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***READ THIS**

Here are some tips to help you when entering programs from MICROpendium: 1. All BASIC and Extended BASIC programs are run through Checksum, the numbers that follow exclamation points at the end of each program line. Do not enter these numbers or exclamation points. Checksum was published in the October 1987 edition. 2. Long XBASIC lines are entered by inputting until the screen stops accepting characters, pressing Enter, pressing FCTN REDO, cursoring to the end of the line and continuing input.

Comments

Congratulations to Lima

Last month's TI fair in Lima, Ohio, appears to have been another successful gathering with 300 attending. Congratulations to this small user group for putting on such a classy event.

Among the most noteworthy happenings was OPA's demonstration of its Ti Image Maker hardware (see review in this issue). For more information about the fair turn to page 19. Unfortunately, one project that wasn't in shape for a successful demo was the 99105 accelerator for the TI. The hand-wired prototype Don O'Neil brought from California was damaged in flight. This device will turn the TI99/4A into a 12 megahertz speed demon and Horizon sells it for \$250. We will have more about it next month. A NEW COLUMNIST COMES ON BOARD. **ANOTHER LEAVES** We want to wish our newest columnist, Bruce Harrison, a belated welcome to MICROpendium. Bruce is writing an assembly language column called The Art of Assembly. The column started last month. But don't look for it this month. We got it too late for the June issue, but we'll pick it up next month. Harry Brashear, who has written MICRO-Reviews for eons will be publishing his last column in July. Harry has become a artner in Asgard Software and is giving up the column to avoid / conflict of interest.

for the TI and the Geneve remains an outstanding achievement. While other companies that have produced hardware for the TI have long ago fallen to the wayside, Myarc remains. I appreciate the ability to survive despite the odds, and Myarc has proven itself a survivor. The company just needs to work a little bit harder on its PR.

Some of Myarc's problems apparently stem from piracy of its MY-Art program for the Geneve. According to Tom Wills, who spoke to Jack Riley recently, Myarc is suffering because it isn't making any money from the program. Wills says that Riley has even seen the program being given away at TI fairs as if it were in the public domain. The program is copyrighted and those who pirate it are breaking the law. It's unfortunate that such thoughtless, if not devious, users are hurting the entire TI/Geneve community by denying authors and manufacturers funds from the sale of their products. The day will come when talented programmers won't write for the TI for fear of piracy. Who can blame them? Certainly not the pirates. By the way, the new policy for getting HFDCs repaired is to send the defective card to Myarc in New Jersey along with a cashier's check for \$75.

ABOUT MYARC

Just so everyone knows, I do not have anything against Myarc Inc. Myarc has done a lot for the TI community and I am sure most users wish the company nothing but the best. Their hard and floppy disk controller is still one of the best products marketed

ASGARD AND THE MIDI

Contrary to information published last month, Asgard Software will continue to be involved with MIDI-Master, by Mike Maksimik. Asgard's Chris Bobbitt left a message on our answering machine to the effect that Asgard would be involved as at least a dealer for MIDI-Master. —JK

1991 TI FAIRS

MARCH

Family Computer Exposition and Ham Radio Festival, (formerly TICOFF), March 6, Roselle Park High School, 185 West Webster Ave., Roselle Park NJ 07204. Sponsored by students of the high school and the Old Bridge Ham Radio Club. For information write the high school or call (201) 241-4550 or call the 24-hour informational BBS at (201) 241-8902.

APRIL

Northeast TI99/4A Home Computer Fair, April 6, Central Middle School, Waltham, Massachusetts. Contact Justin Dowling, The Boston Computer Society, One Center Plaza, Boston, MA 02108.

Canadian TI-Fest, April 27, Merivale High School, Nepean, Ontario, Canada. Contact Bill Gard, 3489 Paul Anka Dr., Ottawa, Ontario, Canada KIV 9K6 or (613) 523-9396 or Fax (819) 997-2194

University Lima Campus. Contact the Lima User Group, P.O. Box 647, Venedocia, OH 45894, or phone Dave Szippl evenings, (419) 228-7109.

SEPTEMBER

6th International TI User Treffen, Sept. 13-15, Berlin. Contact Henry Hillsberg, Uhlandstr. 70, (W) 1000 Berlin 31, Germany. Convention, weekend of Sept. 21, Tacoma, Washington. Contact Barb Wiederhold, (206) 546-1865 (BBS) or (206) 546-1205.

NOVEMBER

Chicago International World Faire, Nov. 1-2, Elk Grove Holiday Inn, Elk Grove Village, Illinois. Contact Chicago TI Users Group, P.O. Box 578341, Chicago, IL 60657.

1992 TI FAIRS

Attn: DMES 2.

MAY

TI Orphan Reunion, May 11, Innisfail Lions Hall, Innisfail, Alberta, Canada. Contact Fred Kessler, Box 20, Sundre, Alberta, Canada TOM 1X0 or (403) 638-3916. TI99/4A Users Group, UK, Annual Meet, May 11, The Music Hall, The Square, Shrewsbury, England. Contact Stephen Shaw, 10 Alstone Rd., Stockport, Cheshire, England, SK4 5AH. Multi User Group Conference, May 18, Reed Hall, Ohio State



Fest-West, Feb. 15-16, Phoenix, Arizona. Contact VAST Users Group, c/o Tom Pfeffer, 116 S. Stellar Parkway, Chandler, AZ 85226.

This TI event listing is a permanent feature of MICROpendium. User groups and others planning events for TI/Geneve users may send information for inclusion in this standing column. Send information to MICROpendium Fairs, P.O. Box 1343, Round Rock, TX 78680.

Feedbach

Neglected points

I was glad to see a review of my tutorial in the April issue. However, I feel Harry neglected to mention a few points which need to be covered.

First, the name of the tutorial is A Beginner's Guide to Turbo-Pasc '99.

Second, the tutorial consists of 24 programs which can be run from E/A option 5 without the Turbo-Pase '99 package, giving you the opportunity to explore the Pascal language without investing a great deal, then, if it looks promising, you can purchase Turbo-Pasc '99. Third, in all fairness to the TP '99 manual, it does a good job of explaining the editor, compiler and linker. However, it suffers from a malady that seems to be common to all advanced language manuals for the TI; it assumes you know the language already, making it tough on beginners. Fourth, in the February feedback Phil Martin writes of the frustration of working with most advanced languages: The need to edit a program, compile it, assemble it, then run the program before you discover any errors, thus making debugging a lengthy, frustrating process. Well, an end to the frustration is here with TP '99. The compiler is an integral part of the editor, making syntax checking a snap. When you desire to check for errors, simply drop to the editor command line and type CO. A simulated compile is then executed which will catch everything except runtime errors (errors where the syntax is correct but you do something silly such as divide by zero). During the simulated compile, if an error is found the cursor drops back into the editor, usually just past or on the error. Once you do compile and assemble the program, if, during program execution, a runtime error is generated an error message is displayed on screen along with the line

ing them into your Pascal programs using TI-Writer or the E/A editor.

Dan O'Quinn Walterboro, South Carolina

Packet Radio terminal

I am responding to Mark Edwards' request for a Packet Radio terminal program. Almost any of the existing terminal programs can be used for Packet Radio. I have used Mass Transfer in the past because of the printer spooling feature. At present, I am using Triad. This has the advantage of memory-resident terminal emulator, disk manager and editor. I have a Terminal Node Controller (TNC) model MFJ-1274, connected to the serial port on my RS232 via null modem cable. The TNC has a built-in modem, battery-backed 16K RAM and holds in memory 98 programmable parameters. I use 300 as the computer baud rate (which is *not* related to the radio rate of 1200) and 7-bit words, even parity. **Richard R. Hay Amateur Radio W1LE** San Diego, California

tivate the required emulation file and 1 a program from that file automatically. This means that you are able to store your favorite software on the hard disk and run it with a single key stroke. The menu is easily configurable and caters for 40 options. EMU will also list all the eumlation files on the hard disk, do a directory of the files in the emulation and, perhaps its most useful utility, allow the user to create an emulate file without having to copy it from a floppy disk. Using this feature, you can create disk sizes of SSSD, DSSD, DSDD and DSQD as well as a special size giving more than 3,100 sectors available for your use. Contact Asgard Software for more information about a release date.

Program to help with

Garry J. Christensen Deception Bay, Australia

Applause for series

Please bring us more articles like Barry Traver's GRAPHICOMP series. This wellwritten, informative series of articles rekindled my interest in XB programmin₁ Keith Bergman Toledo, Ohio

user's HFDC problem

I would like to reply to Eric Wilson (Feedback, April '91). Yes, Eric, a program to help with your problem has been developed. The name of the program is Emulation Management Utilities and will be marketed by Asgard in the near future.

As you know, the HFDC has provision for DSK1 emulation in both directory and file emulation formats. The directory emulation has the limit of 127 files and is a little limited for general use. DSK1 file emulations produce a copy of the floppy disk "archived" into one file on the hard disk. Each emulation can store up to 127 files or enough files to fill it. Any number of emulation files can be stored on the hard disk but only one can be active at any one time. The active emulation is then treated as DSK1, for both reading and writing as well as low level (sector) access. Till now, the only way of changing from one emulation to another was to use MDM5 and this tended to be a little cumbersome. EMU is a menuing program that will ac-

GenPROG problems

I have a Geneve with the HFDC and I have purchased the GenPROG set of four programs by J. Paul Charlton and am having difficulties in some areas. I have started trying to use the LINKer program with a very small object file (I know is correct for the 4A) which includes a BLWP to DSRLNK to try to include this routine in the resulting program file so I can make a program image file which contains all routines needed. I tried to link it with the following control file:

* PF C HDS1.DSRONLYCTL 04/30/91 LIST HDS1.ASM.DSRLINKL BLOCK > A000, > FFD8 ADD DSK1.DSRONLYOBK

number of the error, making it a simple matter to find that line in the editor. Fifth, not only does the tutorial make comparison to XBASIC, but it shows the ease of converting from BASIC to Pascal, including virtual line-by-line translations. Also, tips are given on creating a master file of procedures (subroutines) and merg-

CLEAR BLOCK SFIRST,SLAST BLOCK > 2000, > 24F4 LIBREF "A:LIB_4A" STATUS UNDEF SAVEALL DSK1.DSRTST1,5 (See Page 7)

Feedbach

(Continued from Page 6) EXIT

and the listing produced from running this control file follows: BLOCK > A000, > FFD8 ADD DSK1.DSRONLYOBK CLEAR BLOCK SFIRST,SLAST BLOCK >2000, >24F4 LIBREF "A:LIB_4A" STATUS problems trying to run LINK. I would appreciate if you could try to see if Paul or anybody else has answers to these problems. Thank you very much. Norm Sellers Broomall, Pennsylvania

We can only hope that knowledgeable readers will be able to help you overcome the problems. A User Note would be greatly appreciated. LOAD(-31804,0) the white characters cleared to their normal black. Perhaps the transposition — 16218 instead of 16128 in your letter in line 60 — was the problem. However, when we ran it with 16218, the computer locked up.

Windows 2.0 review receives clarifications

Block status:

End Current Start A006 A000 A000 24F4 2000 2000 Total Free: >04FA, >04F4 in largest section. 1 unresolved REF entries. 3 DEF entries in table. **EVAL SLAST-SFIRST** Value: 0006 SYMTAB DEF table listing: A000 SFIRST A006 SLAST **DOO START** JNDEF Undefined REF listing: A002 DSRLNK

Turning numbers white stumps reader

The subject program from the March 1988 issue for turning numbers white has been giving me a serious problem. Since the program is short I am including it. 10 REM Turns all numerals and punctuation white. By HARRY WILHELM !146 REM Turn on by CALL 20 LOAD(-31804,63) Turn off by CALL LOAD(-31804,0) !095 50 CALL INIT !157 60 CALL LOAD(16128,2,224,38,0,2,0,8,17 ,2,1,63,36,2,2,0,3,4,32,32,36,2,224,131,192 ,3,128) !001 70 CALL LOAD(16164,240,240,240) !001 80 CALL LOAD(-31804,63) !107 In the body of the program description the article states, "the program remains in effect until the computer is turned off until CALL LOAD(-31804,0) is executed or the computer is reset." This is just what is needed *except* it does not work that way. Yes, the program turns the numerals and punctuation white, but it will not "turn off" with the CALL LOAD(31804,0) program line. I have looked through the MICROpendium issues following the March 1988 issue and find nothing in the Feedback section regarding this program. Please advise me how to turn the "TURNWHITE" program off and not have to reset the computer. Jim Miller

In regard to my Windows 2.0 review (May 1991), I would like to clarify a couple of things. After discussion with Beery Miller at Lima, I have discovered that most programs will release memory when you are finished with them. However, TPA is not one of them (though the program name is still listed as swappable). Also, in the next version of Windows, the 64K of memory saved for VDP restoration should be releasable, along with some other enhancements. And, for previous owners, to update from 1.0 to 2.0 will cost \$10 plus your original disk (or maybe just your serial number). Check with Miller for complete details.

SAVEALL DSK1.DSRTST1,5 There are unresolved REFS, Continue? (Y/N) NY EXIT

As you can see from the link listing, it failed to find DSRLNK in LIB_4A library. I also tried this exact same thing looking for VMBR in LIB_4A and it failed to find that, too.

Also, strange things happened like it would not find the control file until I put it in my root directory and executed LINK from the root directory. It even failed to find the control file when I put it on a floppy and said look on drive A: or DSK1. It also failed when I executed LINK from a directory .ASM and had all files in .ASM both with "LINK DIRONLYCTL" AND "LINK HDS1.ASM.DIRONLYCTL". I don't know if it ever found my LIB_4A in the above case, but other ways I tried seemed to get me in a loop of "unrecog-Tized header" messages scrolling up the screen. I tried to let it run and counted more than 200 of these messages before I cancelled it. Others might have the same Doug Phelps Somerset, Kentucky

The Feedback column is a forum for TI99/4A and Geneve users. The editor will condense submissions when necessary to conserve space. We ask readers to restrict themselves to one subject for the sake of simplicity. Mail Feedback items to MICROpendium, P.O. Box 1343, Round Rock, TX 78680.

USER GROUP UPDATE

These are additions and updates to

Although there was a transposition error in the version of the program you sent us (which we corrected in the above listing), we ran the above program and it worked fine, turning numeric characters white. By issuing the CALL

Salem, Oregon





Accordion Solitaire

By REGENA

Here is another card solitaire game. This game is called "Accordion" and uses a standard deck of 52 cards. Seven cards are dealt face up from left to right across the screen for the starting tableau. Any one of the ₽₽ PFF1 cards showing can be matched to a card one to the left or two to the left by matching either the number or the suit. The card is picked up and moved on top of SCOREX the matching card to the left, completely covering any card(s) underneath. The cards to the right are each moved one position to the left to fill the blank space. A new card is dealt in the seventh position. Only the card showing can be matched with another, and when it is moved, the whole stack of cards which may be under it is moved at the same time. Cards may only be moved toward the left, and new cards are dealt one at a time on the right. The object of the game is to move all cards leftward, eventually ending up with all 52 cards in the far left position.



to avoid defining characters in Sets 15 and 16, so you may adapt this program to Extended BASIC.

Since I used characters in the set including the last three letters of the alphabet, the character "\$" is redefined as a "Y" to print the instruction screens. CARD(52) are the 52 cards of the deck, and while the screen says "shuffling," the array is actually just being initialized to zero elements. The subroutine starting at Line 1420 deals the cards. Line 1540 randomly

You score three points each time you move a card (or stack of cards) to the left. When you move cards onto the far left position, you get three points for each card in the stack, plus a bonus three points. If you can't get all the cards in the far left position, see how high a score you can get. I got lucky while testing this and got 270. My son Randy tested the program and scored 291 on his second game. If you are playing with regular cards, you may wish to make the game less complex by starting with 10 cards showing or with 13 cards showing. The scoring is based on the difficulty level. The computer version is Level 3. Ten cards is Level 2 and 13 cards is Level 1. To score in the easier levels, let x equal the level number. Each time you move a card (or stack) to the left, the score is increased by x. Each time you move a card (or stack) into the far left position, the score is increased by x times the number of cards, plus x. In my hurry to get the program ready for publication, I included only Level 3.

chooses a card, and Lines 1550-1560 make sure the card has not previously been used. Depending on the number chosen, the SUIT and NC (number of the card) can be determined. SS is the beginning character number for the suit. The subroutine at Lines 1610-1720 draws the card.

Toward the end of the deck, it may take longer to deal the seventh position card because the computer is randomly choosing cards and checking to make sure they have not been used. Line 1450-1480 find the last card by simply going through the array rather than trying random choices.

The graphics card design is slightly different from the other card solitaire games I have published (Pyramid, Fourcard and Poker Solitaire). The width of each card uses four characters, but the side characters are only half white. This way seven cards can fit across the screen with apparent blank spaces between each. The suit of the cards is actually four redefined graphic characters — so you can clearly tell which suit is which. The heart and diamond are defined in Characters 88-95, and the spade and club are defined in Characters 96-103. Characters 104-111 define the white blank card. Red numbers are Characters 112-124, and black numbers are Characters 128-140. I was trying When a card is moved, cards need to be redrawn on the screen. Only the card number and suit need to be changed, not the whole card outline. Lines 1730-1840 draw a blank white card at the beginning of the game, then Lines 1610-1720 draw the number and suit when needed.

Near the end of the game, when the deck is out of cards, the right positions become blank. MP is the farthest right position, which starts at 7. Lines 1490-1520 erase a card when it is moved and there are no more cards to be dealt. DECK is the number of cards left to be dealt.

J and K are the coordinates where a card is drawn. P is the position number, 1 through 7. T(P,1) is the suit of the card in position P, and T(P,2) is the card number. When a card is first chosen, the position is P1. The second card is at position P, and P1-P must be 1 or 2. The suits and numbers are compared to see whether a match is made. X(P) is the K coordinate for the card in position P. N(P) is the number of cards in the position P, which is used in scoring. The variable B is used as a counter in various FOR-NEXT loops. If you wish to save typing effort, you may have a copy of this program by sending \$4 to *REGENA*, *918 Cedar Knolls West, Cedar City, UT 84720.* Be sure to specify that you need "Accordion" for the TI and whether you want cassette or diskette.



