitted to the bug phone so if you are suddenly struck by a bug in the middle of the night or at the weekend you can leave me a message. You may also find that the machine is on during the day if I'm tied up with the dreaded Seventh Empire — someone has to type all your letters into the computer! — but leave me a message and I'll call you back.

BY ROBERT SCHIFFRIN

[illegible]

# TH EMPIRE

## BATTLE REPORT

There were 22 battles this month. Once again the defenders held out against the few attackers. Battle losses were all zero, except at Japes (1-2) and Gora (1-2). The raid penalty for this month is again 1.

The Imperial Ships are positioned like this. . . 37 Years science empire ship is at Gora and is now controlled by player 3291. The Sun Ship is at Widen. Its helms is player 1791. The Probe Ship was not moved last time, but can now be moved by player 2894. Bloodline is at Gaur (player 1795). Deal at Nura (2888). Anathyst at Uag (player 1879) and Widen at Mapi (2162).

## COMMAND A SPACE TRIBE

The Galaxy of the Seventh Empire is torn by war and peace. The merchants are so rarely calculating to the war fleets and the seven ruling empires care and expect no loyalty from the thousands of tribes that inhabit the galaxy.

Playing off one warring empire against another, a cunning commander can keep his tribe in profit. But he must keep a close eye on the war; the diplomatic shifts are turning and few other tribes' fleets are likely to respond.

He must know when to plunge into the risks of battle and try to alter the galactic map and he must use the space-jumping Gateways wisely, routing merchandise or trading the profitable routes.



The Diplomatic Diagram

POPLE	LARIE	VIRET	SEULP	ITEL	PUNES	LULIP	YANOR	XOREG	ISOR
VERAC	QERIS	HARAN	ABOR	SONER	VERIE	QATOT	BELGID	ANOR	ALTER
BABOR	WIDAN	BUBUN	SELP	NAXEL	BETED	WATAP	RIVEN	MIGUS	NABOR
DALIS	OLIK	TASAT	CALUP	GPARK	ENFLUG	ORUP	ETOGAZ	CISAN	GOTEG
ERAC	KOATP	CUUD	PEROR	BADIG	ENAE	SEPAR	UGON	POBOV	JINEL
FADIN	LORIK	VENES	NAPUS	EXIP	PAGEL	LIZAC	YODAZ	SLUGOD	DEUD
YANUX	QUMIN	SEPER	BACOR	NIDAL	VOLET	QAYUT	HAGLEB	APEL	SABAG
PLERF	WAGAP	BOLLEK	WENEP	MUTEX	BAJIN	WUPPY	ROELL	MEDEN	NUZET
DULUT	OPPOD	TURBOK	CEGER	GLACOR	ESABAG	OTAN	TUSLU	LEMER	GORIN
ELAR	KERLUP	LEER	PERAD	JANIEL	EDER	BOLCE	URUP	PLEUD	JUYAE

The Galactic Map

Orders in Block Caps phase					
Name: .....					
Code No: .....		Telephone No: .....			
		1st Movement phase		2nd Movement phase	
AT	ACTION	STAR	ACTION	STAR	
FLEET 1					
FLEET 2					
FLEET 3					
FLEET 4					
FLEET 5					
FLEET 6					
FLEET 7					

I wish to move the ..... Empire's Imperial Ship from ..... to .....

Please notify us separately of any change of address.

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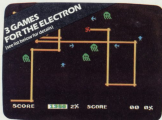
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# C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners. Please make sure that your name, address and the program name is on everything

you send us, including the cassette itself.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to set up the magazine, we will accept photocopies or class copies of this page. This form will be appearing regularly in C&VG issues from now on.

Remember we pay £10 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

Program name: .....

Machine make: ..... Model: .....

Other models it should run on: ..... Number of K needed to run it: .....

Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it: .....

Author's name: Christian ..... Sun- name: .....

Address: .....

..... Tel: ..... Date: .....

Type of game: (If original please say so) .....

Loading instructions: .....

Game instructions: (if not included in the listing) .....

## Office use only

Date received: ..... Evaluation's comments

Acknowledgement sent: ☐ Good enough to publish ☐

Name of evaluator: ..... Needs some fiddling up ☐

Date sent out: ..... Not worth publishing ☐

Date due back: ..... Same game already published on this micro ☐

Needs to be returned to author for alterations: ☐ Date sent: ..... Wouldn't load ☐

Due to be published in issue of magazine: .....

## CORRECTION

In a recent ColecoVision TV game advertisement reference was made to the maximum cartridge power of Mattel Intellivision.

Mattel Electronics have informed us that their Intellivision Module has a potential maximum game cartridge power of 64K.

Ideal Toy Co. Ltd. wishes to apologise for the inaccuracy and misleading impression which it may have caused.

