Covering the TI99/4A and the Myarc 9640





Halloween in Chicago See Page 24

128K Memory System from Asgard See Page 13

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Grouphy with provide intervalution for superior to 71-Artist along with it's nearly instancous "incm", furthin move/ cory furction, males specificurate, and always evallable clipheaud is, on the words of three Bobbitt of Asgard Follware. "the type drawing tool available for the 99,48"

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MCROpendium

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MY-BASIC

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***READ THIS**

Here are some tips to help you when entering programs from MICROpendium: 1. All BASIC and Extended BASIC programs are run through Checksum, the numbers that follow exclamation points at the end of each program line. Do not enter these numbers or exclamation points. Checksum was published in the October 1987 edition. 2. Long XBASIC lines are entered by inputting until the screen stops accepting characters, pressing Enter, pressing FCTN REDO, cursoring to the end of the line and continuing input.

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Dinner 7:30 P.M. -10:30 P.M. -- Admission \$15.00 Costume (optional) - Come as your favorite TI Software Reservations Requested: (708) 864 8644

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Comments

Why 32 pages?

This is a question that's been asked by a lot of our readers, and they deserve an answer.

First, our advertising revenue has dropped substantially between 1991 and 1992. Advertising is what allows magazines to large numbers of pages. Without it, the page count goes down. Advertising subsidizes subscriptions, it's as simple as that. And when the advertising drops, so does the subsidy for subscribers. for the magazine, perhaps 75 percent of a full subscription. Of course, subscribers would have to be willing to pay \$35 per year for a subscription. User groups would have to be willing to pay 75 percent rather than 50 percent of the cost of the magazine. And we would need to have close to the current average level of advertising support. Given

Second, circulation revenues have been declining, but not at the rate of our advertising revenues. We see a leveling off of this decline, but we don't see any increase.

Third, our per copy cost for bulk orders from user groups are only \$1.25 per copy, including postage. During the fat years we were able to subsidize these orders, but now they are dragging us down.

WHAT CAN BE DONE?

We could raise our subscription rate from the current \$25 per year in the hopes of generating enough revenue to increase the number of pages to 40 per issue. Our printer uses increments of eight pages, which makes 40 the next step up from 32. To do this, we would have to raise the rates enough to cover the cost of our writers, additional printing costs and additional postage costs. To make this work, the subscription rate would have to go up by \$10 per year. these things, we would be able to afford to print 40-page magazines again.

Obviously, I'd love to publish 40 pages. We've got tons of stuff that piles up waiting for space to be printed. This includes articles, programs, tutorials, you name it. But the decision isn't mine. It's yours. If you think a 40-page magazine is worth the extra cost, then let us know. Just as importantly, we'd also like to hear from those who would be opposed to a \$35 annual subscription price. If there are a substantial number of those who would oppose it, we wouldn't do it. As I said, to make it work we have to have the support of all of our readers.

But have no fear. MICROpendium will continue publishing. The subject we're discussing today isn't about whether to publish or how long but how much. In the long run, you'll get what you're willing to pay for. Now, it's up to you to let us know.

BUGS & BYTES

PC Emulator project promoted down under

Never say that Mike Wright isn't willing to go far to get his PC emulator project, announced in the August 1992 MI-CROpendium, going. This summer Wright, who is a member of the Boston Computer Society, was in Brisbane, Australia, discussing the project at a meeting of a user group there. Wright's software project will allow a PC to emulate a TI.

Wright says he received 50 letters from people interested in the project. Although the number isn't very high, "people are sending much more money than I want. I don't want money, I want people." He and Mark Van Coppenole will show the emulator at the Chicago fair. He plans to release the software in three stages: I/O routines, video (for sprites), and sound and speech. He notes that "I would like to do this ... but it's got to be worthwhile doing it. By worthwhile, I mean there has to be a lot of (interested) people out there." Wright says he'll be releasing his plan to those who wrote to him last month. At the show he intends to use the emulator software to reconfigure a PC into a TI99/4A or a TI99/4.

SCSI to run at Faire; Accelerator 'dead'

Though Horizon Computing and Western Horizon Technology's proposed SCSI interface still lacks software to bring it to the market, according to Bud Mills a prototype will be up and running by the Chicago TI International World's Faire.

Mills says the company's 4000 cards will be shipping by the time you read this.

However, the Accelerator "on hold" from Don O'Neil at Western Horizon was recently pronounced "dead" in a mes-

sage by O'Neil on Delphi's TI-Net.

Where's OPA?

Several complaints have been received here and posted on computer bulletin boards regarding delays in delivery of products from Oasis Pensive Abacutors (OPA) in Canada.

TI-99/4A owners use their computers for word processing more then anything else. Over the years, Asgard Software has tried, and usually succeeded in making word processing easier and more powerful. Our Spell It! spelling checker is the standard by which all others are measured, and our Screen *Preview* has helped many see what they have written before they print it.

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Feedback

Shortest way may not be user-friendliest

I have never written to the MICROpendium before, and perhaps I should be chastised for that, but the comments of Mr. Merle Vogt of Von Ormy, Texas, in the August User Notes may be an indication of what's wrong (if anything) with the TI community, and literally forces me to reply.

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I don't know if Merle is related to my friend, Ed Machonis, father of Tinygrams, or not, but he seems to share a desire to shorten programs at the sacrifice of user friendliness, utility and other useful purposes.

I do not think anyone should complain about the "complexity" of a program that has user prompts and docs and other user friendliness, then go on to substitute another more complex problem (algorithm), which does less and actually takes more bytes, for the equivalent operational part. Arrays are not simple for most people.

If brevity is the soul of Mr. Vogt, then why not just the following?:

1 B = 12 C = B + A :: A = B :: B = C :: PRINT C;:: GOTO 2

- Ed.

Review gets response

Thank you for reviewing my new program, GENeric DIRectory, in the August 1992 issue. I really felt the cover of the issue was more appropriate than intended since you were helping me to teel the world that the TI99 now has GEN/DIR (pronounced "gender"). I would like to clear up a few minor points that might cause some confusion.

In your review, you stated that it would be possible to display the disk directory in 80 columns, i.e. with a Geneve. Actually the program is written for TIMODE on the Geneve, and no matter how it is run it will have a 40-column screen. The directory written as a file is 80 columns and will display on the 80-column screen with the appropriate editor. Also, there is a slight misunderstanding in point 5, "Delete File With Bad Sectors." This is not to delete the file called "BADSECTORS"; this option deletes any user file that contains bad sectors, and keeps the bad sectors "in use." It would be worthwhile to give a brief comment about who would be interested in these two independent programs and what they would do for them. The directory program and the disk cleanup program are written primarily for the people who like to experiment or who like to do systems projects or who like to write programs in any language. I also find it useful when using programs I am not familiar with, such as those from a club's library. I would like to try to give you an idea of what each program can do for you. **DISK DIRECTORY PROGRAM** This program started as a simple directory program that would provide the user

readily seen on a TI99 now.

Next I wanted to let the user describe each file for documentation. I discovered that DSKU already did that, so I attempted to make these file/entry descriptions as nearly compatible with DSKU as possible. the screen constraints I had limited my descriptions to 29 characters, while I believe DSKU allows 35 (I apologize for that inconsistancy). Of course, DSKU allows only one description per file. GEN/DIR allows a description for each entry name in an object file or one for each file that is not an object file. This is possible by having the descriptions both in the header sections and in a DV80 file on the disk.

The directory information allows the user to know whether an object file can be used in Extended BASIC or must be loaded with Editor/Assembler Opt. 3. When there is a PGM file, GEN/DIR tells the user whether it is an assembly program, a console BA-SIC or Extended BASIC program or data for another program (for example, TI-Artist pictures are DATA PGM files). A DV80 file of documentation about half the time needs to be printed by the FORMATTER. GEN/DIR tells the user if there are FOR-MATTER commands in the front of the file or not. It also displays on the screen a concise sector map showing which sectors each file is using.

Note that the above does not STOP at a mere 48 Fibonacci numbers. Notice, also, the better print format. I do not know why Merle chose that limit, since he did not choose to let the user pick the limit. I have very little use for authors who make such decisions for me. Like telling me which drive to put a disk in, instead of asking where it is.

Earl Raguse Huntington Beach, California

Why 32 pages?

I've been wondering why MICROpendium has dropped down to 32 pages. It seems as if it has been like this for about the last six months.

The programmer information provides the user with memory requirements to run programs and object files, indicating whether they are absolute or relocatable loaded.

I am not the only one who feels this way. Maybe you could answer this question in the next issue.

Joseph Stomiany La Mirada, California The amount of paid advertising, including classifieds, has dropped substantially

A year or so before I started writing GEN/DIR, I wanted to combine two programs into one, DISKFIXER and DISKO, and write a menu to select either. The work \vec{Y} I went through to do this consisted in noting one was absolute addressed, the other (See Page 9)

Feedback

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Note that the above does not STOP at a mere 48 Fibonacci numbers. Notice, also, the better print format. I do not know why Merle chose that limit, since he did not choose to let the user pick the limit. I have very little use for authors who make such decisions for me. Like telling me which drive to put a disk in, instead of asking where it is.

Earl Raguse Huntington Beach, California

Why 32 pages?

I've been wondering why MICROpendium has dropped down to 32 pages. It seems as if it has been like this for about the last six months.

I am not the only one who feels this way. Maybe you could answer this question in the next issue.