REGENA----

) REM ACCORDION !108 110 REM BY REGENA !071 120 DIM CARD(52), T(7,2), N(7) ,X(7)!074 130 CALL CLEAR !209 140 PRINT TAB(5); *** ACCORDI ON **" !007 150 CALL CHAR(36, "0044442838 10101")!168 160 FOR C=1 TO 7 !056 170 X(C) = C*4 !201180 NEXT C !217 190 PRINT : : "SELECT A CARD B\$ USING THE LEFT OR RIGHT ARROW KE\$ THENPRESSING THE S PACE BAR." !087 200 J=4 !005 210 CALL COLOR(8,7,16)!238 220 PRINT : "MOVE IT B\$ MATCH ING THE SUIT" !127 230 CALL COLOR(9,2,16)!234 240 PRINT "OR THE NUMBER TO A CARD ONE" !105 250 CALL COLOR(10,16,1)!018 260 PRINT "OR TWO POSITIONS LEFT AND PRESS TH THE O SPACE BARAGAIN." !131 270 CALL COLOR(11,7,16)!025 280 CALL COLOR(12,7,16)!026 290 CALL COLOR(13,2,16)!022 300 CALL COLOR(14,2,16)!023 310 PRINT : "TR\$ TO MOVE ALL CARDS TO THEFAR LEFT POSITIO N." !091 320 FOR C=88 TO 140 !216 330 READ C\$!254 340 CALL CHAR(C,C\$)!081 350 NEXT C !217 360 REM SUIT !031 370 DATA 000C1E3F3F3F3F3F3F,00 183C7EFEFEFEFE, 1F0F070301, FC F8F0E0C0808,000000103070F1F ,000080C0E0F0F8FC !136 380 DATA 3F1F0F070301, FEFCF8 F0E0C08,000000103070F1F,008 080C0E0F0F8FC,1F1F0F06000001 ,FCFCF8B08080C !156

FOFOFOF, OF070301, FFFFFFFF 11 31 420 DATA F0E0C08 !248 430 REM NUMBERS !246 440 DATA 182424243C2424 !1 74 450 DATA 1824040408103C, 3C04 0418040438,202424243E0404,3C 403804042438,1C20203C24241C, 3C04040808101 !005 460 DATA 18242418242418,1C24 241C040404,8C92929292928C,04 040404042418,38444444444C34, 24283028282424,0,0,0 !089 470 DATA 182424243C2424 !1 74 480 DATA 1824040408103C, 3C04 0418040438,202424243E0404,3C 403804042438,1C20203C24241C, 3C04040808101 !005 490 DATA 18242418242418,1C24 241C040404,8C92929292928C,04 040404042418,38444444444C34, 24283028282424 !085 500 PRINT : : "PRESS <ENTER> TO START." !040 510 CALL KEY(3,KEY,S)!092 520 IF KEY<>13 THEN 510 !146 530 CALL CLEAR !209 540 PRINT "SHUFFLING ... " !1 92 550 FOR C=1 TO 52 !105 560 CARD(C) = 0 ! 129570 NEXT C !217 580 DECK=52 !006 590 CALL CLEAR !209 600 PRINT TAB(22); "Q=QUIT" ! 133 610 PRINT "SCORE:" !031 620 FOR C=1 TO 7 !056 630 K=X(C)!017 640 GOSUB 1740 !034 650 GOSUB 1430 !235 660 T(C, 1) = SUIT ! 180670 T(C,2) = NC !001680 N(C) = 1 ! 182690 NEXT C !217

780 CALL HCHAR(13,7,76)!008 790 CALL HCHAR(13,8,69)!011 800 CALL HCHAR(13,9,70)!004 810 CALL HCHAR(13,10,84)!050 820 REM START MOVING 1088 830 ND\$=STR\$(DECK)&CHR\$(125)1049 840 FOR B=1 TO 2 !050 850 CALL HCHAR(12, 6+B, ASC(SE)G\$(ND\$, B, 1)))!184 860 NEXT B !216 870 P=MP !171 880 CALL HCHAR(ROW, 3, 32, 28)! 173 890 P1=0 !056 900 CALL KEY(3,KEY,S)!092 910 CALL HCHAR(ROW, X(P), 42)! 224 920 CALL HCHAR(ROW, X(P), 32)! 223 930 IF S<1 THEN 900 !144 940 IF (KEY=81) + (KEY=113) THEN 1950 !030 950 IF KEY<>32 THEN 1010 !13 960 IF P1<>0 THEN 1130 !100 970 CALL SOUND(100,1400,2)!1 74 980 CALL HCHAR(ROW, X(P) - 1, 42,2)!074 990 P1=P !143 1000 GOTO 900 !214 1010 IF (KEY<>83)+(KEY<>115) =-2 THEN 1080 !182 1020 IF P>1 THEN 1050 !037 1030 CALL SOUND(100,131,2)!1 25 1040 GOTO 900 !214 1050 CALL SOUND(100,1400,2)! 174 1060 P=P-1 !026 1070 GOTO 900 !214 1080 IF (KEY <> 68) + (KEY <> 100)=-2 THEN 900 !2541090 IF P=MP THEN 1030 !178 1100 CALL SOUND(100,1400,2)!

 , FCFCF8B08080C !156
 700 J=12 !053

 390 DATA 000001030301183C,00
 710 K=8 !010

 00C0E0E0C08C9E,3F3C18000000
 720 GOSUB 1740 !034

 1, FE9E8C808080C !143
 730 J=4 !005

 400 REM CARD !244
 740 MP=7 !091

 410 DATA 00000000103070F,00
 750 SCORE=6 !057

 000000FFFFFFFFF,000000080C0E
 760 GOSUB 1900 !195

 0F,0F0F0F0F0F0F0F0F0F0F0F0F0F0F0
 770 ROW=8 !183

174 1110 P=P+1 !025 1120 GOTO 900 !214 1130 IF P>=P1 THEN 880 !191 1140 IF P1-P>2 THEN 880 !190 1150 CALL SOUND(100,1400,2)! 174 (See Page 10)

REGENA ON BASIC —

(Continued from Page 9) 1160 CALL HCHAR(ROW, X(P) - 1, 42, 2) ! 0741170 IF (T(P1, 1) = T(P, 1)) + (T(P1, 1)) = T(P, 1) + (T(P1, 1)) + (P1, 2) = T(P, 2) THEN 1200 !0361180 CALL SOUND(100,131,2)!1 25 1190 GOTO 880 !194 1200 K=X(P)!030 1210 SUIT=T(P1, 1)!242 1220 NC=T(P1, 2)!063 1230 GOSUB 1620 !170 1240 GOSUB 1860 !155 1250 N(P) = N(P) + N(P1) ! 2091260 T(P,1) = T(P1,1)!1071270 T(P,2) = T(P1,2)!1091280 FOR B=P1 TO MP-1 !023 1290 N(B) = N(B+1)!1151300 $T(B,1) = T(B+1,1) \cdot 217$ 1310 T(B,2) = T(B+1,2)!2191320 K=X(B)!016 1330 SUIT=T(B, 1)!179 1340 NC=T(B,2)!0001350 GOSUB 1620 !170 1360 NEXT B !216 1370 K=X(MP)!107 1380 GOSUB 1430 !235 1390 T(7,1) = SUIT ! 1131400 T(7,2) = NC ! 190

1510 NEXT B !216 1520 MP=MP-1 !180 1530 GOTO 1720 !013 1540 CC = INT(52*RND) + 1 ! 0061550 IF CARD(CC) <>0 THEN 154 0 !140 1560 CARD(CC) = 1 ! 1971570 SUIT=INT((CC-1)/13)!224 1580 NC=CC-13*SUIT !205 1590 SUIT=SUIT+1 !003 1600 DECK=DECK-1 !168 1610 REM DRAW CARD 1066 1620 CALL SOUND(100,592,2)!1 36 1630 SS=SUIT*4+84 !096 1640 CALL HCHAR(J+1, K-1, SS)! 085 1650 CALL HCHAR(J+1,K,SS+1)! 084 1660 CALL HCHAR(J+2, K-1, SS+2))!018 1670 CALL HCHAR(J+2,K,SS+3)!087 1680 IF SUIT>2 THEN 1710 !17 7 1690 CALL HCHAR(J,K,111+NC)! 232 1700 GOTO 1720 !013 1710 CALL HCHAR(J,K,127+NC)!

```
88
1800 CALL VCHAR(J,K+1,108,3)
1020
1810 CALL HCHAR(J+3, K-2, 109)
1023
1820 CALL HCHAR(J+3, K-1, 110,
2)!188
1830 CALL HCHAR(J+3,K+1,111)
1014
1840 RETURN !136
```

1850 REM SCORE !086 1860 IF P=1 THEN 1890 !110 1870 SCORE=SCORE+3 !115 1880 GOTO 1900 !194 1890 SCORE=SCORE+3*(N(P1)+1) !154 1900 SC\$=STR\$(SCORE)!060 1910 FOR B=1 TO LEN(SC\$)!051 1920 CALL HCHAR(23,9+B,ASC(S EG\$(SC\$, B, 1))!1931930 NEXT B !216 1940 RETURN !136 1950 CALL CLEAR !209 1960 PRINT "SCORE: ";SCORE 1145 1970 IF HS>SCORE THEN 1990 !" 161 1980 HS=SCORE !213

```
1410 GOTO 830 !144
                                239
1420 REM DEAL NEW CARD 1052
1430 RANDOMIZE !149
1440 IF DECK>1 THEN 1540 !21
6
1450 IF DECK=0 THEN 1490 !16
2
1460 FOR CC=1 TO 52 !172
1470 IF CARD(CC) = 0 THEN 1560
 1223
1480 NEXT CC 1028
1490 FOR B=K-2 TO K+1 !075
1500 CALL VCHAR(J-1, B, 32, 5)!
217
```

```
1720 RETURN !136
1730 REM BLANK CARD !124
1740 CALL HCHAR(J-1, K-2, 104)
1017
1750 CALL HCHAR(J-1,K-1,105,
2)!191
1760 CALL HCHAR(J-1,K+1,106)
!017
1770 CALL VCHAR(J,K-2,107,3)
1021
1780 CALL VCHAR(J,K-1,125,3)
1020
```

1790 CALL VCHAR(J,K,125,3)!0

```
1990 PRINT : "HIGH SCORE: ";
HS !170
2000 PRINT : : : "TR$ AGAIN?
 ($/N)" !078
2010 CALL KEY(3,KEY,S)!092
2020 IF (KEY=89) + (KEY=121)TH
EN 530 !148
2030 IF (KEY <> 78) + (KEY <> 110)
=-2 THEN 2010 1090
2040 CALL HCHAR(23, 1, 32, 28)!
226
2050 PRINT : : :!187
2060 END !139
```

OPA 'star' of Ottawa fair; UK fair attendance low

Reports on recent fairs in Canada and Eng-

year but attendance about the same. William land have been received by MICROpendium. Gard organized the event. According to Stephen Shaw, attendence at the AGM of the TI99/4A Users Group UK May 11 in Shrewsbury was only 22 persons, of whom 10 were appointed officers. However, he notes, membership levels have held well during the year. At the 1991 AGM membership totaled 165, including 40 due to renew.

members' requests for disk and cassette software are in severe decline," he writes. Attending the AGM was French member Jean Louis Cangy and his wife. Cangy "brought along a self-built 'Maxi-Mem' which plugged into the module slot and operated as a GRAM-cracker device, but with Editor/Assembler and Turbo-Copy included as switched options." A Quest RAMdisk from Australia was also demonstrated, as well as software.

Lucie Dorais says that the star of Ottawa's TI-Fest April 27 "was undeniably Gary Bowser of OPA (Oasis Pensive Acubators)." Bowser's demonstration of the Tiny T.I.M. board, based on the V9958 Video Display Processor, was done with 80-column Funnelweb and with Y.A.P.P., showing GIF pictures.

She says participation was smaller than last

"There is a steady trade in modules, but

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EXTENDED BASIC Programming in the Dark

By JERRY STERN ©1991 J.L. Stern

Did you ever notice how hobbies mix into each other? A stamp-collecting geographer searches for stamps with maps on them. A gardening woodworker builds planting boxes for perennial blooms. A quilt-making doll collector sews doll-sized miniature quilts. And I use a computer to help me calculate photographic development times, temperatures, and magnifications. This month's program is DARK-TIME, a photographic calculator. For non-photographers, the program includes a metric converter, and the menus probably could be converted to provide calculations for yet another hobby. First, here's a little background for those new to the photographic darkroom. When developing black and white film, the chemicals are used at room temperature, but that temperature must be known. Warmer chemicals work more quickly .nan colder chemicals, and there are conversion factors for that difference. Also, "push processing" a film, or increasing the development time of a roll of film to make it more sensitive to light, is done by lengthening the development time by a certain proportion. Finally, there are two ways to agitate the film during development — continuously, as on an automatic film drum processor, or manually, by turning the film tank over for five seconds out of every thirty. The continuous agitation technique works slightly faster. Kodak has published several very fancy and expensive dataguides that use a sliding wheel to calculate these factors, or it can be done with a calculator, but I prefer automation. Given the development time at any temperature, the new temperature, and the options for agitation and pushing, DARKTIME calculates the new developnever remember that formula for magnification — I added it to the program after I had to look it up for the umpteenth time. A specialty calculator program is written by nesting menus for all the special formulas needed for that application, and then adding any special-purpose subprograms for the more complex functions. In DARKTIME, the special purpose subprogram is TIMER. It counts down to zero from whatever time is set, clicking once per second, chiming every thirty seconds as a reminder to turn over the film tank for agitation, and buzzing when the time set has elapsed. Like most subprograms, TIMER can be separated from its main program, and added to other programs, but there are some extra steps to follow to move TIMER to another home. First, TIMER uses sprites for the clock display, but it does not erase them. If it erased the sprites when it finished timing, the display would disappear too soon, so add CALL DEL-SPRITE(ALL) to your new program to clear the sprite display at the proper time. Second, TIMER does its own input request for the amount of time to count down, in lines 27885 to 27900, and there are no variables passed to TIMER from the main program. To set a default time, display the minutes at row 16, column 8, and the seconds at row 17, column 8, as in lines 500 and 510. TIMER will use an ACCEPT AT statement with a negative SIZE option to pull these numbers into the timing process. TIMER and DARKTIME were calibrated on a 99/4A. If TIMER is run on a Geneve, the timer might run too fast. The calibration delay is on line 27955, and uses a CALL SOUND(178,130,30) statement to provide a silent pause between beeps. The faster 9640 will need a larger number as a replacement for the 178 thousandths of a

line. Rather than use a menu routine for each selection, the subprogram MENU, starting on line 30595, creates a menu from a list of the options for each choice. For example, MENU is called on line 320, using the list of options from A\$, which is built in line 190 to 220. MENU examines A\$, allows 23 characters for each description, and decides how many options should be listed. If the string ends in "QUIT" MENU will display only those choices, but if "QUIT" does not end the string, an extra choice for "MAIN MENU" will be added at the end of the list. Notice that each menu choice is padded out with blanks to the 23 character size. Not all programs will need menus with descriptions 23 characters long. That number is set in line 30610, and a menu string of "Add Sub Div MultQUIT" would use just a four-character menu line.

Let's see ... A stamp-collecting geographer could modify MENU and DARK-TIME's calculator structure to calculate distances to major stamp-publishing nations, like San Marino. A gardening woodworker could build a special calculator for converting the parts dimensions of his planting boxes into board feet measurements. And a quilt-making doll collector could calculate the sizes to sew miniature quilts to keep them in scale with her doll collection. Try adapting DARKTIME and MENU to your own hobbies, and see if the results keep you out of the dark(room).

DARKTIME

100 ! DARKTIME !244	
110 ! JL Stern 6/91 XB 1014	
120 CALL CLEAR :: CALL BACKD	
ROP(2)!110	
130 ON WARNING NEXT !215	
140 DIM D(9),F(14)!210	
150 CALL CHAR(95, "00FF00FF")	
$ = DTCDT X X X M (\leq 10) . #DXDV MTM $	

ment time, and converts the computer screen into a fancy timer for the development process. That one calculation is the main function of DARKTIME. The other features form a photographer's calculator, good for calculating flash exposures, magnification for macro work, and enlargement exposures at different enlarger heights. I can second delay.

Once the TIMER is running, it may be stopped by pressing the space bar, and restarted by pressing ENTER. To cancel the timing sequence and return to the main program, press function AID (function 7). The other calculation functions of DARKTIME are simple algebra, but a series of menus chooses the correct menu :: DISPLAY AT(6,10): "DARKTIM E" :: CALL HCHAR(7,12,95,8)! 247 160 DISPLAY AT(12,4): "Photog raphic Calculator" !129 170 DISPLAY AT(19,6): "1991 J . L. STERN" !035 180 CALL MAGNIFY(2)!223 (See Page 12)

EXTENDED BASIC ____

(Continued from Page 11) 190 A\$="Metric Conversions QUIT" !005 200 B\$="Magnification Flash Exposure 11 1027 210 C\$="Development Time/Tem Enlargement Exposures Ti q mer " !073 220 A\$=C\$&B\$&A\$!197 230 D\$="Ounces to Grams Grams to Ounces Po unds to Kilograms Kilogra ms to Pounds" !099 240 E\$="Ounces to Milliliter s Milliliters to Ounces Ga llons to Liters Liters to Gallons" !132 250 F\$="Inches to Centimeter s Centimeters to Inches Fe et to Meters Meters to Feet" !016 260 G\$="Fahrenheit to Celsiu 470 IF A=3 THEN 310 !047 s Celsius to Fahrenheit " 1144 270 H\$="Weight Fluid Le ngth Tempera ture" !013 280 FOR L=1 TO 14 :: READ F(L):: NEXT L !236 290 DATA 1.23, 1.16, 1.1, 1.05, 1,.95,.9,.85,.81,.78,.75,.72 ,.69,.66 !013 300 CALL PAUSE !232 310 DISPLAY AT(2,3) ERASE ALL :"Main Menu" !067 320 CALL MENU(A\$, X)!123 330 ON X GOTO 350,590,830,96 0,880,1060,1680 !014 340 ! Development time and t emperature !022 350 DISPLAY AT(6,2):"Origina 1 Development Time?" !008 360 DISPLAY AT(7,1): "Minutes 0 Seconds 0" !051 370 ACCEPT AT(7, 9) VALIDATE(D IGIT)SIZE(-2):MN !111 380 ACCEPT AT(7,23)VALIDATE(DIGIT)SIZE(-2):SC !151390 DISPLAY AT(8,2):"Origina 1 Temperature F?" !201 400 ACCEPT AT(9,2)VALIDATE(D IGIT)SIZE(2):TP :: IF TP<64

OR TP>77 THEN DISPLAY AT(8,2) BEEP: "OLD TEMP. FROM 64 TO 77?" :: GOTO 400 !183 410 DISPLAY AT(10,2): "New Te mperature?" !123 420 ACCEPT AT(11,2)VALIDATE(DIGIT)SIZE(2):TN :: IF TN<64 OR TN>77 THEN DISPLAY AT(10 ,2) BEEP: "NEW TEMP. FROM 64 T O 77?" :: GOTO 420 !036 430 CALL CLEAR :: DISPLAY AT (2,2):"Push Processing?" !16 440 Z\$="Normal Exposure Inde x Plus One Stop Pl us Two Stops" !158 450 CALL MENU(Z\$, P):: IF P=4 THEN 310 ELSE DISPLAY AT(2, 3): "Agitation?" !220 460 Z\$="Every 30 Seconds Continuous" :: CALL MENU(Z\$,A)!183 480 MN=MN+SC/60 :: DT=MN*F(T N-63)/F(TP-63)*(1+(P-1)*.4)*(1-(A-1)*.15)!154490 DISPLAY AT(16,1): "Minute s":"Seconds" !151 500 DISPLAY AT(16,8):INT(DT) !109 510 DISPLAY AT(17, 8): INT((DT) -INT(DT))*60)!100 520 DISPLAY AT(18,2):"Prepar e Timer?(Y/N)" !197 530 CALL KEY(0,K,S):: IF S<1 THEN 530 ELSE IF K=121 OR K =89 OR K=13 THEN 550 ELSE IF K<>78 AND K<>110 THEN 530 ! 206 540 CALL PAUSE :: GOTO 310 ! 240 550 DISPLAY AT(18,2): :: DIS PLAY AT(2,1):!115560 CALL TIMER !235 570 CALL PAUSE :: GOTO 310 ! 240 580 ! enlargement exposures

630 ACCEPT AT(7,23)VALIDATL, DIGIT)SIZE(-2):SC !151 640 DISPLAY AT(8,1): "Did pap er Speed Change?(Y/N)" !107 650 CALL KEY(0,K,S):: IF S<1 THEN 650 ELSE IF K=121 OR K =89 THEN 660 ELSE IF K=110 O R K=78 OR K=13 THEN 700 ELSE 650 !177 660 DISPLAY AT(8,1):" Origin al Paper Speed?" !252 670 ACCEPT AT(9,2)VALIDATE(D IGIT)SIZE(4):TP !179 680 DISPLAY AT(10,2):"New Pa per Speed?" !246 690 ACCEPT AT(11,2)VALIDATE(DIGIT)SIZE(4):TN !219 700 DISPLAY AT(8,1): "Magnifi cation Change?(Y/N) " !072 710 CALL KEY(0,K,S):: IF S<1 THEN 710 ELSE IF K=121 OR K =89 THEN 720 ELSE IF K=110 0 R K=78 OR K=13 THEN 740 ELSE 710 !141 720 DISPLAY AT(8,1):" Old D stance?" :: ACCEPT AT(9,2)S_1 ZE(4)VALIDATE(DIGIT):OD !036 730 DISPLAY AT(10,1):" New D istance?" :: ACCEPT AT(11,2) SIZE(4)VALIDATE(DIGIT):ND !1 30 740 DISPLAY AT(8,1):"Did F-S top Change?(Y/N) " !086 750 CALL KEY(0,K,S):: IF S<1 THEN 750 ELSE IF K=121 OR K =89 THEN 760 ELSE IF K=110 O R K=78 OR K=13 THEN 800 ELSE 750 1066 760 DISPLAY AT(8,1):" Origin al F-Stop?" !007 770 ACCEPT AT(9,2)VALIDATE(N UMERIC)SIZE(4):FO !163 780 DISPLAY AT(10,2):"New F-Stop?" !001 790 ACCEPT AT(11,2)VALIDATE(NUMERIC)SIZE(4):FN !204 800 DT = (MN + SC/60) * TP/TN * (ND/OD)^2*(FN/FO)^2+.0084 !180 810 CALL HCHAR(6,1,32,264):: GOTO 490 !161 820 ! timer !196 830 DISPLAY AT(16,8):0 :: DI SPLAY AT(17,8):0 !167 (See Page 13)