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# STAND BY FOR ADVENTURE

High Adventure will be coming to the pages of *Computer & Video Games* next issue when we proudly present the *C&VG* Book of Adventure. It will be packed with reviews, features and competitions — a must for experienced Adventurers and those of you thinking about taking a break from space shoot-outs. The whole thing is being masterminded by *C&VG's* Adventure experts Keith Campbell, and he'll be writing about the history of Adventure, reviewing games, presenting a big helping of your letters, and answering your Adventure problems.

We've also managed to collar the man who has written some of the best Adventures of all time — Scott Adams. He'll be revealing a few secrets and talking about his now famous series of Adventures.

There will be features on writing Adventures, mapping to solve them and the play-by-mail games that keep the Post Office busy!

The Book of Adventure will also include a look at the recent video-game Adventure boom — plus much more. Can you afford to miss it? Demand is bound to be high for this issue of *C&VG* — so place your order now!

Meanwhile — within the pages of *Computer & Video Games* — the magazine, something is stirring. All the regular features will be there — plus the second in our new Program Extra series. In conjunction with our Book of Adventure we'll be starting off a special Adventure listing series for the Sharp M2800 by Frank Rodley.

On the games front we've uncovered an original and very addictive game for the Spectrum called *Demolition*. Our reviewers say it's the best game they've seen for a long time with great graphics and an even better playability rating!

For Atari owners we'll be pre-

senting a little number called *Crash Landing* — watch out for the flying wreckage! And, yes, *Vic-20* owners, *Turnip Turnout* will actually appear in our January issue. We just couldn't get them dug up in time for this issue! Meanwhile, Texas owners will be watching the skies for *Paratroopers*, our offering for the TI, and those of you with a Sharp could suddenly become bird-watchers if you like our listing for your machine, called *Eagle*. These creatures definitely don't have bird-brains!

Moving on to the Dragon there will be a nifty little listing for this particular micro called *Road Runner*. Beep! beep! We also hope to add the Z800, Acorn — and, of course, the BBC B to our list for next issue. Please!

Moving on to competitions — yes, we'll find room for them too — we hope to be able to put up those three Coleco ADAM family computer systems on offer. Unfortunately they just couldn't make it across the Atlantic in time for this issue.

Plus whatever we dream up in time to go into the issue — so don't forget to rush out to your newsagents on December 16th and grab a copy of *C&VG* with free Book of Adventure. You know it makes sense!

## OUR SCRABBLE WINNERS . . .

There was a tremendous response to the Scrabble competition announced in *C&VG's* October issue and we have now chosen the six finalists who scored the highest number of points. They will all go forward to a grand final, the venue to be announced later, where they will battle it out over the Scrabble board. The winner will receive a 486 Spectrum and scrabble tape from Pison as first prize with the five runners up receiving a De-

luxe Scrabble Set from Spear.

The six finalists were: Andrew Scott, Peterborough with 341 points; P. Lewis, Sheffield with 341 points; Miss E. Chapman, Sheffield with 341 points; I. MacNell, Fort William with 341 points; Peter Ford, Acorn with 339 points and Mrs Margo McDonagh, Ireland with 338 points.

Our scrabbling expert commented that some people got higher scores but were eliminated as they didn't play according to the rules. They used the letters of one hand to make several different words in the same go.

## MICRONET CONTEST

Can you write great computer games? Do you want to win a Micronet modem and a year's subscription to the Micronet system — a window on a whole new world? Well, you've got to enter our great new programming competition, which starts next issue. All you have to do is design a game on your micro, send it in to us, then sit back and wait for the Micronet judges to do their bit. There will be lots of goodies on offer for the runners up too — like software, and *Computer and Video Games* t-shirts! So get programming and watch out for full details in our next action packed issue!

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The computer also controls Bogal - the guardian of the corridors, who can reduce your thought power (IQ\*) every time it finds and boggles you, so you'd better listen out for its approaching footsteps!

Should you locate the computer and should your IQ\* be sufficient you'll have to pull on all your energy to try and master the 3 digit self-destruct code.

With this done, now is the time to escape from the corridors. No door codes to worry about this time. But its no easy task as Bogal will have learned - how many times though? Well, that depends on how long you took to crack the self-destruct code. There could be as many as

eight! And you'd better be careful as only one boggalisation and you've had it!

Full colour graphics, sound effects and, of course, 3D machine code action as you would expect from Malcolin Evans' "the 3D expert", to push your 486, Spectrum to its limits. 'Corridors of Genon' is supplied with a keyboard overlay and is also compatible with the Kensington joystick.

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and score points but to try and work out a playing strategy - you won't find this easy!

Naturally you'll be terminated when you cut manoeuvre yourself and get caught in 'the knot'!

Don't just take our word for it -

'A highly original, professional and exciting game and one that I could play all night - very highly recommended' - ZX Computing.

'Knot in 3D must be one of the most beautiful, graphically, games to be seen on the Spectrum' - Popular Computing Weekly.