Joseph Stomiany La Mirada, California The amount of paid advertising, including classifieds, has dropped substantially A year or so before I started writing GEN/DIR, I wanted to combine two programs into one, DISKFIXER and DISKO, and write a menu to select either. The work I went through to do this consisted in noting one was absolute addressed, the other (See Page 9) Page 10 MICROpendium/October 1992

BASIC Chemical elements

By REGENA

I have had several requests over the years for a program to memorize the symbols for chemical elements. I have resisted because I thought that if you have a copy of the periodic table there would be no need for memorization. However, teachers still seem to insist students learn symbols and test several times to make sure students know symbols and the corresponding chemical elements. This month's program can help a student study for such a memorization test. There are several options in the program. First, you can simply see a list of all the chemical elements (as of mid-1992). It will list the atomic number, the chemical symbol, the name of the chemical element and the atomic weight (1992 sources of information). instructions on the screen about whether the Alpha Lock key needs to be up or down. When you type the symbols, the Alpha Lock key needs to be up, and you need to use the Shift key for the capital letters. If you execute a CALL KEY (3,K,S), an INPUT statement will allow only capital letters. A CALL KEY (0,K,S) allows capital and small letters to be input.

I wasn't sure what type of scoring mechanism would be appropriate. I simply counted the number of guesses, and the number of correct elements and number of guesses is shown on the screen for each problem. At the end of the quiz, the total number of guesses is shown. The object would be to finish the quiz in a minimum number of guesses.

There are two types of quizzes — first, given the symbol, the user needs to type the name of the chemical element; and second, the name of the element is given and the user needs to type the symbol.

The quiz may consist of the first three lines of the periodic table (elements 1-18), or 40 common elements, or all 110 elements. The 40 common elements are from my son's current list of common elements he needed to study this year. You may change the list by some program editing. Line 150 defines NCE, the number of common elements. The DATA statements in Lines 170-410 list

the elements in numeric order, and each element has the symbol, the name of the element, the atomic element, then a flag number If an answer is incorrect, the correct answer is shown, and that element wlll appear again in the quiz. The quiz ends when all elements have been answered correctly.

Lines 560-600 are a subroutine to wait for the user to press the Enter key before the program continues.

Lines 610-680 are a subroutine to read in the data for the chemical elements. NJ is the number of elements. For the first three lines of the periodic table, NJ=18; for all the elements, NJ=110. Lines 970-1220 are the subroutine for the quiz with the element given and the user needs to type the symbol.

Lines 1230-1320 are the subroutine to print the list of elements. Lines 1330-1430 present the option for the type of quiz to be presented. Line 1440 branches for the number of elements in the quiz. Lines 1450-1480 are the programming for the quiz of the first three lines of the periodic table. Lines 1630-1660 are for the quiz of all the elements.

1 or 0. The flag number is 1 if the element is to be included in the list of common elements and 0 if it is not. To put in your own list, change Line 150, then look carefully at the DATA statements and put in the correct flag numbers.

Most chemistry books suggest a list of common elements, but that list has changed over the years — my old high school book had a list of 40 elements, but several of them were different from my son's book.

You may notice that I use CALL KEY(0,K,S). There are also

If you wish to save typing effort, you may receive a copy of this program by sending \$4 to *REGENA*, ²918 Cedar Knolls West, Cedar City, UT 84720. Be sure to specify that you need "CHEMICAL ELEMENTS" for the TI and whether you want cassette or diskette.

CHEMICAL ELEMENTS

100 REM CHEMICAL ELEMENTS !1	,NITROGEN,14.0067,1,0,OXYGEN	9415,0 !237
41	,15.9994,1,F,FLUORINE,18.998	220 DATA Cr, CHROMIUM, 51.996,
110 REM BY REGENA !071	4,1,Ne,NEON,20.179,1 !187	1,Mn,MANGANESE,54.9380,1,Fe,
120 CALL CLEAR !209	190 DATA Na, SODIUM, 22.9898, 1	IRON, 55.847, 1, Co, COBALT, 58.9
130 OPTION BASE 1 !137	,Mg,MAGNESIUM,24.305,1,Al,AL	332,1,Ni,NICKEL,58.69,1 !050
140 DIM A\$(110),N\$(110),W\$(1	UMINUM,26.9815,1,Si,SILICON,	230 DATA Cu, COPPER, 63.546, 1,
10)!160	28.0855,1 !204	<pre>Zn,ZINC,65.39,1,Ga,GALLIUM,6</pre>

150 NCE=40 !194 200 DATA P, PHOSPHORUS, 30.973 9.72,0,Ge,GERMANIUM,72.59,0, 160 PRINT " ** CHEMICAL ELE 8,1,S,SULFUR,32.06,1,C1,CHLO As, ARSENIC, 74.9216, 0 !165 MENTS **": : : : !043 RINE, 35.453, 1, Ar, ARGON, 39.94 240 DATA Se, SELENIUM, 78.96, 0 170 DATA H, HYDROGEN, 1.0079, 1 8,1,K,POTASSIUM,39.0983,1 !2 , Br, BROMINE, 79.904, 1, Kr, KRY ,He,HELIUM,4.00260,1,Li,LITH 26 TON, 83.80, 1, Rb, RUBIDIUM, 85.4 IUM, 6.941, 1, Be, BERYLLIUM, 9.0 210 DATA Ca, CALCIUM, 40.08, 1, 678,0,Sr,STRONTIUM,87.62,1 ! Sc, SCANDIUM, 44.9559, 0, Ti, TIT 1218,0,B,BORON,10.81,0 !171 255 180 DATA C, CARBON, 12.011, 1, N (See Page 11) ANIUM, 47.88, 0, V, VANADIUM, 50.

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REGENA ON BASIC—

(Continued from Page 10) 250 DATA Y, YTTRIUM, 88.9059,0 , Zr, ZIRCONIUM, 91.224, 0, Nb, NI OBIUM, 92.9064, 0, Mo, MOLYBDENU M,95.94,0 1077 260 DATA TC, TECHNETIUM, (98), 0, Ru, RUTHENIUM, 101.07, 0, Rh, R HODIUM, 102.906, 0, Pd, PALLADIU M,106.42,0 !094 270 DATA Ag, SILVER, 107.868, 1 ,Cd,CADMIUM,112.41,0,In,INDI UM, 114.82, 0, Sn, TIN, 118.71, 1, Sb, ANTIMONY, 121.75, 0 !074 280 DATA Te, TELLURIUM, 127.60 ,0,I,IODINE,126.905,1,Xe,XEN ON, 131.29, 0, Cs, CESIUM, 132.90 5,0,Ba,BARIUM,137.33,1 !175 290 DATA La, LANTHANUM, 138.90 55,0,Ce,CERIUM,140.12,0,Pr,P RASEODYMIUM, 140.908, 0, Nd, NEO DYMIUM, 144.24, 0 !123 300 DATA Pm, PROMETHIUM, (145) ,0,Sm,SAMARIUM,150.36,0,Eu,E UROPIUM, 151.96, 0, Gd, GADOLINI UM, 157.25, 0 !191 310 DATA Tb, TERBIUM, 158.925, 0, Dy, DYSPROSIUM, 162.50, 0, Ho, HOLMIUM, 164.930, 0, Er, ERBIUM, 167.26,0 !188 320 DATA Tm, THULIUM, 168.934, 0,Yb,YTTERBIUM,173.04,0,Lu,L UTETIUM, 174.967, 0, Hf, HAFNIUM ,178.49,0 !051 330 DATA Ta, TANTALUM, 180.948 ,0,W,TUNGSTEN,183.85,1,Re,RH ENIUM, 186.207, 0, Os, OSMIUM, 19 0.2,0,Ir,IRIDIUM,192.22,0 !0 18 340 DATA Pt, PLATINUM, 195.08, 1, Au, GOLD, 196.967, 1, Hg, MERCU RY,200.59,1,T1,THALLIUM,204. 383,0,Pb,LEAD,207.2,1 !183 350 DATA Bi, BISMUTH, 208.980, 0, Po, POLONIUM, (209), 0, At, AST ATINE, (210), 0, Rn, RADON, (222) ,1,Fr,FRANCIUM,(223),0 !011 360 DATA Ra, RADIUM, 226.025, 1

k, BERKELIUM, (247), 0, Cf, CALIF ORNIUM, (251), 0, Es, EINSTEINIU M, (252), 0, Fm, FERMIUM, (257), 0 1220 390 DATA Md, MENDELEVIUM, (258),0,No,NOBELIUM,(259),0,Lr,L AWRENCIUM, (260), 0, Ung, UNNILQ UADIUM, (261), 0 !215 400 DATA Unp, UNNILPENTIUM, (2) 62), 0, Unh, UNNILHEXIUM, (263), 0, Uns, UNNILSEPTIUM, (262), 0, U no, UNNILOCTIUM, ***, 0 !168 410 DATA Une, UNNILENNIUM, *** ,0,Uun,UNUNUNIUM,***,0 !188 420 CALL HCHAR(23,3,32,28)!2 28 430 PRINT "CHOOSE:" !101 440 PRINT : "1 LIST ELEMENTS " !082 450 PRINT : "2 QUIZ, TOP 3 T ABLE LINES" !162 460 PRINT : "3 QUIZ, "; NCE; "C OMMON ELEMENTS" !098 470 PRINT : "4 QUIZ, ALL ELE MENTS" !140 480 PRINT : "5 END PROGRAM" 1170 490 CALL KEY(0,K,S)!187 500 IF (K < 49) + (K > 53) THEN 490 1001 510 CALL CLEAR !209 520 C1=K-48 !117 530 ON C1 GOSUB 1230,1330,13 30,1330,1670 !082 540 CALL CLEAR !209 550 GOTO 430 !254 560 PRINT : : "PRESS <ENTER> TO CONTINUE" !211 570 CALL KEY(0,K,S)!187 580 IF K<>13 THEN 570 !049 590 CALL CLEAR !209 600 RETURN !136 610 C\$="" !236 620 FOR J=1 TO NJ !215 630 C\$=C\$&CHR\$(J)!209 640 READ A\$(J), N\$(J), WT\$, FL 1086 650 PRINT :A\$(J);" ";N\$(J)!2