1067 590 TP, TN, ND, OD, FN, FO=1 !203 600 DISPLAY AT(6,2):"Origina 1 Exposure Time?" !221 610 DISPLAY AT(7,1): "Minutes Seconds 0" !051 0 620 ACCEPT AT(7,9)VALIDATE(D IGIT)SIZE(-2):MN !111

EXTENDED BASIC—

(Continued from Page 12) 840 CALL TIMER !235 850 DISPLAY AT(24,1):"PRESS FUNTION REDO TO REPEAT" !050 860 CALL KEY(0,K,S):: IF S<1 THEN 860 ELSE IF K=6 THEN 8 40 ELSE 310 !247 870 ! flash exposures !191 880 DISPLAY AT(6,2):"Guide # ? (Index ASA 25)" !148 890 DISPLAY AT(8,2):"ASA of

1110 CALL MENU(G\$, X) :: ON X GOTO 1440,1480,310 !230 1120 DISPLAY AT(6,2):"Ounces ?" !219 1130 CALL INFO(1,D())!096 1140 DISPLAY AT(20,2):D(1);" Ounces =";D(1)/.03527396:"Gr ams" !198 1150 GOTO 1040 !099 1160 DISPLAY AT(6,2): "Grams? " !103 1170 CALL INFO(1,D())!096 1180 DISPLAY AT(20,2):D(1);" Grams =";D(1)*.03527396;"Oun ces" !196 1190 GOTO 1040 !099 1200 DISPLAY AT(6,2):"Ounces ?" !219 1210 CALL INFO(1,D())!096 1220 DISPLAY AT(20,2):D(1);" Ounces =";D(1)/.03381402;"Mi lliliters" !077 1230 GOTO 1040 !099 1240 DISPLAY AT(6,2): "Millil iters" !189 1250 CALL INFO(1,D())!096 1260 DISPLAY AT(20,2):D(1);" Milliliters =";D(1)*.0338140 2;"Ounces" !076 1270 GOTO 1040 !099 1280 DISPLAY AT(6,2):"Inches ?" !200 1290 CALL INFO(1,D())!096 1300 DISPLAY AT(20,2):D(1);" Inches =";D(1)/.39370078;"Ce ntimeters" !067 1310 GOTO 1040 !099 1320 DISPLAY AT(6,2):"Centim eters?" !246 1330 CALL INFO(1,D())!096 1340 DISPLAY AT(20,2):D(1);" Centimeters =";D(1)*.3937007 8;"Inches" !066 1350 GOTO 1040 !099 1360 DISPLAY AT(6,2):"Feet?" 1240

1420 DISPLAY AT(20,2):D(1);" Meters =";D(1)*3.2808399;"Fe et" !087 1430 GOTO 1040 !099 1440 DISPLAY AT(6,2): "Degree s F?" !150 1450 ACCEPT AT(7,3)SIZE(6)VALIDATE (NUMERIC) BEEP:D(1)!168 1460 DISPLAY AT(20,2):D(1);" Degrees F = :5/9*(D(1)-32);Degrees C" !043 1470 GOTO 1040 !099 1480 DISPLAY AT(6,2):"Degree s C?" !147 1490 ACCEPT AT(7,3)SIZE(6)VALIDATE (NUMERIC) BEEP:D(1)!168 1500 DISPLAY AT(20,2):D(1);" Degrees C =";9/5*D(1)+32;"De grees F" !189 1510 GOTO 1040 !099 1520 DISPLAY AT(6,2): "Pounds" ?" !231 1530 CALL INFO(1,D())!096 1540 DISPLAY AT(20,2):D(1);" Pounds =";D(1)/2.204622;"Kil ograms" !066 1550 GOTO 1040 !099 1560 DISPLAY AT(6,2): "Kilogr ams?" !026 1570 CALL INFO(1,D())!096 1580 DISPLAY AT(20,2):D(1);Kilograms =";D(1)*2.204622;" Pounds" 1065 1590 GOTO 1040 !099 1600 DISPLAY AT(6,2): "Gallon s?" !063 1610 CALL INFO(1,D())!096 1620 DISPLAY AT(20,2):D(1);" Gallons =";D(1)/.264172;"Lit ers" !052 1630 GOTO 1040 !099 1640 DISPLAY AT(6,2):"Liters ?" !225 1650 CALL INFO(1, D())!0961660 DISPLAY AT(20,2):D(1);" Liters =";D(1)*.264172;"Gall ons" 1051

```
Film?" !231
 900 DISPLAY AT(10,2): "Flash
 To Subject Distance?" !185
 910 CALL INFO(3,D())!098
 920 FS=D(1)*SQR(D(2)/25)/D(3)
 ) ! 023
 930 DISPLAY AT(20,2): "Use F/
 Stop ";INT(FS*100)/100 !176
 940 CALL PAUSE :: GOTO 310 !
 240
 950 ! magnification !252
 960 DISPLAY AT(5,1): "Distanc
                     Subject
 e in Meters From
 to Center of Lens?" !156
70 DISPLAY AT(8,2): "Focal L
 ength? (MM)" !237
 980 CALL INFO(2,D())!097
 990 G=D(2)/1000 :: X=G/(D(1))
 -G)!198
 1000 IF X>1E99 OR X<1E-8 THE
 N XA$="NOT PHYSICALLY POSSIB
 LE" ELSE XA$=STR$(X)!001
 1010 DISPLAY AT(20,2): "Magni
 fication=";XA$ !074
 1020 CALL PAUSE :: GOTO 310
 1240
 1030 A=A+17 :: RETURN !061
 1040 CALL PAUSE :: DISPLAY A
 T(2,3) ERASE ALL:SEG$(A$,116,
 18)!073
 1050 ! metric conversions !0
 00
 1060 CALL MENU(H$,X)!130
 1070 ON X GOTO 1080,1090,110
 0,1110,310 !149
 1080 CALL MENU(DS, X) :: ON X
```

1000 CALL MENO(D3, A) ON A	:240	OUP : OPT
GOTO 1120,1160,1520,1560,310	1370 CALL INFO(1,D())!096	1670 GOTO 1040 !099
!108	1380 DISPLAY AT(20,2):D(1);"	1680 STOP !152
1090 CALL MENU(E\$,X):: ON X	Feet =";D(1)/3.2808399;"Mete	27855 SUB TIMER !239
GOTO 1200,1240,1600,1640,310	rs" !088	27860 ! Displays and counts
	1390 GOTO 1040 !099	down timer; JLS 91 !226
1100 CALL MENU(F\$,X):: ON X	1400 DISPLAY AT(6,2):"Meters	27865 CALL CHAR(58,"26292929
GOTO 1280,1320,1360,1400,310	?" !222	292929262222222222222222222222
!111	1410 CALL INFO(1,D())!096	(See Page 13)

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EXTENDED BASIC—

(Continued from Page 13) 212127242427")!shapes for 10 ,11,12 !131 27870 CALL GCHAR(24,3,L):: I F L=80 THEN DISPLAY AT(24,1): :: GOTO 27895 !209 27875 FOR L=-2 TO 9 :: L2=L*PI/6 :: CALL SPRITE(#L+3,51+ L,7,SIN(L2) * 60 + 66,COS(L2) * 60+138):: NEXT L !145 27880 DISPLAY AT(20,1): "PRES S THE SPAC E BAR TO STOP THE TIMER, PRES S ENTER TO RESTART, AND FUNC TION AID TO CANCEL." !130 27885 DISPLAY AT(16,1)SIZE(7):"Minutes" !157 27890 DISPLAY AT(17,1)SIZE(7):"Seconds" !136 27895 ACCEPT AT(16,9)VALIDAT E(DIGIT)SIZE(-4)BEEP:MN :: M N=INT(MN)!06627900 ACCEPT AT(17,9)VALIDAT E(DIGIT)SIZE(-4)BEEP:SC :: S C=INT(SC)!05227905 IF MN>200 OR SC>200 TH EN 27895 !133 27910 CALL SPRITE(#20,115,10

27940 IF S=30 OR S=0 THEN CA LL SOUND(100,220,3):: GOTO 2 7950 1031 27945 CALL SOUND(100,130,7)! 129 27950 DISPLAY AT(18,2):M;S ! 233 27955 CALL SOUND(178,130,30) 1189 27960 FOR L=1 TO 10 :: CALL KEY(0, K, X) :: IF X AND K=32 THEN 27995 ELSE IF X AND K=1 THEN 28005 !166 27965 NEXT L !226 27970 NEXT S !233 27975 NEXT M !227 27980 DISPLAY AT(18,2):0;0 ! 059 27985 CALL SOUND(1000, -3, 0)! 010 27990 GOTO 28005 1033 27995 DISPLAY AT(12,1): "STOP " !159 28000 CALL KEY(0,K,X):: IF X AND K=13 THEN DISPLAY AT(12 ,1): :: GOTO 27970 ELSE 2800 0 !229 28005 SUBEND !168

29215 FOR L=0 TO 14 :: CAL COLOR(L,Y,1):: NEXT L :: SUBEXIT !217 29220 Y=9 :: RETURN 1035 29225 Y=2 :: RETURN !028 29230 Y=16 :: RETURN !082 29235 Y=15 :: RETURN 1081 29240 SUBEND !168 30595 SUB MENU(A\$,X)!127 30600 ! A\$ IS LIST OF OPTION S, EACH N CHARACTERS LONG, V .2; JLS 5/90 !111 30605 ! X : RETURN VARIABLE FOR NUMBER OF CHOICE 1043 30607 CALL DELSPRITE(ALL)!11 5 30610 N=23 :: FOR L=1 TO LEN (A\$)/N+.9 !169 30615 DISPLAY AT(4+L,1):L;SE G\$(A\$, (L-1)*N+1, N)!01030620 NEXT L 1226 30625 IF SEG\$(A\$, LEN(A\$)-3,4) = "QUIT" THEN L=L-1 :: GOTO 30635 !119 30630 DISPLAY AT(4+L,1):L; "M AIN MENU^{*} 1181 30635 DISPLAY AT(23,3):"CHOI CE?" !074 30640 CALL SOUND(200, -1, 4)!2 20 30645 CALL KEY(0,X,S):: IF S <1 OR X>L+48 OR X<49 THEN 30 645 ELSE X=X-48 !131 30650 DISPLAY AT(2,3)ERASE A LL:SEG\$(A\$, (X-1)*N+1,N)!228 30655 SUBEND 1168 30785 SUB INFO(X,D())!194 30790 I X : NUMBER OF INPUTS TO PROMPT FOR 1194 30795 | D() : ARRAY TO PUT A NSWERS INTO 1170 30800 FOR L=1 TO X !153 30805 ACCEPT AT(5+L*2,3)SIZE (6) VALIDATE (NUMERIC) BEEP:D(L)!195 30810 NEXT L !226

```
,SIN((SC-15)/9.645)*45+66,CO
S((SC-15)/9.645)*45+138)!205
27915 CALL SPRITE(#21,109,10
,SIN((MN-15)/9.645)*30+66,CO
S((MN-15)/9.645)*30+138)!207
27920 FOR M=MN TO 0 STEP -1
1074
27925 IF MN=M THEN L=SC ELSE
 L=59 !061
27930 FOR S=L TO 0 STEP -1 :
: CALL LOCATE(\#20, SIN((S-15))
/9.645)*45+66,COS((S-15)/9.6
45) * 45 + 138) ! 184
27935 CALL LOCATE(#21,SIN((M
-15)/9.645 * 30+66, COS((M-15)
/9.645)*30+138)!030
```

```
29185 SUB BACKDROP(X)!124
29190 ! RESETS CHARACTERS AN
D SCREEN TO COLOR FROM 1 TO
16 /JLS 9/89 !206
29195 ! 1 BLANKS SCREEN WITH
CURRENT BACKGROUND COLOR !2
05
29200 IF X=1 THEN Y=1 :: GOT
O 29215 !183
29205 X=X-1 :: ON X GOSUB 29
220,29225,29225,29230,29225,
29225,29225,29225,29225,2922
5,29225,29225,29225,29225,292
25,29225,29225,29225,2922
5,29225,29225,29225,29225,29
225 !204
29210 CALL SCREEN(X+1)!171
```

Norberto R. Bettinelli, Casilla de Correo 39, 1429 Buenos Aires, Argentina, writes, "I own a monochrome Samsung MA 2565 amber monitor. I connect it to the AT I own with the cable which comes with it (an inversed 'TI joystick' plug, to describe it). How should a cable be properly wired to use this monitor to my Geneve?" Bettinelli also writes, "I understand PC modems are identical to TI99/4A and Geneve ones except that in some part of their wiring out of four wires two of them must be crossed. Could somebody tell me which? I don't think a little experimenting might produce much damage." *Reader to Reader* is a column to put TI99/4A and Geneve 9640 users in contact with other users. Be sure to address your questions to Reader to Reader, c/o MICROpendium, P.O. Box 1343, Round Rock, TX 78680.

READER TO READER

30815 SUBEND !168 30820 SUB PAUSE !236 30825 FOR D=1 TO 100 :: NEXT D !241 30830 DISPLAY AT(24,2): *PRE() S ANY KEY TO CONTINUE* !088 30835 CALL KEY(0,K,S):: IF S <1 THEN 30835 !049 30840 SUBEND !168

Bad Weather Golf A place to play even when it's raining

By JAMES B. SMITH ©1991 J.B. Smith

On those days when you'd just love to be out on the fairways, but the weather refuses to cooperate, put this program in your TI99/4A, and you and your golf buddies can still enjoy your round. This is an 18-hole, par 72 course, for

of the stroke. With the nine iron, the choice is either half or full swing. The power range for the wedge and putter is 1-8.

The driver (lw) can be used only from the tee, and a wedge must be used in a sand trap. When crossing an obstacle, bear in mind that the ball needs to lie a certain minimum distance from the obstacle for the shot to work. The distance achieved with any club will vary from one shot to another. Also by random selection, a player can at times "dub" the ball, and both direction and distance will be terrible. The computer will display each player's score and what par is at that point. The random selection of ball placement on the tee, and hole placement on each green, is done to make the game more interesting. Also, choosing the same direction and club as the player who precedes you has its risks, especially from the tee. Because ball placement isn't the same, shot distance may not be the same.

)!116 210 CALL CHAR(132, "COE070381 C0E070303070E1C3870E0C0FFFF0 30303030303")!067 220 CALL HCHAR(5,6,133):: CA LL HCHAR(5,7,128,21):: CALL HCHAR(5,28,132)!035 230 CALL VCHAR(6,6,130,14):: CALL VCHAR(6,28,129,14):: C ALL HCHAR(20,6,132):: CALL H CHAR(20,7,131,21)!225 240 CALL HCHAR(20,28,133)!10 250 RESTORE 2210 !007 260 DISPLAY AT(23,10):"BY JA MES B. SMITH" :: DISPLAY AT(7,13): "B A D"; :: DISPLAY AT(9,9):"W E A T H E R";:: CALL COLOR(13, 7, 4)!069270 FOR X=12 TO 16 :: FOR Y= 9 TO 25 :: READ Z :: CALL HC HAR(X, Y, Z) ! 093280 NEXT Y :: NEXT X 1095 290 FOR D=1 TO 500 :: NEXT D

one to four players. When typing in the names of the players, use no more than four letters for each.

Next is the choice of level: 1 or 2. In level two, the holes are smaller, so putting must be somewhat more accurate, and shots, with each club, are slightly shorter. The clubs used are: 1 through 4 in woods, 1 through 9 in irons, plus a wedge and a putter. Obstacles include trees, water hazards and sand traps. If a ball comes too close to the edge of the monitor screen, it is considered to be out-of-bounds, with a two-stroke penalty. (This is generally problem only when shooting to the Igreens, where discretion must be used in choosing a club.) A ball ending in a water hazard results in a one stroke penalty. The

As written, the game requires a speech synthesizer and runs out of Extended BA-SIC. If you do not have a synthesizer, don't bother to input the CALL SAY statements when entering the program. Good luck!

only wood which can cause the ball to cross an obstacle is the four wood. The only irons that can be used to cross an obstacle are the 7, 8, 9 and wedge. The wedge is used only in coming out of a trap, as its direction and distance are undependable.

031 what direction he wants the ball to travel. A number from 0 through 39 must be the response, with 0 indicating a shot traveling directly to the screen's right. Successive numbers proceed clockwise from there. Next, a player must indicate his club 00000000808")!068 choice. To select a No. 1 wood, for example, you would enter lw. To select an iron you would simply enter the iron number. To select the wedge, you would enter "w." The putter is selected with the letter "p." When a nine iron, putter or wedge is used, the player must also enter the power

Bad Weather Golf

At the beginning of each hole the first **** 100 REM player's ball is placed in a random location 1002 on the tee. Subsequent players will have 110 REM * BAD WEATHER GOLF * their balls placed near this spot. Each play-1141 er, in turn, plays the complete hole. The ***** 120 REM hole placement on each green is also done 1002 randomly from round to round. 125 REM COPYRIGHT (C) 1986 ! In making a shot, a player is first asked 130 REM JAMES B. SMITH 1095 140 REM RICE, MINNESOTA !215 150 REM **BALL** !125 160 CALL CHAR(116, "000000000 170 CALL CLEAR :: CALL SCREE N(4):: CALL MAGNIFY(2)!073180 FOR L=0 TO 8 :: CALL COL OR(L, 5, 4) :: NEXT L !042190 REM **TITLE** !228 200 CALL CHAR(128, "FFFF00000 00000003030303030303030303C0C0C

```
1245
300 CALL CHARSET :: CALL CLE
AR !201
310 RESTORE 1580 !143
320 REM **TREE** !146
330 CALL CHAR(112, "071F3F7F7
FFFFF7F3F120101010307E0F8F
CFEFEFFFF7FFE4C808080C0C0E0"
) ! 217
340 REM **GREEN & TEE** 1023
FFFFFFF")!062
360 REM **FAIRWAY** !117
FFFFFF") 1023
380 REM **HOLE** !138
390 CALL CHAR(108, "000000000
```

000000000C0C0C0")!002 400 REM **WATER** !229 410 CALL CHAR(136, "070F1F1F1 F0F0F030703030301010100C0E0F OF8F8FCFCF8F0F0F0F8F8F8F0E0"):104 420 REM **SAND** !136 430 CALL CHAR(132, "001F3F7F7 (See Page 16)

BAD WEATHER GOLF---

(Continued from Page 15) F7F3F1F0F0707070303030100008 0C0E0F0F0F8F8FCFCF8F8F8F0C0")!104440 REM **BALL** !125 450 CALL CHAR(120, "000000000 00000000808000000000000000000000) ! 030 460 CALL DELSPRITE(ALL):: CA LL CLEAR !198 470 DISPLAY AT(12,1) BEEP: # OF PLAYERS?" :: ACCEPT AT(12 ,17)VALIDATE("1234"):HM !134 480 IF HM=1 THEN 500 :: IF H M>4 THEN 470 !231 490 FOR L=1 TO HM :: DISPLAY AT(12,1) BEEP: "NAME OF PLAYE R #";STR\$(L);"?" :: ACCEPT A T(12,20)SIZE(6):PL\$(L):: NEX T L :: GOTO 510 !252 500 DISPLAY AT(12,1) BEEP: "YO UR NAME?" :: ACCEPT AT(12,12):PL\$(1)!136 510 CALL CLEAR :: CALL MAGNI FY(3):: CALL COLOR(9, 4, 4, 10,3,3,14,5,4)!236 520 DISPLAY AT(12,5) BEEP: "LE VEL? 1 EASY": TAB(12); "2 HARD ":: ACCEPT AT(12, 18)SIZE(1)VALIDATE("12"):LE !176 530 PRINT " INSTRUCTION S": : " WHEN QUESTION ""DIREC TION?"" IS ASKED, CHOICES AR E 0 THRU39 COUNTED ";!055 540 PRINT "CLOCKWISE, "; " WIT H":"0 BEING HORIZONTALLY TO" : "THE RIGHT. ": : " CLUB CHOIC ES ARE 1W, 2W, 3W, 4W, 2, 3, 4, 5, 6,7,8,9+W&P." 1002 550 PRINT : CLUBS WHICH CAN CROSS": "OBSTACLES ARE 4W,7, 8,9 & W. (4W MUST BE MIN. DI ST. FROM OBST.) " !164 560 PRINT : " SAND TRAP SHOTS MUST BE ": "PLAYED WITH A WED GE, ""W"".": : G O O D L