Even 3D maze games can get repetitive but *Knot in 3D* contrives to be an interesting and innovative game by sharding the 3D maze concept on its head.

- Personal Computer News.

'Most 3D games have either a graphic display or an addictive playable game - but not both, this is one of the few that combine these qualities'. - Computer & Video Games. But that's not all...

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Take a giant step closer to reality with New Generation Software. The 3D graphics of New Generation programs bring the screen alive and makes other games look as flat as snakes and ladders.

Spectrums owners will find that seeing is believing when they open the door to 'The Conquests of Sir Guy', the latest creation from New Generation. You will be saving the Universe from the evil that now controls all things, but beware - the sound of footsteps approaching could be fatal!

Hurtle into a void leaving a trail of small unseen pursuers in 'GOAT IN 3D'. Wreath your way through up to five trails but be careful, you could get lost! Or travel through the depths of a mining tunnel full of bats, rats, spiders and loads in '3D Thruway', with a special surprise in the 48 K version.

Scramble in the vital ingredients of 'TOSCAN', as you'll be venturing into the maze pursued by walking and flying dinosaurs.

256K owners must be prepared for the

shock of coming face to face with the T. Rex that leaps out from '3D Insects Blaze'. '3D Derivative' takes you out of this world and plunges you into space in a fast moving game, to defend your home planet against alien spacecraft in a blitz of explosions, plasma blasts and photon beams.

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3	FLIGHT SIMULATION (Polaris)	SPACE RAIDERS (Sinclair)	3	GORT (Commodore)		COMPUTER WAR GAMES (Thorn-EMI)	3
4	MANIC MINER (Bug Byte)	SAMPER & GLOOPER (Quickstrike)	4	SKYHAWK (Commodore)		800 (Atari)	4
5	HORACE & THE SPOIDERS (Melbourne House/Polaris)	GALAXIANS (Atari)	5	WACKY WATERS (Imagine)		CONTINUED (Atari)	5
6	TRANS AM (Imagine)	CHESS (Polaris)	6	KRAZY KONG (Interceptor)		GALAXIANS (Atari)	6
7	DIP-ZAP (Imagine)	CRAZY KONG (PES)	7	PANIC (Bug Byte)		BLUE MAX (Synapse)	7
8	KONG (Donex)	FOOTBALL MANAGER (Addictive Games)	8	PARATROOPERS (Rabbit)		FORT APOCALYPSE (Synapse)	8
9	ART ATTACK (Quickstrike)	FANTASY GAMES (Sinclair)	9	COSMIC CRUNCHER (Commodore)		ENDFLUTER (Broadband)	9
10	VELMALLA (Miral)	SCRAMBLE (Quickstrike)	10	SWITCHED (Imagine)		PREMAN (Atari)	10

We have *CAVE* "The Champ" shorts to give away to the highest score of the month on each game. Your scores doesn't have to be higher than the scores published in the Hall of Fame — simply the highest score we receive by that month.

All you have to do is give it your best shot, get a witness to sign the form you'll find at the bottom of this page and send the coupon off to us without delay.

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**Abstract** The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, at a pace of 3.0 to 3.5 miles per hour. The control group consisted of 20 women who did not participate in the walking program. The subjects were assessed at baseline and at 12 weeks for physical and psychological health. The physical health assessment included measurements of weight, body mass index (BMI), waist circumference, and blood pressure. The psychological health assessment included measurements of self-esteem, anxiety, and depression. The results of the study showed that the walking program had a significant positive effect on the physical and psychological health of the subjects. The walking program resulted in a significant decrease in weight, BMI, waist circumference, and blood pressure. The walking program also resulted in a significant increase in self-esteem and a significant decrease in anxiety and depression. The results of this study suggest that a supervised walking program can be an effective intervention for improving the physical and psychological health of sedentary, middle-aged women.

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**Abstract:** The purpose of this study was to determine the effect of a 12-week resistance training program on the strength and endurance of the lower extremities of sedentary, middle-aged men. The subjects were divided into two groups: a control group and an experimental group. The experimental group performed a 12-week resistance training program, while the control group remained sedentary. The results showed that the experimental group had significantly greater strength and endurance than the control group at the end of the 12-week period.

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Education	High School, College, Graduate
Income	Annual income in dollars
Health	Good, Fair, Poor
Smoking	Yes, No
Alcohol	Yes, No
Exercise	Yes, No
Stress	High, Medium, Low
Family Size	Number of children
Home Ownership	Own, Rent
Commute	Less than 30 min, 30-60 min, More than 60 min
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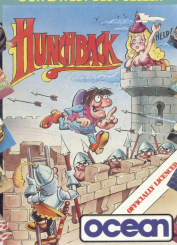
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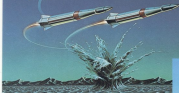
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