710 PRINT : "A CHEMICAL SYMBO L WILL BE PRINTED. TYPE I N THE NAME OF THE ELEMENT A ND THEN PRESS <ENTER>." !218 720 PRINT : : : :!112 730 NG=0 1076740 SC=0 !077 750 FOR J=1 TO NJ !215 760 PRINT SC; "ELEMENTS": "NUM BER OF GUESSES: ";NG: : : : :!138 770 RANDOMIZE !149 780 E=INT(RND*LEN(C\$)+1)!061790 R=ASC(SEG $(C^{,E,1}))$!170 800 PRINT A\$(R): : :!223 810 INPUT E\$!251 820 NG=NG+1 !163 830 IF E\$=N\$(R)THEN 870 !190 840 PRINT : : "THE CORRECT EL EMENT FOR "; A\$(R); " IS "; N\$(R): : :!128 850 GOSUB 560 !130 860 GOTO 760 1073 870 PRINT : : "CORRECT": : :! 005 880 C $=SEG_{(C_{1,E-1})\&SEG_{(C)}$, E+1, NJ) | 148890 SC=SC+1 !165 900 GOSUB 560 !130 910 NEXT J !224 920 CALL CLEAR !209 930 PRINT "THERE WERE";NJ;"E LEMENTS." !147 940 PRINT "YOU GUESSED";NG;" TIMES.": : : !233 950 GOSUB 560 !130 960 RETURN !136 970 PRINT "RELEASE THE <ALPH A LOCK> KEYSO IT IS 'UP'.":" USE THE <SHIFT> KEY FOR": "CA PITAL LETTERS." !225 980 PRINT : "THE NAME OF A CH EMICAL": "ELEMENT WILL BE GIV EN." !030 990 PRINT : "TYPE THE SYMBOL THEN PRESS <ENTER>.": : : :

, Ac, ACTINIUM, 227.028, 0, Th, TH 30 !171 ORIUM, 232.038, 0, Pa, PROTACTIN 660 NEXT J !224 IUM,231.036,0 !192 670 CALL CLEAR !209 370 DATA U, URANIUM, 238.029, 1 680 RETURN !136 ,Np,NEPTUNIUM,237.048,0,Pu,P 690 ON CH GOTO 700,970 !124 LUTONIUM, (244), 0, Am, AMERICIU M, (243), 0 !012 700 PRINT "MAKE SURE THE <AL 380 DATA Cm, CURIUM, (247), 0, B PHA LOCK> KEY IS DOWN." !18

!171
1000 NG=0 !076
1010 SC=0 !077
1020 FOR J=1 TO NJ !215
1030 PRINT SC;"ELEMENTS":" N
UMBER OF GUESSES =";NG: : :
(See Page 12)

REGENA ON BASIC —

(Continued from Page 11) :!249 1040 RANDOMIZE !149 1050 E = INT(RND*LEN(C\$)+1)!061060 R=ASC(SEG(C, E, 1))!170 1070 PRINT N\$(R): : :!236 1080 INPUT "SYMBOL = ":S\$!225 1090 NG=NG+1 !163 1100 IF $S_{=}A_{(R)}T_{HEN}$ 1140 !2 06 1110 PRINT : : "THE SYMBOL FO R ";N\$(R);" IS ";A\$(R): : :! 017 1120 GOSUB 560 !130 1139 EDTO 1939 !98**9** 1140 PRINT : : "CORRECT" : : : 1005 1150 SC=SC+1 ! 1651160 C=SEG (C_{1}, E_{-1}) &SEG(C\$, E+1, NJ)!1481170 GOSUB 560 !130 1180 NEXT J !224 1190 PRINT "THERE WERE"; NJ; " ELEMENTS." !147 1200 PRINT : "NUMBER OF GUESS ES =";NG: : :!173 1210 GOSUB 560 !130 1220 RETURN !136

1230 PRINT "CHEMICAL ELEMENT S": :!145 1240 RESTORE !148 1250 FOR J=1 TO 11 !107 1260 FOR K=10*(J-1)+1 TO 10* (J-1)+10 !175 1270 READ A2\$,N2\$,W2\$,FL2 !0 92 1280 PRINT :K;A2\$;" ";N2\$;" ";W2\$!249 1290 NEXT K !225

1420 RESTORE !148 1430 PRINT : : : ... LOADING INFORMATION ... " !085 1440 ON C1-1 GOTO 1450,1490, 1630 !252 1450 NJ=18 !137 1460 GOSUB 610 !180 1470 GOSUB 690 !004 1480 RETURN !136 1490 NJ=0 !0791500 C\$="" !236 1510 FOR J=1 TO 110 !156 1520 READ A1\$,N1\$,WT\$,FL !07 4 1530 IF FL=0 THEN 1590 !130 1540 NJ=NJ+1 !169 1550 A\$ (NJ)=A1\$!190 1560 N\$(NJ)=N1\$!216 1570 PRINT :A1\$;" ";N1\$!218 1580 C\$=C\$&CHR\$(NJ)!031 1590 NEXT J !224 1600 CALL CLEAR !209 1610 GOSUB 690 !004 1620 RETURN !136 1630 NJ=110 !179 1640 GOSUB 610 !180 1650 GOSUB 690 !004 1660 RETURN !136 1670 CALL CLEAR !209 1680 END !139

1300 GOSUB 560 !130 1310 NEXT J !224 1320 RETURN !136 1330 PRINT "QUIZ OF CHEMICAL ELEMENTS" ! 277 1340 PRINT : : "CHOOSE:" !207 1350 PRINT : "1 GIVEN SYMBOL , WRITE NAME" !043 1360 PRINT : "2 GIVEN NAME, WRITE SYMBOL" !044 1370 PRINT : "3 END PROGRAM" !168 1380 CALL KEY(0,K,S)!187 1390 IF (K < 48) + (K > 51) THEN 13 80 !124 1400 IF K=51 THEN 1670 !194 1410 CH=K-48 !140

LGMA releases Backup Miser for Geneve

LGMA (Little Green Men Associates) Products has released Backup Miser, a hard disk backup utility for the Geneve 9640. The price is \$20.

Backup Miser runs under MDOS .97H and later versions of MDOS, and provides compressed backups of a hard disk to one or more floppy disks, according to the manufacturer.

Backup Miser utilizes the same type of LZW compression as ARC, the manufacturer says, and will compress any file that will fit on a floppy in compressed format.

• Back up a hard disk based on files that have changed since a certain date and time.

- Back up any files that match a wildcard pattern (e.g., all ___C files).
- Set up six "ignore" patterns (e.g., skip all ____X files).

• Back up to any floppy drive.

According to the manufacturer, Backup Miser provides extensive restoration options including:

• Completely restore a hard disk from floppies, including creating subdirectories. • Restore a set of files to a temporary directory. • Wild-card restorations (e.g. restore all <u>C</u> files). • Restore from any floppy drive. Backup Miser supports all four floppy drive types, according to the manufacturer: single-sided, single density; doublesided, single density (normal TI controller); double-sided, double density; and double-sided, quad density.

Backup Miser is a GenBench Shell application and contains the same user interface as GenBench Shell.

The manufacturer says Backup Miser "remembers" file types and original directories for file restorations. Backup Miser supports the "pre-clean" method to gain optimal file compression, the manufacturer says, and provides on-line help capability. System requirements are Geneve 9640 (no MEMEX required), Myarc Hard and Floppy Disk Controller and at least one floppy disk and one hard disk. To order write LGMA Products, 5618 AppleButter Hill Rd., Coopersburg, PA 18036.

According to the manufacturer, with Backup Miser a user can: • Back up an entire hard disk to floppies in compressed format. • Back up any directory or set of subdirectories to any number of floppies in compressed format.

Asgard offers new memory system

Provides 128K of program memory

Asgard Software has released the Asgard 128K Memory System, which the company describes as the first advanced memory system for the TI99/4A designed to be used exclusively as memory for programs and data.

The company has also released a new invoice management program and updated several of its older programs. TI, CorComp or Myarc 32K cards. No problems have been encountered with Horizon RAMdisks, Bobbitt says.

To order, send a check or money order for \$119.95 (plus \$10 shipping and handling in North America, \$20 elsewhere for air mail). Allow 4-6 weeks for delivery. Programmers may receive a free packet containing programming information by sending a postcard to Asgard. their pattern as they rotate and fall. Tris 2 is available in cartridge for the TI99/4A of \$19.95 or on disk for the Geneve 9640 for \$9.95. Owners of the previous version of the cartridge can obtain an update for \$8 (\$5 with the return of their old cartridge.) Disk users can receive the

The AMS functions as a 32K card with standard 4A software when installed in the Peripheral Expansion Box, according to the company. The company says it will not conflict with any hard or floppy disk controllers and is compatible with some RAMdisks. The card does not need to be configured and uses little power, according to Asgard.

Chris Bobbitt of Asgard says programs designed to work with the card can access up to 128K of CPU memory "simply and with a minium of restrictions on program designs. Memory can be banked in 4K increments, within a few clock cycles, anywhere within the standard 32K memory space available to TI99/4A programs." He says the design used by AMS is similar to that used in the TI99/8 computer and is accessible to programs written in assembly and GPL. Example programs with source code as. well as documentation are included with the device. The materials were prepared by software designers, Bobbitt notes. He says Asgard will provide necessary information for programming for any software developers who want to take advantage of the AMS' features. Bobbitt says Asgard will provide "reasonably priced upgrades and even trade-in options" and will work to insure compatibility of software written for AMS with future developments.