610 CALL DELSPRITE(ALL):: CA ION?" :: ACCEPT AT(3,26)S LL CLEAR !198 (2) VALIDATE (DIGIT) BEEP: DIR ! 620 FOR L=4 TO 23 :: CALL HC 209 HAR(L,2,96,30):: NEXT L !092 870 IF DIR>39 THEN 860 1049 630 READ PAR, YD !202 880 CALL HCHAR(3,15,32,16) 12 640 PAR1=PAR1+PAR !138 26 650 FOR TREE=13 TO 22 :: REA 890 DISPLAY AT(3,15):"CLUB?" D R,C :: CALL SPRITE(#TREE,1 :: ACCEPT AT(3, 26)SIZE(2)VA 12,3,R,C):: NEXT TREE !074 LIDATE("W123456789P")BEEP:CL 660 FOR L=11 TO 12 :: READ R \$!146 , C :: CALL SPRITE(#L, 136, 5, R 900 CALL HCHAR(3,15,32,16)!2 ,C):: NEXT L !163 26 910 IF SAT=1 AND CL\$<>"W" TH EN 890 !038 920 IF (CL\$="1W")*(STR(TURN))>0)THEN 890 !065 930 STR(TURN) = 1 ! 103940 IF CL\$="W" THEN 1160 !02 5 950 IF CL\$="P" THEN 1180 !03 8 960 DIS=(32-INT(VAL(SEG\$(CL\$))),1,1))*1.6))-INT(LE*1.5):: I F SEG\$(CL\$,2,1)="W" THEN DIS =DIS+3 !198 970 RANDOMIZE :: RA=RND :: F RA>.90 THEN DIS=DIS+DIS/ $\overline{7}$:: GOTO 990 1063 980 IF RA>.82 THEN DIS=DIS+D 750 DISPLAY AT(1,2):"SCORE:" IS/10 !248 1223 990 IF RA<.16 AND RA>.04 THE 760 READ RZ,CZ !147 N DIS=DIS-DIS/9 :: GOTO 1010 1253 1000 IF RA<.28 THEN DIS=DIS-DIS/12 !250 1010 IF CL\$="P" THEN 1040 !1 54 1020 IF CL\$="9" THEN DISPLAY AT(3,15): "FULL SWING?" :: A CCEPT AT(3,27)SIZE(1)VALIDAT E("YN")BEEP:ANS\$:: IF ANS\$= "N" THEN DIS=DIS/1.5 !145 1030 IF RA<.04 THEN DIS=DIS/ 2 :: DIR=DIR-3 :: CALL SAY(" UHOH. NOT THAT")!185 1040 GOTO 2150 !189 1050 IF CL = "4W" THEN GOTO 2

670 FOR SAN=7 TO 8 :: READ R , C :: CALL SPRITE(#SAN, 132, 1 2, R, C) :: NEXT SAN 1056 680 READ R,C :: FOR GREEN=1 TO 4 :: CALL HCHAR (R+GREEN, C ,104,4):: NEXT GREEN !073 690 RANDOMIZE !149 700 AD=(RND*15) - 7 ! 060710 ADH=(RND*19) -9 !138 720 READ R, C :: R=R-AD :: C=C-ADH :: CALL SPRITE(#6, 108,2, R, C) ! HOLE ! 247 730 READ TEE, TE1 !242 740 CALL HCHAR (TEE, TE1, 104, 3):: CALL HCHAR(TEE+1,TE1,104) ,3)!241

770 RZ=RZ+AD :: CZ=CZ+ADH !1 00 780 DISPLAY AT(23,15)SIZE(7) :"YDS";YD :: DISPLAY AT(24,3))SIZE(8): "HOLE #";STR\$(ROUND):: DISPLAY AT(24,12):"** PA R"; PAR; "**" !037 790 FOR TURN=1 TO HM !211 800 DIR=0 !150 810 IF HM=1 THEN 820 ELSE DI SPLAY AT(3,2): PL\$(TURN); "'S";" TURN" !182 820 CALL SPRITE(#4,120,16,RZ ,CZ) !BALL !235 830 IF HM=1 THEN DISPLAY AT(

UCK!" 1094 570 PRINT : : "READY? PRESS K EY" !071 580 CALL KEY(0,KE,STA):: IF STA=0 THEN 580 !249 590 ROUND=1 !064 600 REM **SET UP COURSE** !0 04

1,9):PL\$(1);ST(1):: GOTO 850 !243 840 DISPLAY AT(1,9):PL\$(1);S T(1); TAB(20); PL\$(2); ST(2): TAB(9); PL\$(3); ST(3); TAB(20); PL(4); ST(4)!225850 DIS=0 !151 860 DISPLAY AT(3,15): "DIRECT

130 !162 1060 IF CL\$="7" OR CL\$="8" O R CL\$="9" OR CL\$="W" THEN GO TO 2120 !228 1070 CALL MOTION(#4,R,C):: . T(TURN) = ST(TURN) + 1 :: SAT = 0:: FOR Z=1 TO DIS :: CALL CO (See Page 17)

BAD WEATHER GOLF—

(Continued from Page 16) INC(ALL,Y):: IF Y=-1 THEN 12 80 1062 1080 CALL POSITION(#4, R1, C1) :: IF R1<17 OR R1>175 THEN 1 220 !198 1090 CALL COINC(ALL,Y):: IF Y = -1 THEN 1280 !146 1100 IF C1<5 OR C1>237 THEN 1220 !075 1110 NEXT Z :: CALL MOTION(# L SAY("UHOH"):: GOTO 830 !01 4, 0, 0) ! 1141120 CALL COINC(#4,#6,LE,Y): : IF Y = -1 THEN 1280 !147 1130 CALL POSITION(#4,R1,C1) :: IF R1<17 OR R1>175 THEN 1 220 198

ALL COINC(#4,#6,10,HIT):: IF HIT=-1 THEN 1400 !BALL IN H OLE !220 1290 CALL COINC(#4, #7, 10, TR) :: IF TR = -1 THEN SAT = 1 :: CA LL SOUND(-100, 220, 2):: CALL SAY("UHOH"):: GOTO 830 !175 1300 CALL COINC(#4,#8,10,TR1):: IF TR1=-1 THEN SAT=1 :: CALL SOUND(-100, 220, 2):: CAL

IF ROUND<19 THEN 610 !2 1490 20 1500 FOR L=1 TO HM :: DISPLA Y AT((L*2)+8,1):PL\$(L);"'S F INAL SCORE =";ST(L):: NEXT L 1107 1510 PAR1=0 :: CALL HCHAR(1, 2,32,27):: CALL HCHAR(3,2,32) ,29)1045 1520 FOR D=1 TO 300 :: NEXT D :: DISPLAY AT(2,1) BEEP: "TI

1010 180 DISPLAY AT(3,15): "POWER ?" :: DISPLAY AT(2,15):"(1-8 :: ACCEPT AT(3, 26)SIZE(1)VALIDATE("12345678")BEEP:PO 1201 1190 CALL HCHAR(2,15,32,7):: 117 1200 GOTO 970 !028 6 0 !213 TE(#4,18,C1)!194 1240 ST(TURN) = ST(TURN) + 2 ::CALL SAY("UHOH"):: GOTO 830

1140 IF C1<5 OR C1>237 THEN 1220 1075 1150 GOTO 830 !144 1160 DIS=INT(RND*6)+3 :: IF DIS>6 THEN DIR=DIR+2 !189 1170 IF DIS<5 THEN DIR=DIR-2

> 1370 FOR SOUND=110 TO 440 ST EP 110 :: CALL SOUND(-100, SO

1320 REM **BALL HIT TREE** ! 210 1330 CALL SOUND(300,200,0,22 0,0):: CALL SAY("UHOH")!123 1340 CALL MOTION(#4, -R, -C):: FOR D=1 TO 40 :: NEXT D :: CALL MOTION(#4,0,0)!238 1350 CALL COINC(ALL,Y):: IF Y = -1 THEN 1340 ELSE 830 1089 1360 REM **BALL IN WATER** ! 215

1310 CALL COINC(#4,#11,10,W1):: CALL COINC(#4, #12, 10, W2) :: IF W1 = -1 OR W2 = -1 THEN 13 70 !BALL IN WATER !125

8

ME FOR ANOTHER? (Y/N) :: ACC EPT AT(2,25)VALIDATE("YN"):A NS\$!097 1530 IF ANS\$="N" THEN 1560 E LSE ST(1), ST(2), ST(3), ST(4) =0 :: CALL SAY("GOOD")!188 1540 RESTORE 1590 :: DISPLAY AT(23,1)BEEP: SAME PLAYER(S)?" !101 1550 ACCEPT AT(23,17)VALIDAT E("YN"):ANS\$:: IF ANS\$="Y"THEN 510 ELSE 460 !037 1560 CALL SAY ("SO LONG THEN"):: END !227 1570 REM **ORDER OF DATA=PAR , YD, TREES, WATER, SAND, GREEN, H OLE, TEE, BALL** !168 1580 REM **HOLE #1** !254 1590 DATA 4,463,126,45,106,7 8,88,110,148,116,44,188,95,2 26,95,185,126,128,102,156,78 ,142 !065 1600 DATA 82,206,67,176,79,1 92, 32, 219, 6, 27, 56, 216, 20, 12, 152,92 !058 1610 REM **HOLE #2** !255 1620 DATA 4,469,56,124,44,14 8,98,50,92,144,106,122,148,8 8,78,74,128,102,84,175,82,20 6 !172 1630 DATA 42,176,76,112,62,1 76,76,154,5,26,48,208,20,8,1 52,64 !005 1640 REM **HOLE #3** !000 1650 DATA 3,258,32,106,64,88

UND,3):: NEXT SOUND !2231380 ST(TURN) = ST(TURN) + 1 :: CALLSAY("UHOH"):: GOTO 1340 !13 DIS=DIS+PO :: IF CL\$="P" TH EN DIS=PO*1.6 :: GOTO 1010 ! 6 1390 REM **BALL IN HOLE** !1 24 1400 CALL DELSPRITE(#4):: FO 1210 REM BALL OFF SCREEN !17 R LP=400 TO 600 STEP 50 :: C ALL SOUND(-100,LP,0):: NEXT 1220 CALL SOUND(1000,110,0,5 00,0):: CALL MOTION(#4,0,0): LP !234 1410 IF CL\$<>"P" THEN CALL S : IF C1>237 OR C1<5 THEN 125 AY("GOOD WORK")!156 1420 STR(TURN) = 0 ! 1021230 IF R1>175 THEN CALL LOC 1430 NEXT TURN !223 ATE(#4,174,C1)ELSE CALL LOCA 1440 PL\$(HM+1) = PL\$(1):: ST(H)M+1)=ST(1):: FOR L=2 TO HM+2 :: PL\$(L-1) = PL\$(L) :: ST(L-1),80,78,80,132,99,74,106,120,) = ST(L) :: NEXT L !055137 148,124,126,128,119,70,80,17 1450 FOR DELAY=1 TO 100 :: N 1250 IF C1>237 THEN CALL LOC 2 !152 EXT DELAY 1071 ATE(#4,R1,236)ELSE CALL LOCA 1660 DATA 75,150,38,126,64,1 1460 ROUND=ROUND+1 !137 TE(#4,R1,6)!155 24, 32, 175, 5, 19, 48, 152, 20, 12, 1470 CALL CLEAR :: CALL DELS 1260 ST(TURN) = ST(TURN) + 2 :: 152,96 !045 **GOTO 830 1070** PRITE(ALL)!198 1670 REM **HOLE #4** !001 1480 DISPLAY AT(22,19):"PAR 1270 REM **BALL HIT OBJECT** 1680 DATA 5,532,45,76,48,96, ="; PAR1 :: FOR DELAY=1 TO 25 1089 1280 CALL MOTION(#4,0,0):: C (See Page 18) 0 :: NEXT DELAY !108

BAD WEATHER GOLF ____

(Continued from Page 17) 150,161,55,27,90,78,89,116,9 6,145,114,158,132,163,109,38 !123 1690 DATA 90,48,106,20,50,45 ,73,63,9,3,80,26,20,27,152,2 15 !087 1700 REM **HOLE #5** !002 1710 DATA 4,447,32,184,62,20 0,64,136,72,104,88,174,96,76 ,104,184,124,168,144,64,144,

0 !047 1880 REM **HOLE #11** !047 1890 DATA 4,430,68,50,69,77, 73,99,82,122,121,170,123,47, 123,75,118,112,61,183,135,18 6 !150 1900 DATA 83,183,108,178,91, 152,81,228,11,26,94,208,13,2 ,96,16 !057 1910 REM **HOLE 12** !013 1920 DATA 4,376,32,196,89,11

```
,4,24,32 !110
2090 REM **HOLE 18** !019
2100 DATA 4,418,47,177,56,16
4,69,149,81,134,96,118,109,1
01,126,87,143,79,41,98,73,54
 1132
2110 DATA 119,43,124,69,96,6
2,140,55,19,4,160,32,4,20,24
,160 !190
2120 CALL MOTION(#4,R,C):: F
OR Z=1 TO DIS*15 :: NEXT Z :
: DIS=DIS/6 :: GOTO 1070 !12
2130 CALL MOTION(#4,R,C):: F
OR Z=1 TO DIS/1.2 :: CALL CO
INC(ALL,Y):: IF Y=-1 THEN ST
(TURN) = ST(TURN) + 1 :: GOTO 12
80 !195
2140 NEXT Z :: FOR Z=1 TO 36
0 :: NEXT Z :: DIS=DIS/8 ::
GOTO 1070 !095
2150 IF DIR<6 THEN C=5 :: R=
DIR 1065
2160 IF DIR>35 THEN C=5 :: R_
=-5+(DIR-35)!087
                            2170 IF DIR>5 AND DIR<16 THE
N R=5 :: C=5-(DIR-5)!184
2180 IF DIR>15 AND DIR<26 TH
```

```
160 !254
1720 DATA 134,88,160,119,138
,114,92,152,19,11,164,88,5,2
7,32,215 !152
1730 REM **HOLE #6** !003
1740 DATA 4,473,48,182,84,62
,72,166,88,224,104,32,112,72
,112,184,128,104,132,158,161
,120 !029
1750 DATA 104,138,141,58,144
,132,163,60,18,4,152,32,7,28
,48,224 !088
1760 REM **HOLE #7** !004
1770 DATA 5,528,132,58,108,6
5,85,74,76,108,74,139,84,198
,38,120,38,82,40,170,154,52
1069
```

9,144,98,130,112,119,131,108 ,147,94,99,84,137,74,155,65, 137 !024 1930 DATA 65,117,41,155,33,1 68,67,169,4,16,37,128,21,14, 160,112 !095 1940 REM **HOLE 13** !014 1950 DATA 3,254,158,82,148,9 4,137,75,107,88,92,138,63,12 2,50,106,128,92,126,110,62,4 8 !157 1960 DATA 57,60,38,87,74,108 ,69,81,3,8,32,66,21,14,161,1 12 !105 1970 REM **HOLE 14** !015 1980 DATA 5,499,132,28,128,4 9,120,69,112,98,100,131,85,1 60,144,102,120,198,68,222,77

1780 DATA 68,192,44,194,56,7 2,62,152,6,27,56,216,21,3,16 0,24 !205

1790 REM **HOLE #8** !005 1800 DATA 5,592,34,190,121,4 9,54,193,76,190,103,179,126, 152,132,16,139,96,169,108,15 2,174 !108

1810 DATA 146,48,168,48,135, 34,122,206,19,3,160,24,5,27, 32,216 !042

1820 REM **HOLE #9** !006
1830 DATA 4,445,40,82,80,66,
120,64,104,176,112,80,94,90,
128,48,136,32,144,16,128,216
!086

1840 DATA 64,116,75,82,52,67,72,18,7,5,64,40,21,27,160,2

,189 !052

1990 DATA 46,187,67,198,110, 165,90,215,4,27,42,216,20,4, 152,32 !044

2000 REM **HOLE 15** !016 2010 DATA 3,243,29,30,41,44, 57,59,80,76,99;84,45,99,62,1 08,129,100,138,144,109,129 ! 013

2020 DATA 82,116,145,96,102, 102,129,125,18,15,152,120,4, 8,24,64 1081

2030 REM **HOLE 16** !017 2040 DATA 4,472,157,74,142,9 0,127,112,112,136,92,152,85, 174,71,185,87,193,99,208,28, 202 !007

2050 DATA 34,180,57,193,48,1

65,71,160,7,27,68,216,21,6,1

EN C=-5 :: R=5-(DIR-15)!2232190 IF DIR>25 AND DIR<36 TH EN R=-5 :: C=-5+(DIR-25)!1632200 GOTO 1050 !109 2210 DATA 133, 128, 128, 132, 32 ,133,128,128,132,129,32,32,3 2,129,128,128,128 !157 2220 DATA 130,32,32,129,32,1 30, 32, 32, 129, 129, 32, 32, 32, 12 9,32,32,32 !034 2230 DATA 130, 32, 32, 32, 32, 13 0,32,32,129,129,32,32,32,129 ,131,131,32 !076 2240 DATA 130, 32, 32, 134, 32, 1 30, 32, 32, 129, 129, 32, 32, 32, 12 9,32,32,32 !030 2250 DATA 132,131,131,133,32 ,132,131,131,133,129,131,131

16 !101 1850 REM **HOLE #10** !046 1860 DATA 4,376,38,125,50,46 ,153,94,132,88,112,82,92,70, 38,63,104,21,99,41,72,105 !2 00 1870 DATA 64,74,82,52,48,30, 78,92,8,3,74,25,20,15,152,12

60,48 !007 2060 REM **HOLE 17** !018 2070 DATA 3,263,72,59,37,73, 48,88,65,104,89,120,102,145, 57,20,65,40,85,75,96,85 !122 2080 DATA 110,100,112,125,12 6,97,128,122,18,15,154,120,4



,131,129,32,32,32 !115

Hardware demos highlight Lima fair

Hardware developments are featured in videotapes of the proceedings of the Lima Multi User Group Conference held May 18. The tape presents Gary Bowser's demo of TIM (TI Image Maker), Don O'Neil and Bud Mills' discussion of an accelerator for the 99/4A based on the 99105 CPU chip and an interview with Mike Maksimik regarding his MIDI interface for the 99/4A and Geneve and his other plans.

As well, software and programming demos held throughout the day are shown on the tape, along with meetings of user group representatives. access, possible time limits and other criteria for the board. A MUG "conference" discussed current issues among users' groups. Charles Good of Lima noted that internal politics at the Ohio State University Lima campus may make the 1991 conference the last by his group. He noted that the Lima Users Group is a student group with community members. The group is so small that if it had to charge attendees and vendors and enforce payment, it could not hold the conference, he says.

Problems discussed by users group representatives include membership, participation and the need to provide payment to

The Lima User Group will make copies of the set of three videotapes available to any user group and to individuals who are paid members of the Lima Users Group at minimal cost. Tapes can be obtained by sending a check for \$15 (\$18 U.S. if the destination is Canada), or by sending three blank VHS tapes and a check for \$3.75 to Charles Good, Box 647, Venedocia OH 45894. Good is newsletter editor and librarian for the Lima User Group. TIM (see review, page 33) is an 80-column upgrade that fits inside the console. According to Bowser, future peripherals will be easy to add and digitizing is in the works. He says he received rights to TI's operating system and has rewritten its source code. Bowser says his manual offers step-by-step procedures. He says that his company also offers free installation of the device, but the customer must pay shipping for the console and TIM. He notes that the device works in other systems, such as Coleco/Adam, Tomy Tutor, Apple II, some laptops and Spectrum Video.

Bowser also discussed his RAMBO development package, the

software authors to insure continued production of software for the TI99/4A.

Hal Shanafield of the Chicago TI Users' Group says the group has a number of foreign members who attend the fair in Chicago each year. He says that this year he is getting together a group to reciprocate by attending the TI Treffen in Berlin in September. For information, contact the Chicago TI Users' Group, P.O. Box 578341, Chicago, IL 60657.

Also on the tape are:

• Demo of software from MS Express Mike Sealy, Micky Schmitt and Norm Rokke.

• Eunice Spooner, school volunteer, and Chris Bedard, student, on the Oakland Computer Club in Maine, a TI computer club (See Page 35)



Extended BASIC cartridge he is producing for the RICH GKXB (see Newsbytes, page 35), a projected 9938/58 developer package and a speech package under development which will "give you mind-bogglingly better speech."

The accelerator harnessing the power of the 99105 chip was not available for demo at the fair. However, it reportedly will run a 4A at about 12 megahertz and is designed to be the first of a set of "building block steps" in a modular approach to hardware upgrades.

Maksimik said he is thinkig of releasing an upgraded EPROM with the RS232 for MIDI interfaces as well as some mousespecific programs. Possible upgrades to his MIDI interface include a graphics interface to the screen. He is working on v3.0 to the MIDI interface (see May 1991 MICROpendium) but says that will not be the final version. He notes that the MIDI interface is "absolutely compatible" with all RS232 cards.