INVOICE MANAGEMENT

Asgard has released Invoice Management by Larry Tippett in its Asgard Business Software Series. The program, said to use a "what-you-see-is-what-you-get" approach, allows the user to enter mailing and payment information as well as information for retrieving the invoice later. Once entered, invoices can be stored and recalled singly or in groups. Invoice Management does all calculations, including sales tax and has a built-in four-function calculator, according to the manufacturer. Invoices can be printed individually or in batches on pre-printed TOPS invoice forms, as Page Pro 99 files or as TI-Writer Formatter files. An option allows printing an envelope for the invoice. A tracking report may be printed for the user. Invoice Management allows the user to use names and addresses stored in databases created with Asgard's Mail Room, as well as product codes and descriptions from Asgard's scheduled Inventory Management package. The program may be used on its own as well, the manufacturer says. Invoice Management requires a TI99/4A or Myarc Geneve 9640, a disk system, expanded memory and Extended BASIC. Both 40- and 80-column versions are included. The 80-column version is compatible with both the Geneve and 80column equipped 4As. A printer is recommended. Suggested retail price is \$14.95. Asgard has released Tris-2 by Jim Reiss, a new version of Tetris for the TI99/4A and Myarc Geneve which the manufacturer says features improved graphics and "mutant" blocks. Mutant blocks are irregularly shaped and change

update for \$4.

CLIPIX AND GOFER REVISED

Asgard has released revisions for Clipix and Gofer. Clipix, by Dan Gazsy, is a utility included with Pix Pro, Gofer and Page Pro Composer allowing the user to load Page Pro 99 pictures of any side and "clip" any portion and save it as another picture. It may also be purchased by itself for \$7.95. Gofer, also by Gazsy, features a version of Page Pro 99's Columnizer; utilities to modify "page format" files, perform batch conversions of TI-Artist instances to Page Pro 99 format and vice versa; and a batch converter for converting IBM PC PCX-format picture files into Page Pro 99 format. It sells for \$14.95. The revisions of Clipix and Gofer correct compatibility problems with the HFDC. HFDC users with prior versions of these prograqms may receive the updated versions by returning their program disks. For information or to order, write Asgard Software, P.O.² Box 10306, Rockville, MD 20859-0306. Add \$3 for shipping and handling on all software orders.

The AMS requires a TI99/4A with a Pe-

MIDI music offered to TI users groups

Harrison Software offers a 45-minute cassette of MIDI music for \$2 for the cost of materials and handling to any TI users group, according to Bruce Harrison of the company.

Harrison notes that the tape can be used for "demo" purposes to show off MIDI capabilities to the membership. The music on the cassette is all J.S. Bach music programmed by Dolores P. Werths and made on a MIDI instrument. Officers of users groups may send \$2

ripheral Expansion Box and a disk systems. It is compatible with all disk controllers, all video cards, and some RAMdisks and memory cards, as well as virtually all other cards for the 4A, Bobbitt says. It is not guaranteed to function with the Myarc or CorComp RAMdisks or the

for the cassette to Harrison Software, 5705 40th Place, Hyattsville, MD 20781.

THE ART OF ASSEMBLY — PART 20 The sounds of the TI

By BRUCE HARRISON ©1992, Harrison Software

One of the precious "free" gifts included in our beloved TI is the sound chip. This little jewel, with its three main voices and its "noise" generator, makes a wide variety of sound effects possible without any additional hardware required. Only two PC manufacturers have seen fit to include such capability: IBM in the now orphaned PCjr, and Tandy in their 1000 series of PCs. Both of those chose to use the exact same TI chip that's in the 99/4A. On the TI, one can make some very good sounds, and of course even music, from BASIC or Extended BASIC. Even though the sound is made in durations of 1/60 second, some really good music has been produced that way. (On the above-mentioned PCs, sounds in basic are timed in increments of 1/18.2 second, making decent music virtually impossible.) In the Assembly realm, we have considerably more flexibility available than in the BASIC and XB realms. Here, we can choose not only what sounds we want, but can choose to time their durations in many ways, and even produce simulated "instrument" effects, like harpsichord, flute, snare drum, and so on. The techniques we've used to produce instrument effects could fill more than one installment of this series by themselves, and we'll get to that one day, but for today we'll concentrate on simpler uses for the "sound chip."

with that possibility. Perhaps the easiest is to put a "shut up" sound at the beginning of each sound list, with a duration of 1. That will shut down all four of the generators for 1/60th of a second before the new sound starts. You can also put "silence" bytes in your first "note" for the new sound to shut off any generators not used by that sound effect, and that will make an "instant" interruption of the previous sound effect. That's the method used in our sidebar source code.

The explosion sound effects are allowed to run for their full duration in all cases, and serve thereby as timers to allow the user time to see the explosion screen display. We mentioned back in number 18 the potential use of sound lists as timers, and here is, a practical example of that use. Each sound list should end with a "zero duration" sound so that it will end without leaving a generator "hanging" when the intended sound ends. You'll notice that each of the sound lists shown ends that way. The content part of a sound list is outlined well enough in the E/A book itself, but you will see some tricks used in our implementation that are not covered in the book. The list beginning at ENDSND, for example, includes a note for generator 3 in the bytes > C2 and > 0E, but then sets that generator's volume at silence by > DF. It then sets the noise generator to produce a noise subharmonic of the generator 3 note at maximum volume by sending > E3 and > F0 bytes. During the rest of the list, it alternates the noise generator's response by sending bytes of > F5 and > F3 in successive "notes". Also, the volume of the noise is decayed by changing the noise generator's volume from >F0down to >FA before the final line in the list, at which all generators are set to silence. This alternation of the "note" and decaying of volume creates a kind of "pulsing" explosion sound with two distinct noises heard while the volume decays. Of course this particular list was the result of a good deal of experimenting to get just the effect we wanted. The byte > E3 is equivalent to BA-SIC's-4 sound, while the > E5 is equivalent to the BASIC-6 sound. Knowing that can let you use BASIC or XB to experiment with sounds before you try them in a sound list. Of course if you're going to do that, you must also bear in mind the relationship between durations in BASIC and Assembly sound lists. In this case, the BASIC and Extended BASIC books have lied to you. Those books indicate that you can specify sound durations in milliseconds. This is just not true. Any number of milliseconds you indicate up to and including 16 will produce exactly the same duration of sound, namely 1/60th of a second. Indicating 17 will get you 2/60ths, as will 18, 19, 25, or 30 millseconds. The crossover point from one actual duration to the next is every 16.666... (sixes all the way across the page if you like) milliseconds. We'll leave the math to you, but you can successfully experiment with your sounds in BASIC or XB as long as you remember that the real durations are in 1/60ths of a second, and translate into "milliseconds" for BASIC. We never said this would be easy!

THE SOUND LIST METHOD

Let's start with a rather simple application, in which we want a noise or a series of musical notes to occur while something else is happening. TI provided an automatic sound processing capability in the VDP so that one could "have his cake and eat it too". The VDP can be given a list of sounds to produce, and told to start making those, then the computer can go on with other business, looking for keystrokes from the keyboard, or looking for joystick inputs, sprite coincidences, and so on, while the sound list executes "on background". That's certainly a handy feature. It does require the instructions LIMI 2 and LIMI 0 to let the VDP continue its sound processing on an interrupt basis, but that's a small price to pay for the capabilities that it gives us.

Sound lists may be placed in VDP Ram at the beginning of a program, and then activated when needed, without needing to be re-loaded.

The first part of today's sidebar shows one such application, in which the sound lists for three different effects are pre-loaded early in a program and then activated when the program needs them. These particular lists are from the game Scud Busters. In that case, the "in flight" sound can be interrupted at any time by one of the "explosions" depending on what happens to the sprites that are in motion on the screen. The interruption process is very simple. Note that we need not stop the "in flight" effect, but just put the right addresses in place to start the explosion, and processing of the "in flight" effect stops. This will not always be the case, depending which generators were being used by the first sound being processed. There are a couple of "safe" ways of dealing

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THE ART OF ASSEMBLY—

(Continued from Page 14)

As it happens, the examples we've shown all involve use of the noise generator, not the musical voices of generators 1 through 3, but that shouldn't hinder your efforts if you understand the principles involved.

All of the above presupposes that you have an area of the VDP Ram memory that can remain available for the duration of your program. In this case, we simply assigned small blocks of VDP Ram at addresses >2050, >2100, and >2200 for our sound lists, then left those areas untouched during execution of the program. If our pro-

SIDEBAR 20

* TWO METHODS FOR USING SOUND LIST DATA TO PRODUCE SOUND EFFECTS * FIRST CAN ALLOW SOUNDS TO PROCESS IN BACKGROUND WHILE THE PROGRAM * PERFORMS OTHER ACTIONS * CODE BY B. HARRISON * PUBLIC DOMAIN * * THE FOLLOWING HAPPENS AT THE BEGINNING OF THE PGM, TO PRELOAD THE * SOUND LISTS INTO THE VDP RAM AREAS * LI R0,>2050 POINT AT FIRST LIST AREA LI R1,SNDDAT BEGINNING OF FIRST SOUND LIST LI R2,ENDSND-SNDDAT LENGTH OF FIRST SOUND LIST BLWP @VMEW WRITE THAT TO VDP RAM

gram had disturbed those areas, we would have had to reload our sound lists each time we wanted to use them. In most cases you'll find any address above >1000 will do, so long as you don't go beyond >37D7.

There will be cases where the sound list method won't do the job, and for that reason we'll now show at least one more method for "doing sound". Let's start with the assumption that you are using VDP Ram for some purpose that will preclude setting any of it aside for sound lists. You can still use them, but in a different manner. Unfortunately, these methods will not permit a true "background" process for sound, but will require timing loops of some kind in your own code.

DIRECT TO THE GENERATOR

You can send sound defining bytes directly to the sound chip at address > 8400, then use your own method to time the durations. For openers, we'll consider a method that uses the exact same sound list as shown in the previous example, but will not load the sound list into VDP Ram. This method will still time the sounds in 1/60th second increments using the VDP Interrupt timer, but will do that timing in the "foreground" program. As shown in the sidebar starting at label METH2, you'll need a pointer set to the beginning of the sound list. We've used R9 here, but any register that's handy will do. The first byte in the sound list is the number of bytes that constitute the "note" being sent. We take that first byte into R4 and then use R4 as a counter. Each of "count" bytes is then sent to the sound chip at address > 8400. The byte immediately after the last "generator" byte is the duration, and here we've put that byte in R4, then right justified this number in that register. If that number is zero, we are at the end of the sound list, so we simply jump out of the sound section of code. Otherwise, we clear the VDP Interrupt counter, then simply start looping with a LIMI 2 and LIMI 0, and a comparison between R4 and the VDP Interrupt counter. As long as R4 is greater than the value in the counter, we keep repeating the loop. Once the counter gets equal to or more than R4, the sound "note" is finished, so we jump back to process the next "note" in the list. We have used the expression "note" here to mean a set of instructions passed to the sound chip, which includes both note values for the generators and volume val-(See Page 18)

A	R2,R1	ADD LENGTH OF FIRST LIST
Lİ	RO,>2100	POINT TO VDP RAM AREA FOR SECOND LIST
\mathbf{LI}	R2, LSOUND-ENI	OSND LOAD R2 WITH LENGTH OF SECOND LIST
BLWP	@VMBW	WRITE THAT
А	R2,R1	ADD LENGTH OF SECOND LIST
LI	R0,>2200	POINT AT ADDRESS FOR THIRD LIST
LI	R2, BLANK-LSOU	ND LENGTH OF THIRD LIST
BLWP	@VMBW	WRITE THAT TO VDP RAM
RAM CO	ONTINUES	
OWING	CODE SECTION	STARTS THE "IN FLIGHT" SOUND EFFECT FOR
TRIOT		
THE I	PATRIOT MISSI	LE IS LAUNCHED
\mathbf{LI}	R10,>2200	POINT AT "IN FLIGHT" SOUND LIST
MOV	R10,@>83CC	MOVE THAT ADDRESS TO >83CC
SOCB	@ONE,@>83FD	TURN ON
MOVB	@ONE,@>83CE	VDP SOUND PROCESSING
LIMI	2	ALLOW INTERRUPTS
LIMI	0	THEN SHUT THEM OFF
OP HEI	RE LOOKS FOR S	SPRITE COINCIDENCE
FOR TH	HE SCUD TO REA	ACH BOTTOM OF SCREEN
NDING	WHICH HAPPENS	S, PROGRAM JUMPS TO EITHER CRASH OR CRASH2
THAT	PLACES GRND I	BURST EXPLOSION EFFECT ON SCREEN GOES HERE
LI	R10,>2100	POINT AT VDP ADDRESS FOR "GROUND BURST"
JMP	CRASH1	THEN JUMP
THAT	MAKES AN AIR	BURST ON SCREEN GOES HERE
\mathtt{LI}	R10,>2050	POINT AT VDP ADDRESS FOR "AIR BURST"
LIMI	0	STOP INTERRUPTS FOR NOW
MOV	R10,@>83CC	PLACE SOUND LIST ADDRESS AT >83CC
SOCB	@ONE,@>83FD	THEN START
MOVB	@ONE,@>83CE	VDP SOUND PROCESSING
LIMI	2	PERMIT INTERRUPTS
MOVB	@>83CE,R10	TIMING LOOP FOR THE SOUND
JNE	SNDLOP	CONTINUES LOOPING UNTIL SOUND LIST HAS
ED		
LIMI	0	DISCONTINUE INTERRUPTS
RAM CO	ONTINUES WHEN	EXPLOSION SCUND ENDS
	LI LI BLWP A LI LI BLWP RAM CO OWING THE I LI MOV SOCB MOVB LIMI DP HEI FOR TI NDING THAT LI LIMI MOV SOCB MOVB LIMI LIMI MOV SOCB MOVB	LI R0,>2100 LI R2,LSOUND-ENI BLWP @VMBW A R2,R1 LI R0,>2200 LI R2,BLANK-LSOU BLWP @VMBW RAM CONTINUES OWING CODE SECTION IRIOT THE PATRIOT MISSII LI R10,>2200 MOV R10,@>83CC SOCB @ONE,@>83FD MOVB @ONE,@>83CE LIMI 2 LIMI 0 OP HERE LOOKS FOR S FOR THE SCUD TO REA NDING WHICH HAPPENS THAT PLACES GRND I LI R10,>2100 JMP CRASH1 THAT MAKES AN AIR LI R10,>2050 LIMI 0 MOV R10,@>83CC SOCB @ONE,@>83FD MOVB @ONE,@>83CE LIMI 2 LI R10,>2050 LIMI 0 MOV R10,@>83CC SOCB @ONE,@>83FD MOVB @ONE,@>83CE LIMI 2 MOVB @ONE,@>83CE LIMI 0

USE OF				
* VDP I	RAM FO	OR THE SOUN	ND LIST	
*				
SOUND	EQU	>8400	DEFINE THE SOUND CHIP ADDRESS	
*				
*				
METH2				
	LI	R9, SNDDAT	POINT AT "SOUND LIST" IN RAM	
NXTNOT				



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THE ART OF ASSEMBLY____

(Continued from Page 15)

ues for those generators. As we've mentioned before in this series, the duration here for any one note may not exceed 255, or >FF, which makes a note last 4 1/4 seconds.

There is one trick required to use the direct method. We'll pass that along without knowing why it's so: At the very beginning of the program, before loading your own workspace, you must execute a MOV RII,@ANYWRD instruction. ANYWRD here means just that. You can move R11 to > 8300, for example, or to some word location in your own data section. You won't need it again, but if you don't execute that MOV instruction before loading your own workspace, the direct method will not work properly. Please don't ask why this is so. It just is! Since this method uses the VDP Interrupt counter to time the durations of the notes, the same duration values that were used when we placed the sound list in VDP Ram will work. As before, the last "note" must have a duration of zero to signal that we're at the end of a sound list. We recommend a "note" like this be the last in the list: BYTE 4, >9F, >BF, >DF, >FF, 0

	MOVB	*R9+,R4	GET THE "COUNT" BYTE INTO R4
		R4,8	RIGHT JUSTIFY IN R4
		SNDEX	IF ZERO, GET OUT OF PROCESS
MOVSND			
	MOVB	*R9+,@SOUND	MOVE A SOUND DEFINING BYTE TO THE CHIP
	DEC	R4	DECREMENT COUNT OF BYTES IN THIS NOTE
	JNE	MOVSND	IF NOT ZERO, REPEAT PROCESS
	MOVB	*R9+,R4	ELSE GET THE "DURATION" BYTE INTO R4
		R4,8	RIGHT JUSTIFY IN R4
	JEQ	SNDEX	IF ZERO, THIS IS END OF SOUND LIST, SO GET
OUT			
	CLR	@>8378	ELSE CLEAR THE VDP INTERRUPT COUNTER
SNDLOP			
	LIMI		ALLOW INTERRUPTS BRIEFLY
	LIMI		THEN SHUT THEM OFF
			COMPARE R4 TO VDP INTERRUPT COUNT
		SNDLOP	IF R4 IS GREATER, WE'RE NOT FINISHED WITH
THIS NO			
NOME	JMP	NXTNOT	ELSE WE ARE FINISHED, GO BACK FOR NEXT
NOTE			
SNDEX * PROCE	•••• AC		
^ PROGR	(AM CO	ONTINUES HERE	
*			
	መእ ሮፑ		
		CTION, THREE	
FLIGHT*		2 AIV DOVOI	, SECOND "GROUND BURST", THIRD IS "IN
*			
SNDDAT			
-	BYTE	5,>9F,>BF,>DF	ረ እሞፍ እድን 2
		2,>E5,>F0,9	, >EJ, >E4, J
		2,>E5,>F2,8	
		2,>E5,>F4,6	
		2,>E5,>F6,4	
		2,>E5,>F8,2	
		2,>E5,>FA,1	X
		1,>FF,0	
ENDSND			
	BYTE '	7.>9F.>BF.>C2	,>0E,>DF,>F3,>F0,3

That will "shut down" all four generators in the chip by setting each to a silent volume level.

The code shown for this method can also be set up as a subroutine starting at label NXTNOT, with an RT instruction at label SNDEX. Then one could play different sound lists by:

- LI R9, SNDLST
- BL @NXTNOT

BYTE 7,>9F,>BF,>C2,>0E,>DF,>E3,>F0,3 The subroutine will modify the values in R9 and R4, BYTE 2,>E5,>F0,15 but will leave all others alone. BYTE 2,>E3,>F2,3 BYTE 2,>E5,>F2,12 **MORE EXOTIC METHODS** BYTE 2,>E3,>F4,2 There are other ways to do the sounds, and once you've BYTE 2,>E5,>F4,10 crossed the bridge into sending bytes directly to the sound BYTE 2,>E3,>F6,2 BYTE 2,>E5,>F6,8 chip, you can do things that were impossible in the "sound BYTE 2,>E3,>F8,1 list" method. We'll just touch on those today. BYTE 2,>E5,>FA,6 First, let's suppose that 1/60th second is too long a du-BYTE 4, >FF, >DF, >BF, >9F, 0 LSOUND BYTE 5,>E4,>F0,>9F,>BF,>DF,12 ration for you. You want a succession of very swift notes BYTE 1,>F1,10 to play, like the strumming of a guitar or lute, or you want BYTE 1,>F3,8 some noise like automatic weapons firing in rapid succes-BYTE 1,>F5,7 BYTE 1,>F8,6 sion. These cases are where the real power of the "direct" BYTE 1,>FC,5 method comes into play. Instead of timing durations with BYTE 1, > FF, 0the VDP Interrupt timer, you can construct a simple delay BLANK DATA O DATA SECTION CONTINUES HERE loop of your own, and use a word value instead of a byte to do the timing. This way, you can make incredibly short sembly Music" products, and have been able to fine tune the response of sounds and incredibly long ones without strain, since the the generators to simulate musical instruments of various kinds. We made "'duration" can run from 1 through 65,535, and the changes to the volumes and notes on the generators while a "note" was

needs by inserting "time wasters" into the loop. One of our favorites is to do a DIV operation within the timing loop. That wastes time very nicely, and can be used for other purposes related to the sound you're creating. The SRC instruction can also be used for this purpose, and it will serve well.

amount of time each loop takes can be tailored to your own

We of course have used this third method for our "As-

playing. Thus an instrument like a piano or harpsichord could be simulated by using an exponential decay in volume during each note played. Barry Boone has carried that concept even farther with his SOUND F/X product, to produce spectacular effects and even spoken words in a recognizable voice without a speech synthesiser. Next month we'll go on with this subject, revealing some of our "trade secrets" used in the Assembly Music that we are known for. That will include at least one of our most advanced "instrument" subroutines.