He notes that the Chicago Users Group bulletin board supports MIDI Master 99. The board is available at up to 2400 baud at

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(708) 862-0182, 8N1.
Irwin Hott, sysop of the Central Ohio Ninety-Niners, reported on progress on setting up a clearinghouse bulletin board for user group newsletter articles. He says currently the group is trying to decide about what to do about a hard and floppy disk controller for the board. He has been able to upgrade the software for a 2400 baud modem and suggested that "a 2400 baud modem at both ends makes it really fast." User group representatives discussed

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#8. LOTTO PICKER

This program randomly generates numbers for use in the various state lotto games and even runs a simulated lotto game. Easy to modify for pick 6 etc. games. A great learning and fun disk.

#9. MONA LISA PRINT OUT

This disk prints out a near photo quality picture of that lady with the classic smile. We understand it was made by digitizing the original with a super powerful computer and converting the output to run on the TI-99/4A. Impresses everyone who sees it! Requires Epson printer compatibility.



#14. FIGURE STUDY (PG RATED) A collection of Playboy type

centerfolds that can be printed out at your command. Use with any printer.

#15. STAR/EPSON PRINTER DEMO This 2 sided disk contains a large

collection of demo programs to put your Star/Epson compatible printer through its paces. Learn what control codes can do! Lots of text and graphics examples. Second side has a great tutorial on printer graphics with examples!

#16. SIDEWAYS PRINTOUT

This program allows you to print out the material from your printer sideways. Great for spreadsheets, banners and large graphics. Second side contains some new enhancements for Multiplan not available on the TI upgrade.

#17. TI FORTH DEMO

This demo disk was released by TI to show the power of Forth. Fantastic music and graphics. Ed/ Assem and 32K required!

#18. TI DIAGNOSTIC

This program loads into the Mini-Memory module and checks out your entire system. Much better than disk based diagnostics that cannot be used if a problem in the disk system is at fault. Complete documentation on second side. #19. TI WRITER/MULTIPLAN UPGRADE This disk released by TI adds real lower case to your TI Writer, speed to Multiplan and other enhancements. Easy to use., just substitute new files for old! Instructions included. **#20.** ACCOUNTS RECEIVABLE This self contained prize winning program loads and runs in Exbasic and has all the features found in a progessional accounting system. Complete with documentation and a second disk side with report generating programs. **#21. DATA BASE DEMO DISK** A progessional data base program that was originally written to store various magazine articles from computer magazines and then find them by name, subject, key word, or publication. Fast, easy to use and easy to adapt for other applications. Come complete with



This disk helps you transfer many TI modules to disk. Recommended for users with some programming ability. Ed/Assembler and "widget" recommended.

#4. PRINTART

Two disk sides filled with files that print out great quality pictures on most printers. Many famous TV and comic characters on this disk. "Beam me up Scotty." #5 ORIGINAL TI SALES DEMO DISK WITH TI-TREK GAME

This disk is packed full of assorted files of all types. Graphics, speech etc. Contains complete TI-TREK game for Speech Editor or TE-II module.

#5A. TI MUSIC/GRAPHICS

A great collection of music and matching graphics. Great examples of music & sprite programming.

#6. EXBASIC MUSIC

A two disk side collection of music & graphics that we consider some of the best.

#7. SPACE SHUTTLE MUSIC/GRAPHICS One of the real outstanding examples of programming. This disk has it all. Great graphics, music, and continuity. A real salute to the space program. It is almost like watching a movie!

#10. GOTHIC PRINT

This disk lets you type out a phrase on the screen and then print it out in gothic (Old English) style. Looks like hand-lettered calligraphy. Use for invitations, announcements and business cards. #11. ANIMATED CHRISTMAS CARD "WOODSTOCK"

WUUDSTOCK" "his disk was

This disk was actually originally sent to TEX-COMP as a greeting from master programmer Ray Kazmer. It was just too good not to share! One of the best examples of computer animation and graphics you will see on any computer!

#12. TI-99 OLOPY

an ace from a king.

This great piece of programming actually simulates and plays the famous board game. For legal reasons we cannot name the game but "do not pass Go! but go directly to Jail!"

#13. STRIP POKER (PG RATED)

Play Poker against your TI-99/4A. When you win a hand she loses--a piece of her clothes that is. Don't worry about being a lousy poker player. Another file is included where you don't even have to know

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This one is as good as anything you will see in an arcade. Great color graphics and displays of the Zodiac. Enter your birthdate and learn about your sign, your lucky days and famous events in history on your birthday. Even prints out a preport. Can be used as a great moneymaker at a charity event. Help guide your spouse's career. #30. HOUSEHOLD BUDGET PRINTOUT With this disk you print out the data you have stored with the TI HBM Module. HBM is a great module that can be used for many home and small business applications but TI forgot to include a printout function. This program comes with full instructions and we are sure that your HBM Module will now start being used. Fantastic programming job. #31. MORSE CODE TRAINER DISK This disk has everything you need to learn and practice Morse Code for the various FCC license exams. It also is great for scout groups and school "ham" clubs for group training and merit badge qualification. Professional quality. #32. EXBASIC XMAS MUSIC Two disk sides full of high quality xmas music that can be played throughout the holiday season and then used as a learning tool since it contains wonderful arrangements and graphics. Autoloading and menu driven.

#39. GREAT 99/4A GAMES VOL. II Still more of the great ones from all over the world. The quality, graphics and speed of many of these games will make you wonder why they were never released commercially. #40. ARTIFICIAL INTELLIGENCE This disk contains the famouse computer program "Eliza" where you type in a question or a problem you are having and "Eliza" helps you find the solution. Also contains one of the better bio-rhythm programs so you can analyze all your emotional problems at one sitting.

#23. WILL WRITER

8991

Enter your answers to a group of computer asked questions and this program then writes you a last will and testament. Now you can leave your TI-99/4A to your favorite nephew. Works with any printer. Appears legal in all states but better check that out! #24. ENGINEERING CALCULATIONS A two sided computer handbood of dozens of the most often used engineering and technical formulas. A real time saver. Does conversions, calculations and even designs electrical circuits. A must for anyone whose profession or hobby involves scientific calculations. Even has medical and communications applications. #25. MEDICAL ALERT

This disk contains many menu accessible files covering most everyday medical emergencies. A good "what to do until the doctor or paramedic comes" guide. Well written and organized. Could very easily save a life! #26. R RATED GAME It was bound to happen. A talented (but demented) programmmer in Germany wrote an Invaders type game but with most unusual guns and targets. Definitely not what you would find at your neighborhood arcade. Not only a great party game but some great programming. You must be over 18 to order this one!! #27. KIDS LEARNING An educator in Georgia put this two sided disk collection of educational programs together. Contains great material. Math, geography, reading improvement, and even IQ testing. All high quality programs for kids of all ages. #28. LOADERS AND CATALOGERS We put together a collection of the best programs that catalog and load a group of programs on a disk. Just try them, pick the one you like and transfer it to another disk with the file name LOAD and you are in

#33. CHECKERS & BACKGAMMON

A collection of great checkers and backgammon games for the TI-99/4A. These are professional in quality and will keep you busy for hours. #34. SOLITAIRE & SCRABBLE

Another collection of classic games for the TI-99/4A. Exbasic & 32K req. #35. PROGRAMMING AIDS & UTILITIES I A collection of some unusual programs of interest to programmers. One program shows a group of opening title displays, another is a cross reference program as good as any of the commercial ones, plus a great disk management utility. #36. STRICTLY BUSINESS A collection of various programs for evaluating loans, calculating interest, and other financial items such as return on investment and security performance. Two disk sides filled with financial and business related programs. #37. LAPD COOKBOOK This unofficial police cookbook was put together by one of our boys in blue who is also a gourmet chef. (Yes, it contains jailhouse chili) Over 50 great receipes from soup to nuts on two disk sides and each separate side can be called up on screen or printer in exbasic from a menu. As good as any of the new PC computer cookbooks we have seen. #38. GREAT 99/4A GAMES VOL. I A collection of professional games in assembly and exbasic that all load from a menu in exbasic. Includes a great ski game where you dodge the trees in a fast downhill run. We have included only the best. #41. VIDEO GRAPHS MODULE BACKUP DISK

This disk is a backup of the discontinued Video Graphs Module from TI. For legal reasons, it can only be purchased for backup use by owners of the original module. Do not order UNLESS you have the original module and intend to use this disk only for backup purposes. Exbasic autoload...

#42. FUNNELWEB FARM UTILITY

You heard about this one, now direct from Australia is the latest version of this fantastic utility that puts everything at your command. From one program you can access word processing. editor assembler, telecommunications and just about everything else. A freeware program complete with documentation on a second disk side.

#43. BEST OF BRITAIN, VOL I Now for the first time, a

business.

#29. LABEL MAKER I

Two great programs for making custom labels for disks, addresses video tapes or any other application. Even contains a graphic display of the TI-99/4A console. Now you can create custom labels of any number by just typing in the lines as you want them. Uses standard tractor labels.

collection of the best 99/4A games Britain has to offer including the famous "Billy Ball" series of arcade games: Great graphics, action and excitement. #44. LABEL MAKER I GRAPHICS A disk filled with graphics for the Label Maker I disk (#29). Dozens of great graphics for custom labels! #45. BEST OF BRITAIN, VOL II This disk contains an outstanding 3-D graphics adventure game for the TI-99/4A. Carfax Abbey lets you actually move through a four story mansion complete with bats and vampires. You actually are placed in each room and go up and down stairs and through secret panels. Legend of Zelda...look out! #46. SUPER TRIVIA 99 A great trivia game for 1 to 4 players with great questions and capability to add your own and print out the files. This one is a real challenge. #47. INFOCOM RAPID LOADER If you have Infocom games this is for you. Loads all TI Infocom games in only 28 seconds and permits new screen colors and improved text display. Comes with all

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Two more disk sides loaded with the best in educational programs. Kids improve their math, spelling and comprehension skills while having fun. #72. CERBERUS

Fantastic space game from Germany. Pilot your ship through narrow and

#51. BERLIN WALL (from Canada) This game requires a mine field to be crossed before escaping from E. Berlin. Good graphics and a real challenge.

#52. ANIMATION 99 (from Germany) THIS IS THE ONE!!! A demo disk filled with computer

animation routines like you have never seen before on any computer. See famous cartoon figures move with more realism that on Sat. morning TV. This disk received a standing ovation when previewed at a local users group. We have even included instructions how to do it yourself on the second disk side. This one is a show stopper!!!

#53. HACKER/CRACKER

A collection of disk copying programs that copy TI disks by tracks. If one of these can't copy a protected disk nothing will. We included a collection of the very best ones including both TI and CorComp compatible. These programs require 2 disk drives and 32K of memory. A fantastic game where you guide the hero through underground passages filled with danger. Nintendo quality, great graphics and fast action. One of the best we have ever seen!!!

#61. THE MINE

A fast action game from F.R.G. that will keep you going for hours. Many screens and skills required. #62. DISK MANAGER II MODULE BACKUP The complete TI Disk Manager II on

Disk. For legal reasons it is only available to owners of the original module for backup use.

#63. ASTROBLITZ/MAZOG

A pair of great games that continue where Parsec and Munchman leave off. Imagine Parsec with enemy space craft coming from in front and in back of your ship!!! #64. MAJOR TOM/SPACE STATION PHETA A pair of great space games. These two are going to keep you in front of the 99/4A for hours. Great! #65. PERFECT PUSH

An all new space game where you assemble and launch a rocket ship in outer space while avoiding a space monster. This one is professional in very way..graphics. speed and action!!! crooked channels in space without colliding. Great graphics and music.

#73. CRYPTO (gram)

One of the best word games we have seen for any computer. Set up like a TV game show with great screen displays. #74. LABEL MAKER II

Make labels for holidays and special events. You compose the text and , select the resident graphics for the occasion.

#75. DISK CATALOGER

Now you can organize your disk files with this great utility. Files, sorts, and prints your records. Easy to use. **#76. PROGRAMMING AIDS AND UTILITIES II** A collection of very useful material. Includes a program to convert basic to exbasic so your old basic programs will load & run in exbasic, even with graphics. Also includes two on screen diagnostic programs to test your keyboard and processor. A great merge utility is also on this disk. **#77.** MICROdex 99

A database program by Bill Gaskill which files and retrieves data such as magazine articles. A sample database is included. **#78.** ARTCON+ BY RAY KAZMER ATTENTION GRAPHX AND TI ARTIST USERS!!! This program lets you convert Exbasic graphics to TI Artist and Graphx pictures. Also contains a new MAC-RLE (2) for con-



#54. ASTRONOMY

This program from Australia plots the heavens and teaches you about the solar system. A great learning and reference tool. Exbasic and 32K required. Don't confuse this one with our Astrology demo. They are not the same...ask Nancy!

#55. SCREEN DUMP

This program allows you to dump disk and even module programs to a Star/Epson compatible printer. Comes with easy to follow plans to build a load interrupt switch which is needed to dump module programs. This dump program by Danny Michael is considered the best of the bunch! Complete with documentation.

#56. SPREAD SHEET

OK, it's not Multiplan but it works great and handles many spread sheet applications. A great way to learn to use spread sheet software. Comes with full instructions and documentation. #57. TELCO Considered one of the best data

#66. HEBREW TYPEWRITER

This program converts your TI-99/4A keyboard into a typewriter that displays Hebrew letters on the screen. Can also be printed when used in conjunction with screen dump program (included). Great for religious training or making your copy of the dead sea scrolls or ten commandments!

#67. GENEALOGY

Now you can set up your family tree and store or print out the records. Great for keeping track of family relationships and records.

#68. CHESS

The original computer chess game Sargon has been reprogrammed for the TI-99/4A. Now play chess with your computer. Documentation included. Exbasic autoload. #69. COMPUTER PLAYER PIANO/KEY-

BOARD CHORD ANALYSIS

A unique music program which displays a piano on the screen and actually plays your selections. #70. TI RUNNER II

The very latest (and best) "runner" game based on TI Runner and Star Runner. Great action, graphics and verting from Artist to Graphx. #79. DM1000 V3.5

One of the most popular disk managers for the TI-99/4A. Originally a rip-off of the CorComp manager, it has been improved and refined by talented users all over the world. This version is deemed the most reliable to date and is far advanced over the TI Disk Manager II. Distributed by permission from CorComp. #80. BIRDWELL DISK UTILITY

A must if you are junto programming and software development. Besides being a great disk manager, it has provision for copying sectors, comparing files and is menu driven. Complete with documentation.

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BASIC/Assembly

Taking a snapshot and developing it into source code

By BARRY TRAVER ©1991 B. Traver Have you been busy speeding up the graphics statements in XB programs by converting them into super-fast assembly equivalents using GRAPHICOMP? That's fun to do! (I did it with a whole collection of music programs by Sam Moore Jr.) In working with GRAPHICOMP, however, you may have discovered that it has definite limitations: the XB code must be in single-statement lines, and all of the parameters must be constants. In addition. there are many things that GRAPHICOMP cannot handle (e.g., FOR/NEXT loops, which are often used in setting foreground/background colors for character sets). 'Well, if you've found some XB pro-- (**)** grams that GRAPHICOMP won't work with, I have good news for you. This month's column features VDP/SAVER, a powerful utility that can write source code to recreate any screen that can be created by an XB program! That may sound too good to be true, but it isn't. The approach is different from the approach used in GRAPHICOMP. In this case, we don't really care what commands XB uses to create the screen display. We let the XB program create the screen for us, and then we take a "snapshot" of it. All video information (character definitions, sprites, etc.) is stored in VDP RAM, so VDP/SAVER lets the XB program do the work in painting the screen, and then it just takes a picture of the relevant parts of VDP RAM, saving the information in an assembly source code file with routines that can

* PEEKV/S (BARE-BONES) COPY "DSK1.GET/SEND/S" PEEKV DEF PEEKV LWPI WS @GET BL @PARAM3, R2MOV SWPB R2 MOVB R2,@PARAM2 MOV @PARAM1,R0 SWPB R2 R1, PARAM2+1LI BLWP @VMBR @SEND B END

XB code, and VDP/SAVER can PEEK into VDP RAM and discover by itself all the other information that is needed (thanks to the PEEKV assembly routine that will be embedded in VDP/SAVER). Here are the steps you need to follow in order to create VDP/SAVER:

With this simple routine, we can do almost all of the PEEKing into VDP areas that we need information about. I say "almost," because you may remember that the TI does have write-only video registers which cannot be read (sort of like the op1. Type in VDP/START, and save it as a MERGE file by entering the command SAVE DSK1.VDP/START, MERGE.

2. Type in PEEKV/S, and save it on the same disk, along with GET/SEND/S (from a previous issue of MICROpendi-um).

3. Assemble DSK1.PEEKV/S to create DSK1.PEEKV/O.

4. Find ALSAVE and ALLOADM (from another past issues of MICROpendium), and put them on the same disk as well.

5. In XB, enter the following commands, one by one:

NEW

This month's column features VDP/SAVER, a powerful utility that can write source code to recreate any screen that can be created by an XB program! That may sound too good to be true, but it isn't.

posite of read-only memory?). That's no big deal, however. For normal graphics mode, this affects only two items of inforCALL INIT CALL LOAD("DSK1.PEEKV/O") CALL LOAD("DSK1.ALSAVE") CALL LINK("SAVE") 100 REM MERGE DSK1.ALLOADM MERGE DSK1.VDP/START SAVE DSK1.VDP/SAVER It's a bit more complicated than writing a normal XB program, but your VDP/SAVER now has an assembly routine (PEEKV) embedded along with the XB code (and that's something I hope you have done before!).

All right, you're half-way there. (Only "half-way?") VDP/SAVER is now ready to use, BUT whenever you use it, you have to add to VDP/SAVER the XB code that creates the screen display that you want to save and convert into assembly. We will thus use MERGE yet one more time, but before we can do that you have to isolate the XB statements that create the screen display. They may be part of a long XB program, (See Page 26)

put the information back exactly where it

came from.

mation:

1. The screen color created by CALL

SCREEN and;

2. The sprite magnification factor (which is not important, of course, unless the display makes use of sprites).We can discover these two items of information fairly simply by looking at the

BASIC/ASSEMBLY____

(Continued from Page 25) but there are lots of ways that you can separate out the code that creates the screen. Here are a few:

1. You can LIST the full XB program to disk, use the TI-Writer editor to edit out the lines you don't want, save the result to disk, and use a program such as XLATE to convert the DV80 file into the MERGE file you want, or;

2. You can save the full XB program to disk in MERGE format, and then use my MERGEDITOR or some similar utility to separate out the part you want, or;

of line 7 of VDP/SAVER. Here's how you do it:

1. Type in 7 and press FCTN-X to bring up the line;

2. Press (enter);

3. Press FCTN-8 to bring up the line again so that you can edit the beginning of the line (including line number), and;

4. Replace the starting "7 !" (including the exclamation point) with the line number of the GOTO line (400 in the example). (Line 7 remains a REM, but the new line is now a "working" line.) Then run the program! For the sake of efficient code (rather than simply taking a snapshot of everything in VDP RAM), VDP/SAVER will ask some questions before it goes to work. If the XB program doesn't use sprites, there is no point in saving the sprite tables in VDP RAM. If no character definitions are changed, you don't need to save that area of VDP RAM. If foreground and background colors are unchanged, there's no need to take a picture of that information. And so on.

source code file DSK1.SOURCE. then assemble that file, creating, say, DSK1.OBJECT. Then you load in your original complete XB program (not the portion you extracted), and delete the lines that created the screen display, replacing them with a simple CALL LINK("VDP"). Then enter the following commands: SAVE DSK1.PROGRAM,MERGE NEW

CALL INIT

3. You can use the Super Extended BASIC module to DELete the lines that you want to remove, and then save what's left to disk as a MERGE file, OR

4. you can manually delete the unwanted lines by hand one by one, which can be tiresome if it's a long program (sigh).