EXTENDED BASIC(plus) Puzzles pegged

By BARRY TRAVER ©1992 by Barry Traver

I'm back! It's your puzzle-peg pal with some solutions for you. If last month's peg-puzzle program has been driving you crazy, making you lose your marbles (or pegs?) so to speak, you'll be glad to hear that this month's column has the answers for you. Actually, we'll be adding two types of solutions to last month's program. First, you'll find puzzle solutions to the specific puzzles contained in the program. If you didn't find solutions of your own, here are solutions to the English puzzles: traditional (including traditional, square, pinwheel, and wall endings), Latin cross, Greek cross, square, pinwheel, wall, fireplace, pyramid of Chefren, pyramid of Cheops, Tiffany lamp, tilted square, pentagon, and Davis jump. And likewise

there are solutions to the French puzzles: traditional (including twelve guards, apostles, letter E, final score, lonely cross, and world endings), double-cross, five crosses, octagram, and corner to opposite corner.

Second, you'll find assembly solutions to the slow displays of the earlier version of the program. The file JUMPPEG/S, which provides assembly language versions for the BDDEF, BOARD, ENGLSH, FRENCH, GRAB, and MARK Extended BASIC subprograms in last month's version. I think you'll be impressed by the speed improvement as a result of our extending our XB by substituting these CALL LINKs for the earlier CALLs. By the way, if you had trouble with "The World" puzzle, it wasn't your fault. A minor bug found its way into the code: line 980 should have read C\$,E\$=WO\$ rather than C\$,E\$=W\$. You may want to fix that error in last month's program. (It will automatically be repaired in this month's program, since I have included a corrected line 980 in the JUMPPEG/M MERGE file. Next month, I hope to explain what I regard as some interesting features of the code, but for this month, I'll content myself with explaining what you should do to make the new improved version of the program. (If you subscribe to the MI-CROpendium disks, all the work will have been done for you!)

I'll assume that you saved last month's program as JUMP-A-PEG. This month you should (in Extended BASIC) enter the code for JUMPPEG/M, and save it to disk like this:

(See Page 20)





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EXTENDED BASIC PLUS____

(Continued from Page 19) SAVE DSK1.JUMPPEG/M, MERGE Next enter the following three com-

mands:

OLD DSK1.JUMP-A-PEG MERGE DSK1.JUMPPEG/M SAVE DSK1.JUMPPEG/M2

Next you should (in the Editor/Assembler) enter the code for JUMPPEG/S and assemble it to create the file JUMPPEG/O. (Important: be sure not to choose the "C" option, because Extended BASIC can work only with UNcompressed object code.) After you have done that, make sure that ALSAVE (from a previous issue of MICROpendium) is also on your main disk in drive one, and then enter the following commands in Extended BASIC: NEW

MERGE DSK1.JUMPPEG/M2 SAVE DSK1.JUMPAPEG2

The result will be a new, improved version of the peg puzzle program with some embedded source code for faster display routines plus data for the solutions to specific puzzles. Until next month, enjoy!

JUMPPEG/M

1 CALL CLEAR :: CALL SCREEN(15):: GOTO 10

PEG DURING A TURN, ": "THAT SE QUENCE OF JUMPS IS" 580 CALL CLEAR :: CALL LINK("BDDEF"):: CALL LINK("BOARD"):: X=K-64 :: IF K=80 THEN Z =0 :: GOTO 610 790 CALL KEY(3,K,S):: IF S<1 THEN 790 ELSE IF K<65 OR K> THEN 790 ELSE CALL CLEAR 69 :: CALL LINK("BDDEF"):: CALL LINK("BOARD")

CALL INIT

CALL LOAD("DSK1.JUMPPEG/O") CALL LOAD("DSK1.ALSAVE") CALL LINK("SAVE") 100 REM

2 DATA

5 M\$,M1\$,M2\$,N,N\$,O,O\$,P\$,Q, Q\$,R,R\$,S,S\$,T\$,TC,U,U\$,V,V\$,W,W\$,WO\$,X,X\$,Y,Y\$,Z,Z\$ 6 CALL GCHAR :: CALL HCHAR : : CALL INIT :: CALL KEY :: C ALL LINK :: CALL LOAD 10 CALL INIT :: CALL LOAD(81 96,63,248):: CALL LOAD(16376 ,65,32,32,32,32,32,255,**48**):: CALL LINK("A") 150 DISPLAY AT(18,1): "CENTER OF THE BOARD. ":" IF A PEG JUMPS OVER MORE": "THAN ONE

870 DISPLAY AT(24,1):"" :: C \$=H\$:: Y=1 :: GOSUB 1830 :: CALL LINK("MARK",C\$):: GOTO 1040 910 CALL KEY(3,K,S):: IF S<1 OR K<65 OR K>71 THEN 910 EL SE CALL CLEAR :: CALL LINK(" BDDEF"):: CALL LINK("BOARD") :: CALL LINK("FRENCH") 980 E=6 :: B\$="THE,WORLD" :: C\$,E\$=WO\$:: GOSUB 1700 :: GOTO 990 1010 DISPLAY AT(24,1):"" :: (See Page 21)

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EXTENDED BASIC PLUS

(Continued from Page 20) C\$=H\$:: Y=1 :: GOSUB 1850 : : CALL LINK("MARK",C\$):: GOT 0 1040 1030 CALL LINK("MARK", E\$):: DISPLAY AT(23,1):" HERE'S WH AT YOU'RE AFTER!" :: GOSUB 2 030 :: DISPLAY AT(23,1):"":" :: CALL LINK("MARK",C\$) 1050 DISPLAY AT(24, 1): "SHOW A SOLUTION? (Y/N) N" :: R=2

4 :: C=25 :: GOSUB 1930 :: D

OSUB 1830 :: CALL LINK("FREN CH") IF Z THEN IF X<11 THEN 1720 CALL LINK ("ENGLSH") ELSE CALL LINK("FRENCH") 1730 CALL HCHAR(3-2*FR,3,32, 11):: CALL HCHAR(5-2*FR, 3, 32 ,11):: CALL LINK("MARK",C\$): Z OR Y THEN RETURN : IF 2999 DATA FOR SOLUTIONS 3000 ENGLISH TRADITIONAL 3010 DATA 46-44,65-45,57-55, 54-56, 52-54, 73-53, 43-63, 75-7 3-53,35-55,15-35,23-43-63-65 -45-25,37-57-55-53,31-33,34-32,51-31-33,13-15-35 3020 DATA 36-34-32-52-54-34, 24 - 443030 ! ENGLISH SQUARE 3040 DATA 46-44,25-45,37-35, 34-36,57-37-35,45-25,43-45,6 4-44,56-54,44-64,23-43,31-33 ,43-23,63-43,51-53,43-63,41-43,15-35,14-34 3050 DATA 13-33,75-55,74-54, 73-53 3060 ! ENGLISH PINWHEEL 3070 DATA 42-44,23-43,44-42, 24-44,36-34,44-24,46-44,65-4

33-35-55,65-45,41-43,31-33-5 3-55-35, 47-45, 44-46, 25-45, 46 -44 5030 ! TILTED 5040 DATA 55-75,35-55,42-44, 63-43-45-65,33-35-37-57-55-5 3 - 51 - 31 - 33 - 13 - 15 - 35,75 - 55,74-54 - 56 - 36 - 34, 24 - 446000 ! PENTAGON 6010 DATA 53-51,32-52,51-53, 44-42,23-43,42-44,63-43,25-2 3,45-25,43-45,55-35-33-13-15 -35-37-57-55-53,74-54,53-55, 65-45,46-44 6020 ! DAVIS 6030 DATA 57-55,54-56,52-54, 73-53,43-63,37-57-55-53,35-5 5, 15-35, 23-43-45-25, 13-15-35 ,31-33,36-56-54-52-32,75-73-53,65-63-43-23-25-45 6040 DATA 51-31-33-35-55,999 7000 ! FRENCH TWELVE 7010 DATA 46-44,25-45,44-46, 47-45,26-46,24-44,32-34,44-2 4,14-34,22-24,64-44,56-54,44 -64,74-54,66-64,42-44,63-43,44-42,41-43 7020 DATA 62-42,43-41,34-14, 45-47,54-74 7030 ! FRENCH APOSTLES 7040 DATA 42-44,63-43,51-53, 31-51,33-31,53-33,23-43,35-3 3-53,14-34,44-24,46-44,26-46 ,24-26,47-45,66-46,54-56,46-66,74-54 7050 DATA 75-55,45-65,53-55, 55-75 7060 ! FRENCH LETTER E 8000 DATA 42-44,62-42,54-52, 73-53,52-54,41-43,22-42,43-4 1,34-32,54-34,56-54,75-55,54 -56,74-54,46-44,26-46,34-36, 13 - 33, 14 - 348010 DATA 15-35,47-45,66-46, 45-47 8020 ! FRENCH FINAL 8030 DATA 64-44,52-54,33-53,