The object is to create a MERGE file that you can then MERGE with (i.e., add to) VDP/SAVER. (Note: because of the embedded assembly code in VDP/SAVER, you MUST do it that way and not the other way around. Unlike my TOKEN/READ program, you cannot start with the XB program and then MERGE the utility with it.) Many variations in procedure are allowable once you're comfortable in using VDP/SAVER (e.g., you don't really even have to separate out the section of code in your XB program that creates the screen display!), but I recommend at first the following procedure for the sake of simplicity. When you have extracted the XB portion that produces the screen display, RE-Senquence it and add a line at the end which will GOTO itself. For example, if lines 100 to 390 produce the screen display, then add 400 GOTO 400 at the end. Run your extracted code to be sure that it does what you think it should do. If it does, do a FCTN-4 to break the program and enter the following commands: SAVE DSKI.GRAPHICS, MERGE OLD DSK1.VDP/SAVER MERGE DSKI.GRAPHICS, MERGE Take heart: we're almost ready. You do have to make one more modification before you run the program: you have to replace the GOTO line mentioned earlier (line 400 in the example) with the contents

One nice thing about VDP/SAVER is that you can select which character definitions you want to save. If, for example, you want to save the definitions for characters 35-37, 47, and 123-143, all you have to do is enter the first and last characters for each "range." In this case, you would enter 35, 37; 47, 47 (or just press enter), 123, and 143. When you're finished, just press enter again at the prompt for first character number to let VDP/SAVER know that you've finished. After you've given VDP/SAVER the information it needs to know (including what you want to call your source code file), it will go to work. The graphics display will be put on the screen, and VDP/SAVER will begin taking various snapshots and saving the information in the source code file. Unlike GRAPH-ICOMP, however, you won't see the assembly code as it is being created (it would mess up the screen!). When it is done, it will let you know that it is "FINISHED!" By now you should be familiar with the procedure for embedding assembly routines in XB programs, but for the sake of completeness, we'll finish off the instructions. Suppose VDP/SAVER created the

CALL LOAD("DSK1.OBJECT") CALL LOAD("DSK1.ALSAVE") CALL LINK("SAVE") 100 REM MERGE DSK1.ALLOADM MERGE DSK1.PROGRAM SAVE DSK1.PROGRAM

You're done! The procedure may have taken a little time (although it sounds more complicated than it really is), but the final result is a version of your original XB program that gives you an instantaneous screen display, thanks to the embedded assembly routine. (If you use different pregram names for the routines - VD VDP2, etc. instead of just VDP — in the source code, you can do this for more than

one screen display in an XB program; just use VDP/SAVER to create the source code one screen display at a time.) As I said at the beginning, it doesn't matter how complicated the original XB code is, VDP/SAVER can handle it, because it takes its pictures after the screen is fully composed. I hope that you are not merely reading these articles, but actually trying out the programs. If you don't want to take the time to type in VDP/SAVER, you can either order the current volume of MI-CROpendium-on-disk (recommended!) or send a check for \$4 to Barry Traver, 835 Green Valley Drive, Philadelphia, PA 19128, specifying that you want the VDP/SAVER program. I hope that the two programs GRAPHICOMP and VDP/SAVER are adequate for your graphics needs, because next time we'll be moving along to a different topic. (Graphics is important to any program, but then are many other exciting things that can be done in assembly!) Until next time, keep on computing! (See page 27 for program listing—Ed.)

BASIC/ASSEMBLY---

CALL VDPRAM(N\$, F(), L(), S PFLAG, SCFLAG, DFLAG, SFLAG, CFL AG, MAG):: STOP 1068 1991 BY BARRY A. TRAVER, 835 GREEN VALLEY DRIVE, PHILADE LPHIA, PA 19128 (PHONE: 215 /483-1379) 1031 9 DIM F(20), L(20):: CALL SET UP(N\$, F(), L(), SPFLAG, SCFLAG, DFLAG, SFLAG, CFLAG, MAG) 1203 10 ! VDP/START - READ MICROP ENDIUM ARTICLE TO CONVERT TH IS INTO VDP/SAVER ! 10843210 0 SUB SETUP(N\$, F(), L(), SPFLA C CCEL NG DEL NG SEL NG CEL AG M

878, SN):: IF MAG=0 THEN 3228 SPFLAG, SCFLAG, DFLAG, SFLAG, CF 5 1008 LAG, MAG) ! 13432275 PRINT #1:"* SET SPRITE 32170 CALL OPEN !155 MAGNIFICATION":"":" L 32175 IF SPFLAG=1 THEN CALL R0,>01E"&STR\$(MAG-1):" SPRITES (MAG) 129 BLWP @VWTR" !135 32180 IF SCFLAG=1 THEN CALL 32280 PRINT #1:" SWPB SCOLOR(N\$)!184R0":" MOVB R0, @>83D4": 32185 IF DFLAG=1 THEN CALL C **""** !043 HARS(F(),L())!17732285 PRINT #1:"* GO TO SPRI 32190 IF SFLAG=1 THEN CALL S TE TABLE ROUTINES":"":" CRNTABLE !101

32120 INPUT "SCREEN COLOR? (

8

(Y/N) ":R\$:: IF R\$="Y" THE N SPFLAG=1 ELSE 32115 !036 32110 INPUT "MAGNIFICATION? (1-4) ":MAG !019 32115 INPUT "SAVE SCREEN COL R? (Y/N) ":R\$:: IF R\$="Y" THEN SCFLAG=1 ELSE 32125 !16

G, SCFLAG, DFLAG, SFLAG, CFLAG, M AG) 1076 32105 CALL CLEAR :: PRINT "V DP/SAVER BY BARRY TRAVER":"" :: INPUT "SAVE SPRITE INFO?

32195 IF CFLAG=1 THEN CALL C OLORS !134 32200 CALL CLOSE !224 32205 SUBEND !168 32210 SUB OPEN !159 32215 PRINT #1:"* THIS ASSEM BLY SOURCE CODE": ** WAS CREATED BY": * VDP/SAVER (VERS. 1.1), " !229 32220 PRINT #1:"* BY BARR Y A. TRAVER": * 835 GREEN V ALLEY DRIVE": * PHILADELPHI A, PA 19128":"* (PHONE: 21 5/483-1379)":"" !210 32225 PRINT #1: * ACCESSED B Y": "* CALL LINK(""VDP"")": "" 153 32230 PRINT #1:"* XB EQUATES ":"":"BASIC EQU >006A":"GP >2024":"VSBW : "VWTR KSPACE":"":"WS BSS 32": ****** 1062 RY POINT":"":" DEF P":"" !208 32245 PRINT #1:"* START THE :"": "* CLEAR THE SCREEN":"" 1193 CLR 32250 PRINT #1:" LI R1,>8000":" R0":" LI R2,768":"CLRSCR

@SPRT":"" !151 B 32290 PRINT #1:"ADATA";!035 32295 FOR J=1 TO 112 STEP 4 :: B\$=SEG\$(A\$,J,4):: C\$="BYT E = &STR\$ (ASC(SEG\$ (B\$, 1, 1))) &"," !011 32300 FOR K=2 TO 3 :: C\$=C\$& STR\$(ASC(SEG\$(B\$,K,1)))&"," :: NEXT K !249 32305 C C\$=C\$&STR\$ (ASC (SEG\$ (B\$,4,1))):: PRINT #1:TAB(8);C\$ 1044 32310 NEXT J !224 32315 PRINT #1:"":"VDATA";!1 80 32320 FOR J=1 TO 112 STEP 4 :: B\$=SEG\$(V\$, J, 4):: C\$="BYTE = &STR\$(ASC(SEG\$(B\$, 1, 1))) &**",**" !032 32325 FOR K=2 TO 3 :: C\$=C\$& STR\$ (ASC (SEG\$ (B\$, K, 1)) & ", " :: NEXT K !249 32330 C\$=C\$&STR\$(ASC(SEG\$(B\$,4,1))):: PRINT #1:TAB(8);C\$ 1044 32335 NEXT J 1224 32340 PRINT #1:"": * SET SPR . ATT. TABLE":" !084 32345 PRINT #1:"SPRT LI R0,768":" LI R1, ADAT A":" LI R2,112":" BLWP @VMBW":"" !226 32350 PRINT #1:"* SET SPR. V EL. TABLE":"" !214

1-16) ":N :: N=N-1 :: N\$=STR LWS EQU >83E0":"VMBW EQU \$(N)!069 EQU >2020" 32125 INPUT "SAVE CHAR DEFS? EQU >2030":"" !101 (Y/N) ":R\$:: IF R\$="Y" THE 32235 PRINT #1:"* DEFINE WOR N DFLAG=1 :: Q=1 ELSE GOTO 3 2145 !121 32130 INPUT "FIRST CHAR #? " 32240 PRINT #1:"* DEFINE ENT :R\$:: IF R ="" THEN F(Q), L(Q)=999 :: GOTO 32145 ELSE F(VD Q) = VAL(R\$)!12732135 INPUT "LAST CHAR #? " PROGRAM":"":"VDP LWPI WS" :R\$:: IF R\$="" THEN L(Q) = F(Q)ELSE L(Q) = VAL(R\$)!07332140 Q=Q+1 :: GOTO 32130 !2 35 32145 INPUT "SAVE SCREEN? (Y /N) ":R\$:: IF R\$="Y" THEN S 32355 PRINT #1:" LI BLWP @VSBW" !191 FLAG=1 !124 R0,1920":" LI R1,VDA INC 32255 PRINT #1:" LI R2,112":" 32150 INPUT "SAVE COLOR TABL TA":" R0":" DEC R2":" BLWP @VMBW":"":" E? (Y/N) ":R\$:: IF R\$="Y" T JGT CLRSCR":"" !107 LIMI 0":"" ! LIMI 2":" \mathbb{P} HEN CFLAG=1 !184 32260 SUBEND !168 32265 SUB SPRITES(MAG)!220 156 32155 INPUT "OUTPUT FILE? ": 32360 PRINT #1:"* SET MAX NU 32270 CALL LINK("PEEKV",768, O\$:: OPEN #1:0\$,OUTPUT !008 M. OF SPRITES":"" !029 A\$,152):: CALL LINK("PEEKV", 32160 SUBEND !168 (See Page 28) 1920,V\$,152):: CALL PEEK(-31 32165 SUB VDPRAM(N\$,F(),L(),

BASIC/ASSEMBLY___

(Continued from Page 27) 32365 PRINT #1:" ЪĨ R0, "&STR\$(SN):" SLA R 0,8":" MOVB R0,@>837A" :"" !004 32370 SUBEND !168 32375 SUB SCOLOR(N\$)!032 32380 CALL SC_CONV(N\$)!118 32385 PRINT #1:"* CHANGE SCR EEN COLOR":"":" LI R 0, > 070 "&N\$:" BLWP QVWT R":"" !241 32390 SUBEND !168 32395 SUB CHARS(F(),L())!107 32400 Q=1 1009 32405 LL\$=STR\$(L(Q)):: L(Q)= L(Q) - F(Q) + 1 :: FF = STR (F(Q))):: F(Q) = 768 + 8 * F(Q) + 02632410 PRINT #1:"* GO TO CHAR DEF ROUTINE":"": B @CHRS"&STR\$(Q):"" !004 32415 PRINT #1: "HDTA"&STR\$(Q);!057 32420 FOR I=0 TO L(Q)-1 1003 32425 CALL LINK("PEEKV", F(Q) +8*I,A\$,8)!156 32430 B\$="BYTE "&STR\$(ASC(SE G\$(A\$,1,1)) &"," !061 32435 FOR J=2 TO 7 :: B\$=B\$&

32455 PRINT #1:"" :: IF FF\$= LL\$ THEN PRINT #1:"* DEFINE CHAR "&FF\$:"" :: GOTO 32465 1099 32460 PRINT #1:"": * DEFINE CHARS "&FF\$&" THROUGH "&LL\$: " !129 32465 PRINT #1:"CHRS"&STR\$(Q);TAB(8);"LWPI WS":"" !182 32470 PRINT #1:" LI R0, "&STR\$(F(Q)):" LI R1, HDTA" & STR\$ (Q) : " LIR2, "&STR\$(L(Q)*8):" BLWP @VMBW":"" !194 32475 Q=Q+1 :: IF F(Q)<>999 THEN 32405 1166 32480 SUBEND !168 32485 SUB SCRNTABLE !016 32490 DIM A(24),L(24)!004 32495 PRINT #1:"* GO TO SCRE EN ROUTINE":"":" B **@SCREEN": ": *** DATA FOR DISP LAY" !070 32500 FOR I=0 TO 767 STEP 32 :: CALL LINK("PEEKV", I, A\$, 3 2):: R=R+1 :: L(R)=32 :: A(R)) = 32 * (R-1) ! 02232505 IF A\$="" THEN 32545 !1 35 32510 X=ASC(SEG\$(A\$,1,1)):: IF X=127 OR X=128 THEN A\$=SE G\$(A\$,2,LEN(A\$)-1):: L(R)=L(R) -1 :: A(R) = A(R) + 1 :: GOTO 32505 !176 32515 IF A\$="" THEN 32545 !1 35 32520 X=ASC(SEG\$(A\$, LEN(A\$),1)):: IF X=127 OR X=128 THEN A\$=SEG\$(A\$,1,LEN(A\$)-1):: L (R) = L(R) - 1 :: GOTO 32515 !108 32525 PRINT #1:"":"ROW"&STR\$ (R);:: AC\$="BYTE " !148 32530 FOR P=1 TO LEN(A\$):: 0 =ASC(SEG\$(A\$,P,1)):: AC\$=AC\$ &STR\$(0)&"," :: IF P/8<>INT(P/8) AND P <> LEN(A\$) THEN 325401217 32535 AC\$=SEG\$(AC\$,1,LEN(AC\$)-1):: PRINT #1:TAB(8);AC\$: : AC\$="BYTE " !241 32540 NEXT P !230 32545 NEXT I :: PRINT #1:"": EVEN* !005 32550 PRINT #1:"": * DISPLAY

```
SCREEN":"":"SCREEN";:: F
R=1 TO 24 :: IF L(R)=0 THEN
32560 !054
32555 PRINT #1:TAB(8);"LI
R0,"&STR$(A(R)):" LI
R1,ROW"&STR$(R):" LI
R2,"&STR$(L(R)):" BL
WP @VMBW":"" !009
32560 NEXT R !232
32565 SUBEND !168
```

32570 SUB COLORS !065 32575 PRINT #1:"* GO TO COLO R TABLE ROUTINE":"":" @COLORS":"" !117 B 32580 PRINT #1:"CDATA";:: CA LL LINK("PEEKV",2063,A\$,16)! 056 32585 FOR J=1 TO 16 STEP 8 : : B\$=SEG\$(A\$, J, 8):: C\$="BYTE]"&STR\$(ASC(SEG\$(B\$,1,1)))&" ," !229 32590 FOR K=2 TO 7 :: C\$=C\$& STR\$(ASC(SEG\$(B\$,K,1)))&"," :: NEXT K !253 32595 C\$=C\$&STR\$ (ASC (SEG\$ (,8,1))):: PRINT #1:TAB(8); \overline{C}_{+} 1048 32600 NEXT J !224 32605 PRINT #1:"": * SET COL OR TABLE":"" !117 32610 PRINT #1:"COLORS LI R0,2063":" LI R1,CDA TA":" R2,16":" LI BLWP @VMBW":"" !038 32615 SUBEND !168 32620 SUB CLOSE !228 32625 PRINT #1:"* RETURN TO EXTENDED BASIC":"":" L WPI GPLWS":" B **@BAS** IC":" ":" END":"" 1003 32630 CLOSE #1 :: DISPLAY AT (14,11) ERASE ALL: "FINISHED!" !241 32635 SUBEND !168 32640 SUB SC_CONV(N\$)!122 32645 D=0 :: L=LEN(N\$):: FOR I=1 TO L :: D=D+(POS("01234 56789ABCDEF", SEG\$(N\$, I, 1), 1) -1)*10^(L-I):: NEXT I :: N\$= "" !201 32650 Q=INT(D/16):: N\$=SEG "0123456789ABCDEF",D-16*Q+1, 1) &N :: IF Q<>0 THEN D=Q :: GOTO 32650 1048 32655 SUBEND 1168

```
STR$(ASC(SEG$(A$,J,1)))&","
:: NEXT J !247
32440 B$=B$&STR$(ASC(SEG$(A$
,8,1)))!222
32445 PRINT #1:TAB(8);B$ !20
4
32450 NEXT I !223
```

Ottawa group has new program disk

The Ottawa TI99/4A Users Group is now offering Volume 4 of Lucie Dorais' Fast Extended BASIC Tutorials and Programs.

This disk contains 10 new programs, among which are the Balldrop game, a utility to rotate TI-Artist Instances, drawing programs to emulate abstract painters Mondrian and Vasarely, a study of visual perception and a French Christmas carol. The disk is available from the Librarian, Ottawa TI99/4A Users' Group, 3489 Paul Anka Dr., Ottawa, Ontario, Canada K1V 9K6 for \$2 plus postage. Dorais' Vols. 1-3 are also available at the same price.

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MY-BASIC An update for MY-PAINT and some odds and ends

By JIM UZZELL ©1991 DDI Software

Those who have used Paintprint will know that the blue (6) background has a character pattern, and the default background of MY-PAINT is blue. Sometimes this is not desirable, so make the following changes to MY-PAINT and the background will be transparent, which will print the same as white-no pattern. Change the 6 to 1 in the following lines; TCOLOR 220,300,1240,1620,1640,2110 .2130 DCOLOR 330,1470,1600,1620,1880 ECOLOR 220 MEMSET 420

840 CALL TCOLOR(J(Y),5) 850 CALL HCHAR(X,Y-M,255) 860 M=M+1 :: NEXT Y :: U=U+1 110 CLS :: NEXT X 870 CALL RESETPLT :: CALL TC OLOR(16, 5)

quickscreen dump to a printer. 100 CALL GRAPHICS(1,1) 120 B\$="SCREEN TEST FOR PEEK $V(\mathbf{x}\mathbf{x}\mathbf{x}\mathbf{x}) -$ 130 FOR Y=1 TO 24 140 DISPLAY AT(Y,1):B\$ 150 ! REMOVE ! IN 160 FOR GR APHICS(3, 1)160 ! DISPLAY AT(Y, 40):B\$170 NEXT Y 180 CALL VCHAR(1, 31, 88, 96)190 OPEN #1:"PIO" 200 FOR X=1024 TO 1791 210 !CHG 200 TO X=0 TO 959 F OR MODE(2,1)220 !CHG 200 TO X=0 TO 2048 FOR (3, 1)230 CALL PEEKV((X,A) 240 IF (A<32) OR (A>126) THE N PRINT #1:A; ELSE PRINT #1:C HR\$(A);250 NEXT X :: CLOSE #1 :: END 260 !DON'T FORGET TO 270 !CHG LINE 100 Make the following changes to the demo program for POKEV in the MY-BASIC manual, then run. 1 CALL GRAPHICS(1,1) 130 CALL POKEV((R*32+C)+1024 ,X) 170 CALL KEY(0,K,S)::IF S=0 THEN 170 Make these changes and run again. 1 CALL GRAPHICS(3,1) 120 FOR C=0 TO 31 STEP 3 125 DISPLAY AT(R+5, C+2+C):CH R\$(X); 130 CALL POKEV((R*32+C)+1920 ,X)

Unfortunately, pictures that have already been painted will have to be repainted, or use a sector editor to change each picture. I am sure that some of you have scovered that "transparent" is available • As a drawing color.

Some of you may have noticed the first page of the drawing tablet is a 24-row x 40column display. Type in the following, then load and save in merge format. Merge this routine into Paintsee and this will give you an additional option of display. I am sure some of will figure out a way to change this into data statements and use CHAR and CHR\$ to place it on the screen quickly instead of using the slow HCHAR method. Another thought, paint two first pages then in MODE(3,3) display them side by side for a full screen display. 735 DISPLAY AT(16,19):"5 FU LL SCREEN" :: DISPLAY AT(17, 22):"1st PAGE OF MYPAINT " :: DISPLAY AT(18,22):"24Rx 40C" 740 CALL KEY(0,K,S) :: IF S=

880 CALL KEY(0,K,S) :: IF S=0 THEN 880

Since I do not have any source code for MY-BASIC, what follows is the result of hacking. I believe it is accurate, but no guarantees.

ASSM BLOCK > 2000 TO > E000= 49152 bytes Minus UTIL >2000 TO > 24 F4= -1268 Minus UTIL* > DF68 TO > DFFF = - 152

47732 SPACE AVAILABLE FOR PGMS PRINT FREESPACE(3) = 47732

*See MICROpendium September 1990 for list.

List of each memory page based on allocation:

>FAF0TO>FBID

Command line input buffer: >F500TO >F5FF 256 bytes

Not all 256 bytes are available; WORD AT > F500 Reserved BYTEAT > F503 length of input statement

Upon pressing Enter, > F600 and up is the area that the interpreter uses to process the statement.

In GRAPHICS(1,1) mode, enter this statement from command mode; CALL PEEK(-2560, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S) :: PRINTA;B;C;D;E;F;G;H;I;J;K;L;M;N;O;P;Q; R;S

You should get this;

246,102,0,98,157,200,4,80,69,69,75,18 3,194,200,4,50,53,54,48 (Consult ASCII chart page 15, April 1991).

These numbers are the internal coding

Some may say that the demo program in

750 CLS :: ON K-48 GOTO 310, 220,380,520,800 800 ! FULL SCREEN ∞210 CALL CHAR(255, "FCFCFCFCF FCFCFC") 820 U=1 :: FOR X=1 TO 24 :: M=0 :: FOR Y=1 TO 80 STEP 2 830 J(Y) = VALHEX(SEG\$(J\$(U), Y)),2))

0 THEN 740

for CALL PEEK -2560 — which is only 15 characters long, but required 19 bytes to process. What does all of this mean? With 252 bytes available (256-reserved and length) for input, the interpreter buffer may not be able to process input because of the internal coding required. The following is a demo program to test PEEKV. It can also be used as a

the manual is another example of the lack of expertise that MYARC has demostrated these past few years. The following demo program shows how to display the 256 colors. 1 REM 256 COLORS 2 REM 255=BLACK 0=WHITE50 CLS (See Page 30)

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Deciphering Fast-term parameter files

By JOHN CREVISTON JR. One of the most widely used terminal emulator programs for the TI 99/4A is Fast-Term by Paul Charlton. Paul wrote the program to load a parameter file when the program is first started. The parameter file is written by a program distributed

19200. The delay and color codes are not even that simple.

This program is written to display all of the settings from the file except for color. The screen is set to the file selected colors. After the original version of this program was viewed by some members of the DTI-HCG, a question was raised about having the information printed to paper. That was accomplished with a somewhat mixed code. Because the screen is always file #0 and the boolean expression TRUE/FALSE works with 1 and 0, a single variable is used in the program to make decisions about what and where to print the information. More about that in the lines description. In addition to the colors being set, code can be included to have the BELL or CHIMES played. The easiest way to accomplish that is with the Super Extended BASIC module. Another way is to use a CALL LINK to assembly routines that make the tones. An excellent way to create a hybrid code with the XB statments and the AL sound CALLs is to use Todd Kaplan's public domain program ALSAVE published in Barry Traver's September 1990 BASIC/Assembly column.

used the CHIMES data as listed in the Editor/Assembler Manual from TI. I used that and the BELL to produce the same sound you hear when using FT. While the tones are nice, they are not essential for the use of this program.

ABOUT THE PROGRAM

with Fast-Term called DEFAULT.

This program was written because I couldn't find a readily available program that deciphered the parameter files after they were written. Many times there have been questions from members of the Dallas TI Home Computer Group (known as DTIHCG and pronounced DITTY-HUG) asking how to tell how their files were configured. The response was usually to load the file and check the settings. That is okay for baud, bits, parity, and color, but not for key repeat delays or STOP and START characters. Someone always asked ".. why isn't there a program to tell us how the file was written ?"

Since the parameter file is nothing more than cryptic codes for the different options, you cannot simply look at the file and learn anything. For example the first character is used for modem baud rate. You will not find 300 or 1200 but a 0 to 7. The 0 means 110 baud while the 7 means Line 100 names the author of the XB code lines.

Line 110 is the code to move the AL routines with ALSAVE.

Line 120 is the default printer name. Line 130 is the screen title.

Line 140 asks if you want printed results.

Line 150 inputs your response and and sets the variable DD accordingly.

Line 160 inputs the printer device name. As with many TI print functions you can set the PRINTER DEVICE to either a true printer or a disk file name.

Line 170 dimensions the variable A Line 180 inputs the file name to be deciphered.

Lines 190-200 input the data from the file. If the file is not a Fast-Term Parameter file compatable with release 1.16x, then an error is displayed and the program restarted.

The original terminal emulator program

(See Page 31)

MY-BASIC----

(Continued from Page 29) 70 CALL GRAPHICS(2,3) FFFFFF") 90 M=1 :: N=40 100 FOR Y=1 TO 4 110 FOR X=M TO N 120 CALL TCOLOR(256-X,1) 125 !USE CTRL A IN LINE 130, 180 QUOTES 126 !LINE 130 ...0+X-A):"CTR L A"; 127 !LINE 180 ... X-240): "CTR L A"; 130 DISPLAY AT(6+Y,0+X-A):" ";

140 NEXT X 150 A=A-40 :: M=M+40 :: N=N+40 155 NEXT Y 160 FOR X=241 TO 256 170 CALL TCOLOR(256-X,1) 180 DISPLAY AT(11, X-240):" "; 190 NEXT X 200 END **MY-BASIC ASCII CHART** I hope all of you read Jerry Stern's fine, no, excellent article in April's issue on Programming with Tokens. As I scanned his demo program I determined that it would probably run in MY-BASIC. The two CALL LOADs have no effect because

sprites are not defined to those memory locations, or you can load the program **REDEFINE ASCII from the September** 1990 MY-BASIC article then run MY-MENU from the June 1990 article and select D/V 163 file created per Jerry's article of MYBASIC commands and view it on the screen, which will show you the tokens, but Jerry's list is for TIXB, which leads me to this offer. Those of you that would like a comprehensive MY-BASIC ASCII CHART with tokens and the nev M MY-BASIC commands can send a selfaddressed stamped #10 envelope to: DDI Software 2004 Leeann Austin, TX. 78758-2504.

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DESCRIPT—

(Continued from Page 30) Line 210 separates the data file into individual bits of information used for the deciphering process.

Line 220 sets the screen to the selected colors.

Lines 230-240 print the file name and color names to the printer (if selected.) This is where the overlap of boolean and file numbers occurs. The IF DD statment means IF DD is TRUE. If the printer was selected then DD=1 and DD is true. Otherwise DD=0 (FALSE) and the data is printed to file #0 (the screen) in the rest of the program lines. Lines 250-860 are routines used to print the individual parameters.

100 REM COPYRIGHT MAY 28,199 1 :: JOHN CREVISTON !196 110 CALL INIT :: CALL LOAD(8 196,63,248):: CALL LOAD(1637 6,65,76,83,65,86,69,255,48): : CALL LINK("ALSAVE")!146 120 PD\$="PIO" !040 130 DISPLAY ERASE ALL :: CAL L SCREEN(5):: FOR X=0 TO 14 :: CALL COLOR(X, 16, 1):: NEXT X :: PRINT " FAST-TERM P ARAMETER FILE DESCRIPT OR PROGRAM" !008 140 PRINT :" OUTPUT TO PRIN TER (Y/N)" !176 150 CALL KEY(3, K, S) :: IF S=0 THEN 150 :: IF K=89 THEN DD =1 ELSE DD=0 !215 160 IF DD THEN PRINT : "PRINT ER DEVICE NAME":PD\$:: ON ER ROR 140 :: ACCEPT AT(23, 1)SIZE(-28):PD\$:: OPEN #1:PD\$! 063 170 DIM A\$(22)!138 180 PRINT "<--------->": :"ENTER PARAME TER FILE NAME-EXAMPLE; DSK 1.HOSTNAME" :: INPUT N\$!168 190 ON ERROR 870 :: OPEN #2: N\$, INPUT :: LINPUT #2:B\$:: CLOSE #2 !080 200 IF LEN(B\$) <>22 THEN PRIN T "FILE NOT COMPATABLE OR" : : GOTO 870 !038 210 FOR D=1 TO 22 :: A\$(D)=SEG\$(B\$, D, 1):: NEXT D !104220 CALL SCREEN(ASC(A\$(14))+ 1):: Y = ASC(A\$(13))/16+1 :: F OR X=1 TO 14 :: CALL COLOR(X ,Y,1):: NEXT X !134 230 IF DD THEN PRINT #1:CHR\$ (13) & N\$:: PRINT #1: "SCREEN COLOR IS ";:: ON ASC(A\$(14)) +1 GOSUB 710,720,730,740,750 ,760,770,780,790,800,810,820 ,830,840,850,860 !031

260 PRINT #DD: MODEM BAUD IS ";:: ON ASC(A\$(1))+1 GOSU B 480,490,500,510,520,530,54 0,550 1240 270 PRINT #DD: MODEM PARITY IS ";:: ON ASC(A\$(3))+1 GOSU B 560,570,580 !147 280 PRINT #DD: "PRINTER PORT IS ";:: ON ASC(A\$(5))+1 GOSU B 590,600,610,620,630,640,65 0,660,670,680,690,700 !175 290 IF A\$(5)>CHR\$(3)THEN GOT 0 320 1147 300 PRINT #DD: "PRINTER BAUD IS ";:: ON ASC(A\$(4))+1 GOSU B 480,490,500,510,520,530,54 0,550 !101 310 PRINT #DD: "PRINTER PARIT Y IS ";:: ON ASC(A\$(6))+1 GO SUB 560,570,580 !074 320 PRINT #DD: DUPLEX IS ";:: IF A\$(7) = CHR\$(0) THENPRINT #DD: "FULL" ELSE IF AS (7) = CHR\$(1) THEN PRINT #DD: "HALF" !099 330 PRINT #DD: "SPOOLER IS ";:: IF A\$(9)=CHR\$(0)THEN PRINT #DD: "OFF" ELSE IF A\$(9)=CHR\$(1)THEN PRINT #DD:"ON " !192 340 PRINT #DD: SCREEN WRAP I S ";:: IF A\$(10) = CHR\$(0) THEN PRINT #DD: "40" ELSE IF A\$(10) = CHR\$(1) THEN PRINT #DD: "80" !219 350 PRINT #DD:"A LINE FEED W ILL ";:: IF A\$(15) = CHR\$(0)THEN PRINT #DD: "NOT ";!175 360 PRINT #DD: "BE SENT" !133

Line 440 plays the sound.

Line 450 returns the print head and closes file #1 if the printer is selected.

Line 460 allows you to end the program by pressing Enter. If you want to examine another file just press the 1 key and you can do it one more time.

Line 470 is the END statment. If you to run MENU or boot from your Horizon RAMdisk, you can replace this with DELETE "MENU" or DELETE "BOOT".

Lines 480-870 are subroutines used in the program.

If you choose not to have sound, just REM lines 110 and 440. If you use the SEB module, REM line 110 and change line 440 to :

440 IF A\$(22)=CHR\$(0) THEN CALL CHIMES ELSE CALL BEEP

To make the hybrid XB/AL code, type in the second XB program listed. Run it to make a DF 80 file named "TONE/O". After you type in and debug the main program (with lines 110 and 440 REM'ed until you are ready to add the AL code), save the program in MERGE format as DE-SCRIPTM. Type these instructions from the command line in XB to complete the program. CALL INIT CALL LOAD("DSK1.TONE/O") CALL LOAD("DSK1.ALSAVE")

370 PRINT #DD:"THE SCREEN WI LL WINDOW";:: PRINT #DD:ASC(A\$(12));:: PRINT #DD:"CHARAC TERS" !213

380 PRINT #DD:"STOP CHARACTE R IS ";:: IF A\$(16)>CHR\$(32) THEN PRINT #DD:A\$(16)ELSE PR INT #DD:"CHR\$";ASC(A\$(16))!0



CALL LOAD ("DSKI.IONE/O CALL LOAD ("DSKI.ALSAVE "LL LINK ("SAVE") RGE DSKI.DESCRIPTM SAVE DSKI.DESCRIPT

250 PRINT #DD: MODEM PORT IS ";:: ON (ASC(A\$(2))+1)GOS UB 590,600,610,620 !239

840,850,860 !222

770,780,790,800,810,820,830,

SUB 710,720,730,740,750,760,

240 IF DD THEN PRINT #1:"CHA RACTER COLOR IS ";:: ON Y GO



25 390 PRINT #DD:"START CHARACT ER IS ";:: IF A\$(17)>CHR\$(32)THEN PRINT #DD:A\$(17)ELSE P RINT #DD:"CHR\$";ASC(A\$(17))! 101 Page 32 MICROpendium/June 1991

DESCRIPT—

(Continued from Page 31) 400 PRINT #DD: "DELAY UNTIL R EPEAT IS";:: PRINT #DD:ASC(A (18)) * 256 + ASC(A(19)) ! 255410 PRINT #DD: "DELAY BETWEEN **REPEAT IS";::** PRINT #DD:ASC (A\$(20)) * 256 + ASC(A\$(21))! 113420 IF A\$(22) = CHR\$(0) THEN PR**INT #DD: "CHIMES HAVE"; ELSE P** RINT #DD: "BELL HAS"; !124 430 PRINT #DD: BEEN SELECTE

SPLAY , FIXED 80, OUTPUT 12 640 PRINT #DD: "PIO/2" :: RET URN !245 110 PRINT #1:"000CA 650 PRINT #DD: "AXIOM INTERFA 0000B0100B0200B1000B0201C00C CE (STANDARD)" :: RETURN !17 2B0202B0008B1006B02007F370F 8 0001" !182 660 PRINT #DD: "AXIOM INTERFA 120 PRINT #1: "A0012B1000B020 (MODIFIED)" :: RETURN !16 CE 1C004CB0202B0076B0420B2024B0 300B0000B020AB10007F35DF 2 670 PRINT #DD: CORCOMP PIO/1 0002" 1060 " :: RETURN !047 130 PRINT #1: A0028BC80AB83C 680 PRINT #DD: CORCOMP PIO/2 CBF820C0000B83FDBD820C0000B8

D" 1078 440 IF A\$(22)=CHR\$(0)THEN CA 690 PRINT #DD: "MYARC PIO/1" LL LINK("CHIME") ELSE CALL LI :: RETURN !150 NK("BELL")!211 450 IF DD THEN PRINT #1:CHR\$ (13):: CLOSE #1 :: PRINT "FI NISHED" !197 460 CALL KEY(3,K,S):: IF S=0THEN 460 :: IF K=49 THEN 13 0 1085 470 END !139 **480 PRINT #DD: "110" :: RETUR** N 1060 **490 PRINT #DD: "300" :: RETUR** N !061 500 PRINT #DD: "600" :: RETUR N 1064 510 PRINT #DD: "1200" :: RETU 770 PRINT #DD: "DARK RED" ::

RN 1110

700 PRINT #DD: "MYARC PIO/2" **::** RETURN !151 710 PRINT #DD: "TRANSPARENT" **::** RETURN !004 720 PRINT #DD: "BLACK" :: RET URN 1009 730 PRINT #DD: "MEDIUM GREEN" **::** RETURN !005 740 PRINT #DD: "LIGHT GREEN" **::** RETURN !187 750 PRINT #DD: "DARK BLUE" :: RETURN 1026 760 PRINT #DD:"LIGHT BLUE" : : RETURN !113

" :: RETURN !048 3CEB0300B0002BD8207F280F 0003" 1008 140 PRINT #1: "A003EB83CEB83C EB16FCB02E0B83E0B0460B006AB0 59FBBFDFBFFE3B01097F1E8F 0004" !181 150 PRINT #1:"A0054B8E01BA40 2BC501B90B6BD306B0391BB7D4B0 503B92B8BD504B05A77F278F 0005" !025 160 PRINT #1: "A006AB0493BB0D 6B0503B94B1BD706B0395BB2D8B0 705BCA02B96B3BD0067F265F 0006" !041 170 PRINT #1: A0080B0397BE 1B0503B98B5BD204B0585B0390Ь́ы 6D3B0503B91B7BD4067F28CF

520 PRINT #DD: "1200" :: RETU 780 PRINT #DD: "CYAN" :: RETU RN !110 RN !214 530 PRINT #DD: "4800" :: RETU 790 PRINT #DD: "MEDIUM RED" : 0008" !028 RN !119 : RETURN !109 540 PRINT #DD: 9600" :: RETU 800 PRINT #DD:"LIGHT RED" :: RN !122 RETURN 1035 550 PRINT #DD: "19200" :: RET 810 PRINT #DD: "DARK YELLOW" 0009" 1089 URN !168 **::** RETURN !208 560 PRINT #DD: "EVEN" :: RETU 820 PRINT #DD: "LIGHT YELLOW" RN 1217 **::** RETURN 1039 0B0301B9F007FA69F 830 PRINT #DD: DARK GREEN" : 570 PRINT #DD: "ODD" :: RETUR : RETURN !100 N !129 0010" !147 840 PRINT #DD: "MAGENTA" :: R 580 PRINT #DD: "NONE" :: RETU ETURN !171 RN !219 10CHIME 7FAF7F 850 PRINT #DD: "GRAY" :: RETU 590 PRINT #DD: "RS232/1" :: R RN 1222 ETURN 1074 0011" !116 860 PRINT #DD: "WHITE" :: RET 220 PRINT #1:": 600 PRINT #DD: "RS232/2" :: R URN 1045 **ETURN 1075** S 870 PRINT "FILE NOT FOUND" : 610 PRINT #DD:"RS232/3" :: R : FOR X=1 TO 200 :: NEXT X : 0012" !101 ETURN 1076 : GOTO 130 !045 230 CLOSE #1 !151 620 PRINT #DD:"RS232/4" :: R We're Fighting For Your Life. TONE/XB ETURN 1077 630 PRINT #DD:"PIO/1" :: RET American Heart 100 OPEN #1: DSK1.TONE/O", DI Association URN !244

RETURN !204

210 PRINT #1: 50002BELL 500

99/4 A

180 PRINT #1: "A0096B0392BB8D 5B0705BA402B93B0BD606B0394BB 1D7B0503B95B2BD8047F279F 190 PRINT #1: "A00ACB05C5B019 6BB3D0B0503B97B4BD106B0398BB 5D2B0703B9FBFBDF007F233F 200 PRINT #1: A00C2B0387B049

0007" !019

Ti Image Maker

80-column display from a TI console

By HARRY BRASHEAR

As a TIer for some eight years, I can tell you that my most sought after goal in the early years was to have 80 columns of text on my screen. Though I didn't jump on the bandwagon right away, Mechatronics of Germany was the first to satisfy that need, then the Digit card out of California and, of course, the 9640. For one reason or another, all of those products fell a bit short, so they just weren't for everybody. A little less than two years ago three events came together at just the right moment. A Mechatronics device became available to me at a good price, Barry Boone had just finished a new EPROM that would cure a lot of problems with the Mechatronics device and, lastly, Funnelsuddenly became available in an 80umn version. Let me tell you, when I finally got my Mechatronics up and running, it was one of the happiest days of my TI



Report Card

own an analog RGB monitor). I would recommend one of the Magnavox wonders that support RGB, TTL, and composite, all in the same unit. Buying one of these sets you up for life, (also computer life after TI if you ever move to a PC). The cost of the Magnavox ranges from \$269 to a shade over \$300 and can be had from any number of places, including Tex-Comp. (Let's try to keep the \$\$\$\$ in the community, folks.) If you want to stave off the monitor cost for a while, which I can't blame you for, then OPA is also selling an adapter that can be plugged into the middle of the video line. It's a little box selling for \$25 American that simply converts the signal from RGB to composite. I haven't seen this work, but Gary says it looks pretty good. WHAT ABOUT SOFTWARE? Since 80 columns has been in the forefront of most software minds for a couple of years, you are pretty much set for everything you will need.

Performance	A
Ease of Use	A
Documentation	A
Value	A
Final Grade	A

Cost: \$179

Manufacturer: Oasis Pensive Abucators, 432 Jarvis St., Suite 502, Toronto, Ontario Canada M4Y-2H3; (416)960-0925; BBS (416)921-2731 **Requirements:** TI99/4A

To do the job, you need a small screwdriver to pop the old chips out, a soldering iron and an inch of solder. There are only two connections to make: one to the ground trace on the edge of the motherboard and one to another connecting point that is easy to locate on the back of the motherboard. Believe me, you don't have to be an electronics wiz to install this thing, anybody can do it. The only hard part is taking a slice out of the back of the console case to allow for the 25-pin video connector. You need a good razor saw or equivalent, and you want to make it as accurate as possible. Take note, once TIM is installed you do not replace the top shielding over the motherboard. I realize there have been wild stories about what would happen if this shield is removed, (i.e. the console may be used as a micro-wave oven, or, 747s will land on your roof, or, cable TV will be curtailed for ten square miles) but I found this just wasn't so. I haven't suffered a lot of RF interference in my monitor at all.

life.

During the course of the past year, there was a story that the Mechatronics would rise from the ashes and be made available again through Asgard Software. It wasn't just a story; there was a great deal of time, money and sweat put into the project. (Asgard began shipping its Extended Graphics Interface in May. – Ed.)

The reality is that Gary Bowser of OPA (Oasis Pensive Abucators) in Toronto got a better idea, one that would work for everybody; TIM!