ISPLAY AT(24,1):"" :: IF N T HEN 520 1060 IF CHR\$(K) = "N" THEN V=0:: GOTO 1310 ELSE V=1 1070 IF C\$=X\$ AND E\$=R\$ THEN RESTORE 3010 ELSE IF E\$=S\$ THEN RESTORE 3040 ELSE IF E\$ =Z\$ THEN RESTORE 3070 ELSE I F E\$=W\$ THEN RESTORE 4000 1110 IF C\$=LT\$ THEN RESTORE 4020 ELSE IF C\$=G\$ THEN REST ORE 4040 ELSE IF C\$=FP\$ THEN RESTORE 4060 ELSE IF C\$=J\$ THEN RESTORE 4080 1150 IF C\$=K\$ THEN RESTORE 5 000 ELSE IF C\$=LM\$ THEN REST ORE 5020 ELSE IF C\$=U\$ THEN RESTORE 5040 ELSE IF C\$=P\$ T HEN RESTORE 6010 1190 IF C\$=D\$ THEN RESTORE 6 030 ELSE IF E\$=V\$ THEN RESTO RE 7010 ELSE IF E\$=A\$ THEN R ESTORE 7040 ELSE IF E\$=LE\$ T

1300 READ M\$:: M\$=" "&M\$ 1400 ! This line is not need

HEN RESTORE 8000 1230 IF E\$=FS\$ THEN RESTORE 8030 ELSE IF E\$=LO\$ THEN RES TORE 8050 ELSE IF E\$=WO\$ THE N RESTORE 9000 ELSE IF C\$=Q\$ THEN RESTORE 9020 1270 IF C\$=FX\$ THEN RESTORE 9040 ELSE IF C\$=O\$ THEN REST ORE 9060 ELSE IF C\$=L\$ THEN RESTORE 9090

5,44-46,64-44,52-54,44-64,31 -33,51-31,15-35,13-15,57-55, 37-57,73-53 3080 DATA 75-73 3090 ! ENGLISH WALL 4000 DATA 46-44,43-45,41-43, 64-44-42,24-44,45-43-41,999 4010 ! LATIN 4020 DATA 45-25,43-45,55-35, 25 - 45, 46 - 444030 ! GREEK 4040 DATA 54-74,34-54,42-44-64,46-44,74-54-34,24-44 4050 ! FIREPLACE 4060 DATA 45-25,37-35,34-36, 57-37-35,25-45,46-44-64,56-5 4,64-44 4070 ! CHEFREN 4080 DATA 53-55-35,33-53,63-43,44-42,35-33,23-43,42-44 4090 ! CHEOPS 5000 DATA 54-74,45-65,44-42, 34-32-52-54, 13-33, 73-75-55-5 3,63-43-23-25-45,46-445010 ! LAMP 5020 DATA 36-34,56-54,51-53-

ed.

1410 IF A=24 AND U=7 THEN U= 17 :: GOTO 1350

1600 CALL LINK("GRAB", T\$):: IF F<>L THEN M=M+1 1710 IF Z=0 THEN IF C=X TH EN GOSUB 1850 :: CALL LINK(" ENGLSH") ELSE IF C\$=F\$ THEN G

54-52,66-64,46-66,44-46,24-4 4,26-24,46-26,14-34,22-24,34 -14, 42 - 22, 62 - 42, 64 - 628040 ! FRENCH LONELY 8050 DATA 24-44,36-34,55-35, 25-45,33-35,53-33,23-43,56-3 6-34,73-53,65-63,53-73,51-53 (See Page 22)

MY-BASIC

WHILE...WEND and more

By JIM UZZELL ©1992 DDI Software

This month's demos are based on the proverb "A picture is worth a thousand words."

Even though WHILE...WEND is a simple program, it allows a new routine that isn't available to TIers. The routine dis-

150 IF D=3 THEN CALL TCOLOR(4, 14)160 DISPLAY AT(15+D,15):D\$(D); 170 IF D=6 THEN CALL TCOLOR(15,0) 180 NEXT D 190 X=0 :: A=1 :: DIM B\$(0,1

34567890123", "1234567890", "o r 14x5+10=80","total chars",

111 0 917 1313 1239 5025 1 238 1653 1965 1708 1967 604 1546 839 1924 1803 515 1674 3116 2104 1407 2493 2373 1077 2237 469 4030 4644 439 TOTAL 8 545 48 **CHR DESIGN** 1 !CHR DESIGN 100 CALL GRAPHICS(3,3) 110 CALL TCOLOR(12,12) :: CL S 111 CALL CHAR(97, "00007C405C 5050500000FC00DC5050500000FC 00FC000000") 112 CALL CHAR(100, "0000F010D 050505050505C407C0000005050D C00FC000000") 113 CALL CHAR(103, "505050505 05050505050D010F000000050505 C405C505050")

plays on-screen what happens when you use PRINT using a comma — PRINT X\$,.

The second demo displays information about designing characters in the graphic modes of MY-BASIC and provides formulae for determinig the pixel location that equates to DISPLAY AT or HCHAR or VCHAR when using the drawing commands, such as CALL POINT.

The third demo is a routine that can be added to a program to display a perpetual calendar (through 1999).

All of these programs were created using MY-BASIC V2.99A, MDOS .97H and a Magnavox (8CM515) analog monitor in RGB mode.

WHILE...WEND

```
6)
200 WHILE X<17
210 READ B$(I,X) :: PRINT B$
(I,X),
220 CALL TCOLOR(15,X) :: X=A
+X
230 WEND
240 CALL TCOLOR(16,6) :: END
250 DATA "100 CALL GRAPHICS(
3,3) :: CALL TCOLOR(15,0)"
260 DATA "110 X=0 :: A=1 ::
DIM B$(0,16)"
270 DATA "120 WHILE X<17"
280 DATA "130 READ B$(I,X) :
: PRINT B$(I,X),"
290 DATA "140 CALL TCOLOR(15
   :: X=A+X"
,X)
300 DATA "150 WEND "
```

1 !WHILEWEND	310 DATA "160 CALL TCOLOR(16	114 CALL CHAR(106, "5050DC00D
100 CALL GRAPHICS(3,3)	,6) :: END "	C5050505050D010D0505050")
110 CALL TCOLOR $(4, 14)$	320 DAȚA "USE OF PRINT ", "WI	120 CALL TCOLOR(2,12) :: DIS
120 DISPLAY AT(13,10):" USIN	TH A COMMA ", "CAUSES A TAB "	PLAY AT(22,23): "acccccccccccc
G WHILEWEND TO ILLUSTRAT	, "OF 15 CHARS ", "BUT ONLY	cccccccccccccccccd"; ::
E PRINT WITH A COMMA ";	", "ALLOWS 13 ", "CHAR STRI	DISPLAY AT(23,23):"g"; :: DI
130 CALL TCOLOR(15,0)	NG ","EXCEPT FOR ","6th T	SPLAY AT(23,56):"g"; :: CALL
140 FOR $D=1$ TO 7 :: READ D\$(AB WHICH"	TCOLOR(9,12)
D)	330 DATA "IS 10 CHARS ", "12	122 DISPLAY AT(23,24): "UNDER
	TO TO CHARS / 12	(See Page 23)

EXTENDED BASIC PLUS

(Continued from Page 21) ,32-52,53-51 8060 ! FRENCH WORLD 9000 DATA 42-44,22-42,24-22, 63-43,33-53,65-63,62-64,42-6 2,26-24,46-26,34-36,55-35,36 -34,53-55,56-54 9010 ! DOUBLEX 9020 DATA 54-52-32,22-42,33-53,41-43-63,74-54,62-64,45-6 5,54-74,66-64,74-54,35-33,54 -34, 33 - 35, 47 - 45 - 25, 14 - 34, 26 - 34, 33 - 35, 47 - 45 - 25, 14 - 34, 26 - 34, 35 - 35, 35 -

24 - 44

9030 ! FIVEX 9040 DATA 64-62,44-64,74-54, 46-66-64-44-46,47-45,24-26-4 6-44-24, 14-34, 42-22-24-44-42

```
9070 DATA 33-35-55,47-45,55-
35,25-45,26-46-44
9080 ! CORNER
9090 DATA 57-37,45-47,55-57,
75-55,26-46,34-36,37-35,32-3
```

,41-43,62-42-44 9050 ! OCTAGRAM 9060 DATA 53-51,32-52,51-53, 54-52,74-54,44-42,52-32,22-4 2,41-43,24-22,43-23,22-24,62 -64 - 44, 34 - 54, 14 - 34, 66 - 64 - 44,56-54,35-33,54-34

4-36, 54-56, 57-55, 52-54-56, 15 -35, 14 - 34, 13 - 33, 74 - 54, 73 - 53,34-32-52,62-42 9100 DATA 54-52,51-53,36-34- 54-52-32,47-45,66-46-44-42,4 1-43,22-42,43-41,31-51



140 CALL TCOLOR(16,6) :: DIS PLAY AT(X,7):"00000"; 150 CALL TCOLOR(16,7) :: DIS PLAY AT(X, 12): "xx"; 160 NEXT X 170 CALL TCOLOR(4, 14) :: DIS PLAY AT(10,6):"000000"; 180 CALL TCOLOR(16,7) :: DIS PLAY AT(10,12):"xx"; 190 CALL TCOLOR(4, 14) :: DIS PLAY AT(3,15):"o"; :: CALL T COLOR(16, 13) :: DISPLAY AT(3) ,17): "=THE SPACE BETWEEN CHA RS BOTH VERT AND HORIZ IN GR APHICS MODE"; 200 CALL TCOLOR(16,6) :: DIS PLAY AT(5,15):"o"; :: CALL T COLOR(16, 13) :: DISPLAY AT(5),17): "=SPACE TO DESIGN A NOR MAL CHAR & SPACE USED BY DEF AULT CHAR SET"; 210 CALL TCOLOR(16,7) :: DIS PLAY AT(7,15):"x"; :: CALL T COLOR(16, 13) :: DISPLAY AT(7),17): "=SPACE NOT AVAILABLE U NDER ANY CIRCUMSTANCE IN GRA PHICS MODE"; 220 CALL TCOLOR(4, 14) :: DIS PLAY AT(9,15): "o"; :: CALL T COLOR(16, 6) :: DISPLAY AT(9,16):"0"; 230 CALL TCOLOR(16,13) :: DI SPLAY AT(9,18): "=SPACE AVAIL ABLE FOR GRAPHIC DESIGNS"; 240 CALL TCOLOR(12, 12) :: CA LL VCHAR(3,6,32,7) :: CALL H CHAR(10.6.32.6)