THE TIM PACKAGE

TIM (Ti Image Maker) comes with two boards, two disks of 80-column software, and a set of explicit docs on how to put it into the console. Yes, I said, it installs

Funnelweb offers 80-column options for the text editor, the disk manager and the assembly editor.

TI Multiplan in 80 columns is available from various networks.

Sector One, an excellent sector editor, has been set up just for 80 columns.

GIF picture viewers are available as fairware from Germany and also a commercial version Barry Boone.

HIX is a CALL LINK set that allows you to program all the best features of 80 columns.

John Johnson's MENU for the Horizon RAMdisk converts to 80 columns by pressing "W" at the menu.

right into your console, very easily. That's better than a side car (Mechatronics) and better than taking up a slot in your P-Box (Digit). Not only that, it's later and greater Innology because TIM uses the 9958 VDP as opposed to the 9938. TIM comes as two small boards: one to replace the 9918 VDP and a smaller one to replace two of the GROMs in the console.

WHAT ABOUT A MONITOR?

There's no doubt, to get the most out of your new 80-column card, you should run out and buy a new one (if you don't already

YAPP V. 1.1, the latest upgrade from Asgard, will give all the artist ability you'll ever need for 80 columns, including the ability to work with GIF pictures. Many of the new programs coming from Asgard already have 80-column capability, some are being upgraded to 80 columns, and there are programs coming (See Page 34)

TI IMAGE MAKER—

(Continued from Page 33) that will knock your sox off.

Everything that worked on your TI before, still looks the same through TIM. Standard TI is the default, 80-column mode is created from the software that uses it.

To date, only two pieces of software have presented a problem to TIM: there are two screens in Forth that require updating and the Qbert cartridge doesn't show up at all. (Darn! I was planning on playing Qbert sometime this year!) heard Gary say "after they sell a thousand of them — which shouldn't be long) they are going to kill TI BASIC and turn this into a full fledged DOS system. Sounds interesting!

THE PROBLEMS

There are a couple of problems with TIM that will have to be experienced by a few people so that we can come up with some ideal answers. For the moment, here are my solutions, never the best! Both the cards fell out of their sockets as I carried the finished console between my work bench and my computer desk. There are a couple of small components on the underside of the card that prevents a really good seating of the VDP card into the socket. My answer was to do some very minor pin bending on the card to give it a better grip. That wasn't a good solution, but it worked. Another problem that sort of goes hand in hand with the above is the 25-pin connector on the back of the card. When you plug into it I guarantee you'll push the card right up and out of the socket. The solution is to make the slice you take out of the console as tight as possible. Also, plug the monitor cable into the card BEFORE you close the console. Make sure you get a good connector that screws to the mate on both sides. Actually, as an afterthought, it might be a smart idea to make up a six-inch pigtail connector for the board, then you'll never have to directly connect to it again. I don't see any good way around the

aforementioned problem. It isn't Ol / fault and creating a hardware solution is only going to run up the cost of the card. I think as long as you know what's going to happen, you can prepare yourself, but OPA doesn't mention it in the docs.

MY OPINION

You know me, when I like something, I REALLY like it. Such is the case with TIM. I no longer have to contend with the

THE NEW FRONT END

When you power-up with TIM you no longer get the TI screen that presents your options — TI BASIC and whatever cartridge you have in the slot. You now get an 80-column screen called the OPA Micro Manager. This built in program looks for your drives and your options. The drives you have appear in a box on the left, (this includes all drives set up via RAMdisks) and the cartridge options on the right. Pressing the space bar takes you from one box to the other. Pressing the arrow keys highlights whatever option you want, or one of your drives. If the drive is highlighted you get the directory of the disk presented on the right, selection of a program will run it.

side car, extra power supply, and possible connection loss of the Mechatronics 80column device. If it's any recommendation, I sold my Mechatronics two weeks into owning my TIM. (I sold it with good conscience too, that is still a fine piece of hardware.)

The TIM has advantages now, and a heck of a lot of potential for the future. The 25-pin video connector was used on TIM so that future hardware products would have easy access to the 9958. The EPROM GROM replacement will also give access to great new software, like a line command DOS.

It's well made, with forethought, the docs are good, the installation is easy and you can plug n play in short order. BUY IT! The cost is a flat \$179 (U.S. funds or Canadian) and has a full year guarantee against product failure. This product can also be obtained from OPA, or Bud Mills Services, 166 Dartmouth Drive, Toledo Ohio, 43614.

Not only will you be able to run XBASIC and E/A option 5 programs but, remarkably, E/A option 3 as well. WOW!

OPA has some far-reaching ideas for this front end. At some future date, (I

Newsbytes

Texaments releases TI Artist Plus! Pak

Texaments has released the TI Artist Plus! Pak, a combination package of five programs for TI-Artist and TI Artist Plus! Graphic Design (CSGD) have been reduced.

The TI Artist Plus! Pak consists of five software packages — GuideLines, Display Master, Artoons, Designer Labels and the Artist's Companion of choice (Nos. 2 through 13; Artist Companion No. 1 is excluded from this offer) — at \$49.95. Purchased separately, the same software would cost almost \$60, Lamberti says. New reduced CSGD software prices are: CSGD I (The Beginning), \$9.95; CSGD II (The Banner Maker), \$7.95; CSGD III (The Continuation, \$12.95; CSDG User Disk 1, \$2.95; CSGD User

Disks 2 through 7, \$5.95 each; CSGD Cataloger, \$3.95. In addition, any two CSGD User Disks can be purchased for only \$10.90 and any three for \$15. The entire CSGD Soft-ware Series, consisting of all the CSGD programs and User Disks, which originally sold for more than \$127, can be purchased for \$65.
For further information, or to order, contact Texaments at 53 Center St., Patchogue, NY 11772 or call (516) 47. 3480 (voice) or (516) 475-6463 (BBS). Mail orders should include an additional \$3.25 for U.S. and Canadian shipment and (See Page 35)

users.

As well, Texaments now buys, sells and trades used TI99/4A and Geneve 9640 hardware, software, resource materials and accessories directly with end users, accor-ding to Steve Lamberti, president of Texaments.

Also, prices on all Character Sets and

Neusbutes

(Continued from page 34) \$8 for foreign shipment.

A free spring/summer catalog will be provided on request to the above address or by voice or modem phone request, Lamberti says.

Unless otherwise noted, all used hardware purchased from Texaments is guaranteed to be in good working condition and comes with a 30-day warranty, Lamberti says. In addition, the company also has a 15-day refund policy for all used hardware. All non-defective returns are subject to a 20 percent restocking fee; all shipping costs are the responsibility of the customer. Texaments also offers a free, no obligation quotation service to persons wishing to sell all or part of their current TI99/4A or Geneve 9640 system. To take advantage of this service individuals should mail in a listing of the equipment they wish to sell. Within two business days, the company will send a formal offer to those requesting **p**uotation.

the RICH GKXB cartridge, according to program author Richard Gilbertson (see April 1991 MICROpendium). Gilbertson says the cartridge version is expected to be available in December.

He says he has added several enhancements to the program, including a MOVE command which allows the user to edit programs while they are running rather than using a MERGE file.

"It's user-friendly and sophisticated,"

Toronto, Ontario, Canada, M4Y 2H3, (416) 960-0925 (8 a.m.-11 p.m. EST, voice) or (416) 921-2731 (24-hour BBS). CaDD Electronics has announced that it is selling the RICH GKXB disk for \$24.95 plus \$2 for shipping and handling, according to Mark Van Coppenolle of CaDD. A demo is included on the disk with the GRAM files, and the price includes includes a manual of approximately 90

pages, Van Coppenolle says.

• he program is available only within the United States and Canada. Availability of items offered for sale is limited and items he says.

The user can move from RAM to VDP, VDP to GRAM, RAM to GRAM, etc., he notes.

The program will be compatible with the TI-Image Maker (Tiny-TIM) or a VDP card. The user will be able to change VDP mode and go to bitmap graphics and switch back.

Gilbertson says he is working on PEEK LINE and PEEK STRING commands, which search for line numbers and strings, respectively. He notes that Gary Bowser of OPA is setting up the program so it could run with CD ROM if that becomes available.

The input/output working with the CRU address of the machine is on a machine language level, with the same control as assembly language. When this is completed, the user can use it for playing music, Gilbertson says. He notes that the new utilities are "mostly for people who are good at programming," and he predicts "lots of future software" resulting from them. The cartridge version will run with a standard TI99/4A, he notes. A disk version which will work with a GRAM device or the Geneve 9640 is now available from CaDD Electronics. Gilbertson says, however, that some system lockup problems exist with the Geneve. OPA is at 432 Jarvis St., Ste. 502,

For further information or to order, contact CaDD Electronics, 81 Prescott Rd., Raymond, NH 03077 or call (603) 895-0119.

Gilberston says he is working with programmer Quinton Tormanen on a disk manager. He notes that "the RAM disks are the snag on a disk manager. None of them works exactly the same."

He says he is looking for a book entitled GPL Access to Disk Drives or GPL Control of Disk Drives.

"If I had that, I could put the disk manager in the (XB) cartridge Gary's working on," he notes.

Gilbertson's address is 2205 S.E. Salmon, Portland, OR 97214.

are sold on a first come, first served basis.

Individuals who wish to obtain a free listing of used TI hardware, software, resource materials and accessories available from Texaments should send a self-addressed, postage-paid envelope to Texaments, at the address above or call the BBS.

Complete instructions for placing an order or requesting a quotation are included in both the printed and on-line equipment listings, Lamberti says.

OPA to produce RICH GKXB cartridge

Oasis Pensive Abacutors will produce

Convention gets site

The pool room near the Tacoma Mall, Tacoma, Washington, has been reserved as the site for the TI convention scheduled the weekend of Sept. 21, according to Barbara Wiederhold, one of the organizers. Exhibitors wishing to reserve booth space may call (206) 546-1205 and leave a message.

Want to reach thousands of TI users without paying a dime? Send information about your products and services to MICROpendium Newsbytes, P.O. Box 1343, Round Rock, TX 78680.

LIMA FAIR—

(Continued from Page 19)
posed of elementary school students.
ne presentation includes suggestions on getting computers into schools.
Mike Wright with bits and pieces of TI history, including a demo of the 99/2

computer.

• Beery Miller with software from 9640 News.

• Charles Good with a preview of Funnelweb v4.32 with support for DSKU file comments. • Bruce Harrison, demo of Golf Score Analyzer, Harrison Word Processor and classical music disks.

• Barry Traver, presentations on programs that write other assembly and Extended (See Page 36)

Page 36 MICROpendium/June 1991

Creating queries on the fly

©1991 B. Gaskill

Although we are skipping around a little as far as the order of the menu for the MI-CROPEN application is concerned, I thought you would enjoy this particular directive) to allow you to bail out of the Query definition process if desired. V2.0 owners will have to change READCHAR to READSTRING. If you press N or n the main system menu will return. A Y or y keypress will continue the Query definidisk. That same definition will appear the next time that you access the Query Editor. Thus you can save a query definition for future use.

If you wish to save it outside of the Query Editor you can easily do so by copying QN/C to another file name. That will make a clone of the QN/C file. To reuse it, COPY it back from whatever name you originally COPYed it to, to QN/C. If you try to use the Query Editor to do the job though, you will get an error message that tells you the "file does not exist". This is because you are trying to copy a file that is in use. Neither TI-Base nor any other application that I am aware of will let you do that. So you will need to drop to the dot prompt to get the COPY done. However,

feature. Thus I have decied to cover it now rather than wait until we got down to option Q.

Any TI-Base user knows that you can create queries from the dot prompt and you can create them in the command file editor as part of a command file.What you may not have realized is that TI-Base will also allow you to create custom query definitions that can be created within a running program and then executed with a single keypress. With some limitations, the definition created is also saved for the next time that you want to use it.

The command file named QUERY that is listed below shows how the job is done. (See Fig. 1.)

When the command file first opens it

tion process. As you can see, READ-CHAR is not case sensitive and thus will read either upper or lower case. A nice touch. Thanks, Dennis!

Assuming that a Y or y was pressed the command file editor is invoked and the screen goes blank. At that point you are creating a second command file named QN (for Query Now) that will do your bidding as far as searches, sorts, displays, printing et cetera. Virtually any operation that can be stuffed into a 50-line command file can be created.

When you are satisfied with the Query that you have created simply press Fctn 8 to execute it or Fctn 9 twice to escape from it. The reason that you must press Fctn 9 twice is because you are running a command file from within the command file editor. The first Fctn 9 keypress aborts the QN command file query and the second escapes from the command file editor and the QUERY command file that started the whole process. The end result is that the menu is redisplayed.

* query 06/01/90 LOCAL QN C 8 CLEAR SET INVERSE ON

prompts you for a single Y/N keypress (compliments of V3.0's new READCHAR

LIMA FAIR----

(Continued from Page 35) BASIC programs, including his "GRAPHICOMP" from MICROpendium; and on his Genial TRAVelER diskazine and the GEnie TI SIG.

Chris Bobbitt, demos of Screen Preview, Link, Classic Checkers, Video Tracker, Line Editor, SWG CHAR Set Editor from Asgard Software, and presentation on Asgard Software support for Page Pro 99.
Bud Mills, on-screen demos of Memex Memory Expansion, P-GRAM and the Horizon RAMdisk.

Whatever query definition that was cre-ting, LISTi ated will be saved as QN/C on your data huh?

```
WRITE 04,13 "^^^^^^^^
WRITE 05,13 " QUERY EDITOR "
WRITE 06,13 "^^^^^^^
SET INVERSE OFF
WRITE 10,05 "CREATE A NEW QUERY? Y/N:"
READCHAR 10,29 QN
IF QN="N"
RETURN
ELSE
ENDIF
MODIFY COMMAND QN
DO QN
RETURN
```

the Query Editor can certainly be used for CATALOGing, COPYing, FORMATting, LISTing et cetera of other files. Neat,

• Joe Ross, demo of c-Sheli 99.

• E.M. Smith of the K-Town 99/4A Users Group, 3506 Garden Dr., Knoxville, TN 37918, demo of Art Gibson's Newsletter Printer software.

• Videos of displays in the fairs exhibit area, with interviews by Mel Nomina of the Lima Users Group.

Have you been to a TI Fair lately?

See the listing on Page 5 for this year's schedule of events

To find out what you're missing, see the report on the Lima fair on Page 19

User Notes

Jys of the week

This comes from Larry Tippett of Model City, New York. He writes:

This is a short program I found in a newsletter from the Western New York 99ers. It's a routine to locate the day of the week of any particular date. I found it to be quite accurate despite its simplicity.

The only thing that needs clarification is that when you enter the date, use only

columns across), and has 15 Named cells. My original version of Multiplan resides on a 512K Horizon RAMdisk, which obviously reduces the loading time of the program dramatically. The IBM version was run on an AT-class machine with 512K of RAM and a 30-megabyte hard drive.

See the accompanying chart

images on the screen. The designers did however make provision for adding an additional 64K to bring the total to 192K. The AVPC and the Mechatronics 80 column card can make use of the expansion memory however the 9640 uses the 128K configuration and no provision has been made



digits separated by commas, with the year being a 4-digit number (06,05,1991). Entering in any other way will induce an error.

90 !SAVE DSK1.DAY/WEEK !076 110 CALL CLEAR !209 120 INPUT "ENTER MM, DD, YYYY: ":M,D,Y !037 130 A=Y-(INT(Y/28)*28):: B=A/4 :: E = A - INT(B) * 4 ! 085140 C\$="511462403513" :: IF E=0 THEN IF M<3 THEN C\$="40" 1155

150 E=VAL(SEG\$(C\$,M,1)):: IF

/ =1900 THEN A=A+12 !243

 $\subseteq \bigcup G = A + INT(B) + D + E :: F = G - (I)$ NT(G/7) * 7) ! 150

170 DATA SUN, MON, TUES, WEDNES

_
to compare
perfor-
mance re-
sults.
*Geneve
requires
loading of
MDOS and
ΤΙΜΡ
module
(saved to
disk) —
1:03:48.

FUNCTION RAMdisk **Multiplan TIMP 4.0** Geneve Program Loading 00:05:13* 00:20:32 00:20:58 00:11:34 Loading Datafile 00:30:76 00:27:18 00:20:40 00:09:67 % Memory Unused 2 % 2 % 94% 63% Recalc Time 01:48:76 00:58:21 00:29:76 00:02:23 File Save Time 01:19:63 01:15:53 00:23:80 03:38:76 Times are in minutes, seconds, and hundredths of a second.

What did I learn from this exercise?

1. The 4.0 TI version is outstanding in its ability to reduce recalculation times by almost 50 percent.

2. Recalculation times are halved by the Geneve version, but that advantage is lost by the unbearably slow file saving function. (This file saving time is reduced when running out of a hard disk—Ed.) My conclusion is that Multiplan for the TI, however arcane for any computer, fits my bill very nicely, thank you. It does what I need done and I'll happily continue using it. The Geneve setup is a bonus for me compared to last year's TI-version. The new 4.0 version, however, is an outstanding upgrade that is worth every penny. (TI Multiplan V. 4.0 is available from its author, Art Green of RAG Software at 1032 Chantenay Dr., Gloucester, Ontario, Canada K1C 2K9. The cost is \$10.

for the addition of the extra RAM.

Till recently, this has been no great problem because there was no software written that could make use of the expansion memory but now some programs are appearing. While no sockets or positions are provided on the 9640 circuit board, it is not difficult to add the extra 64K. The following is a brief description of the method. NOTE: The author accepts no responsibility for damage that may occur during or after installation of the memory however the author has been using this modification for some time and has experienced no problems.

,THURS, FRI, SATUR !071 180 RESTORE :: FOR B=0 TO F :: READ C\$:: NEXT B !108 190 PRINT "TODAY IS ";C\$;"DA Y" 1064 200 PRINT !156 210 INPUT "DO ANOTHER? (Y/N) : ":YN\$!144 220 IF YN = "Y" OR YN = "y" TH EN GOTO 110 !031

Multiplan comparisons

This item, by Garth Potts, appeared in the newsletter of the Sooner 99ers. It compares Multiplan operations in four configurations: the original version on a TI99/4A working out of a RAMdisk, TI Multiplan 4.0 on a 99/4A, the 80-column version of Multiplan on a Geneve and Multiplan on **IBM-PC**.

192K video

memory

You need:

2 64K DRAM chips

2 short lengths of fine insulated wire

A fine tipped soldering iron

A small screwdriver or IC removing tool

Some soldering experience Remove the 9640 from the PEB and

- The worksheet I ran stretches the TI version of Multiplan to its memory limits. It is 63 sectors long, has 236 formulae spread across 1360 cells (80 rows down by 17

The following is by Garry Christensen of Deception Bay, Queensland, Australia. In its standard configuration, the 9938 video chip uses 128K of memory to display

for the Geneve

remove the cover. Orientate the circuit board so that the component side is uppermost and the edge contacts are closest to you. 2. In the centre right of the board you will locate the 9938 video chip with a silver oscillator and 4 chips beneath it. (Refer to

(See Page 38)

Page 38 MICROpendium/June 1991

User Notes

(Continued from Page 37) the diagram below)

3. Gently remove the 9938 chip, being careful not to damage the pins. Hopefully all 9640 will be alike in that the video chip is socketed. Bend out pin 59 of the video chip and re-insert.

4. Bend out pin 16 of each of the additional RAM chips and piggy-back them onto two of the VRAM chips on the board. If your VRAM chips are socketed it will be easier to remove the chip before adding the extra chip to it. The RAM chips are used in pairs. The top and bottom chip are a pair, as are the middle two. You must install the extra chips onto a pair. Use the end two or the middle two.

second chip. (Refer to the diagram) 6. Double check your work to ensure that adjacent pins have not been bridged with solder, the wire connections are se-

cure and that no pins have folded under the chip when it was re-inserted into the socket.

7. Replace the case and install the 9640 in the PEB. Power up the computer and a normal screen (the swan) should be displayed. Installation complete. In normal operation you will notice no difference . The display. This extra memory can only be accessed by programs that were written to do so.

. \$40.00

\$25.00



5. Connect a wire from pin 59 of the video chip to pin 16 of the first XRAM chip, and a wire from there to pin 16 of the

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MY-Word V1.21	Address
Menu 80 (specify floppy or hard disk version(s), SETCOLOR, SHOWCOLOR, FIND, XUTILS, REMIND	City
(Unless specified, all disks are SSSD) Texas residents add 7.75% sales tax	
GENEVE PUBLIC DOMAIN DISKS	State ZIP
(These disks consist of public domain programs available from bulletin	
boards. If ordering DSDD specify whether Myarc or CorComp.)	Check box for each item



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SOFTWARE

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