0 THEN 130 320 CALL HCHAR(3,7,32) :: CA LL TCOLOR(12,12) :: CALL HCH AR(13,28,32,25) 330 FOR X=3 TO 9 :: CALL TCO LOR(4, 14) :: DISPLAY AT(X, 6):"0"; :: NEXT X 340 CALL TCOLOR(4, 14) :: DIS PLAY AT(10,6): *000000"; 350 DISPLAY AT(14,12): "THE D OT IN THE TOP LEFT CORNER OF THE CHAR O IS THE "; 360 DISPLAY AT(15,12): "CALL POINT COMMAND USING THIS FOR MULA TO PLACE A PIXEL *; 370 DISPLAY AT(16,12): "THE E QUIVALENT OF A DISPLAY AT OR HCHAR, VCHAR "; 380 CALL TCOLOR(16,6) :: DIS PLAY AT(3,7):"0"; :: CALL TC OLOR(4, 14)390 DISPLAY AT(17, 12): "RO=(R OW*8) - 7 :: CO = ((COL - 1) * 6) + 18GRAPHICS MODE 3,3 "; 400 DISPLAY AT(18,28) INVERT : "PRESS ANY KEY TO CONTINUE" 410 CALL KEY(0,K,S) :: IF S =0 THEN 320 420 CALL TCOLOR(12, 12) :: CA LL HCHAR(18,28,32,25) :: CAL L TCOLOR(16, 9)430 DISPLAY AT(18,19): "AND C AN BE USED TO HIGHLIGHT A CH ARACTER. *;

4729 4772 665 5026 93 4 4641 92 3136 4091 4 003 051 5054 1400 3680 2166 3994 4247 3266 4872 512 7 4780 3915 4530 3686 2 **168 4018 4095 4350 2724** 2993 4606 2891 4618 329 1681 TOTAL 201833 CALENDAR 1 !CALENDAR 100 CALL CLEAR 110 CALL GRAPHICS(2,2) 120 DIM DA(12), MO\$(12), TB(12 130 RESTORE 140 :: FOR I=1 T 0 12 :: READ DA(I), MO\$(I) :: TB(I) = TB(I-1) + DA(I) :: NEXT140 DATA 31, JANUARY, 28, FEBRU ARY, 31, MARCH, 30, APRIL, 31, MAY ,30,JUNE 150 DATA 31, JULY, 31, AUGUST, 3 0, SEPTEMBER, 31, OCTOBER, 30, NO VEMBER, 31, DECEMBER 160 M1=VAL(SEG\$(DATE\$,1,2)) :: YB=1900+VAL(SEG\$(DATE\$, 7,2)) :: DAY=VAL(SEG\$(DATE\$),4,2)) 170 IF INT(YB/4) * 4 = YB AND NO T (INT(YB/100) *100 = YB AND IN T(YB/400) * 400 <> YB) THEN DA(2))=29

3701 6022 3581 3626 314

53 4741 4751 4739 4764

2880

622 3267 2892 47

.

Vendor display space sets record • at Oct. 31 Chicago Faire

More vendor space has been requested than ever this year for the TI International World Faire Weekend Oct. 31, according to Hal Shanafield of the Chicago Users Group.

The Chicago Users Group sponsors the Faire, scheduled for the Holiday Inn Elk Grove at 1000 Busse Rd. (Rt. 83) in Elk Grove Village, Illinois. Admission to the Faire, held from 9 a.m. to 6 p.m., is \$4. A social mixer will be held from 8 p.m. to midnight Oct. 30, with an admission charge of \$5. Following the Faire, a cocktail party will be held poolside 6:30-7:30 p.m., with dinner from 7:30 to 10:30 p.m., admission \$15. Since the Faire will be on Halloween, organizers say participants may attend in

costume, and they suggest that attendees come as their favorite TI software. Reservations for the cocktail party/dinner are requested. To make reservations, call (708) 864-8644.

A partial list of vendors includes 9640 News, Competition Computer Solutions, Harrison Software, Bud Mills Services/Western Horizon Technology, Ramcharged Computers, CaDD Electronics, MICROpendium, Genial TRAVelER, Oasis Pensive Abacutors, MS Express Software, L.L. Conner Enterprises, Crystal Software, D. Wright Stuff, Rave 99 and Disk 'N Dat.

A double or single room at the hotel is \$50 (includes breakfast). Tracking code for the Faire is I.W.F. Telephone number for the Holiday Inn Elk Grove is (708) 437-**6010**.

Shanafield says he expects more vendors, but notes that some "always wait until the last minute."

For further information, call (708) 864-8644 (voice) or (708) 862-0182 (BBS, 300-2400 baud, msg to 162), or write Hal Shanafield, 2515 Marcy, Evanston, IL 60201.

The Chicago fair will be followed by Milwaukee's fair 9 a.m. to 5 p.m. Nov. 1 at the Quality Inn at 5311 Howell Ave., Milwaukee, Wisconsin. Admission is \$2, or \$1 in advance. For information, write W99CC, P.O. Box 2723, Appleton, WI 45911, or call (414) 535-0133.

Newsbutes

HUG TIBBS off the air at 11610 Inga Lane, Houston, TX 77064. 0790.

Richard Lumpkin of the Houston Users Group says that the group's HUG TIBBS is "off the air" at (713) 495-7868 because of the sysop's new job.

"We may not put it back up," Lumpkin adds.

The group may be contacted c/o Lumpkin

VAST UG gets new mailing address

The VAST (VAlley of the Sun TI User Group) has a new mailing address, P.O. Box 25576, Tempe, AZ 85285-5576. BBS number for the group is (602) 233-

TI BBS operates 24 hrs in Oklahoma

The Orphanage BBS, (918) 288-6708, operates 24 hours a day on a TI99/4A with four 5.25-inch floppies, a Horizon RAM (See Page 26)

MY-BASIC----

(Continued from Page 22) A(2)=29 THEN FDM=FDM+1 :: DT D=DTD+1 200 IF FDM>7 THEN FDM=FDM-7 :: GOTO 200	OY\$)/2)):" ";MOY\$;" "; :: DI SPLAY AT(12,6):" Su Mo Tu We Th Fr Sa "; 240 FOR H=1 TO DA(M1)	STR\$(H)))+(FDM-1)*4)SIZE(LEN (STR\$(H))+1):H :: FDM=FDM+1 280 NEXT H
210 CALL TCOLOR(4,14) :: DIS PLAY AT(10,6): CALENDAR	250 IF FDM>7 THEN FDM=1 :: W 1=W1+1	290 CALL TCOLOR(16,6) :: END 0 716 852 1312 1532 44 87 424 4005 4753 4557 4

4557 4753 260 IF H=DAY THEN CALL TCOLO "; :: CALL T93 4709 432 4402 697 45 R(4, 14) :: DISPLAY AT(13+W1,COLOR(2, 15)71 683 2314 **4**150 928 30 (8-LEN(STR\$(H)))+(FDM-1)*4)S220 FOR H=1 TO 8 :: CALL HCH 52 4449 3045 1194 1987 IZE(LEN(STR\$(H))+1):H :: FDMAR(10+H, 6, 32, 29) :: NEXT H 4757 4177 4709 169 609 230 MOY\$=MO\$(M1)&" "&STR\$(YB =FDM+1 :: CALL TCOLOR(2,15) 1679 TOTAL 75844) :: DISPLAY AT(11, 20 - (LEN(M)):: GOTO 280



If you've been waiting for a sale on MICROpendium program disks, this is it! For a limited time (through Nov.15, 1992) Series 1, 2, 3 4 and 5 disks are available for a special price. (Series 5 disks are mailed monthly starting with the November 1992 edition, programs from April 1992 through October 1992 will be mailed as soon as the order is placed.)

MICROpendium disks

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SERIES # REG	ULAR PRICE	SALE PRICE	YOU SAVE	DISCOUNT
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Customer information

Name				
Address	······	<u> </u>	<u> </u>	
City				
am	ZIP			

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Postage is included for any disk sales to U.S. addresses. **Canadian delivery**: add \$2.00 for each series of disks for airmail delivery, \$1.50 for surface. **Overseas delivery**: add \$3.50 for each series of disks for airmail delivery; add \$2.00 for each series for surface

FOR CREDIT CARD ORDERS



MICRO-REVIEWS

Football '92, Address ~ Labels and Stor Mor

By STAN KRAJEWSKI

Ratings for the software reviewed in this column are based on the Star system that follows.

 \star Leave it alone, back to the drawing board.

 $\star \star \star$ Needs improvements, but workable. $\star \star \star \star$ A good program, worth trying.

file types plus other options. After your hardware changes you have the choice of running the program or choosing the documentation. The documentation option is well done because you can just use the screen or use the printer option. Default is PIO but another device can be used by entering it. Once into the running program the main menu displays: Load Ratings, Update Ratings, Save Ratings, Predictions, File Options, Conference Standings, Ratings Ranking, Names & Abbreviations, Initialize Data. Keypresses are kept simple by just pressing the first letter of each option. I unconsciously do this with most programs anyway and wished others would incorporate this option. Also the cursor has been redesigned to resemble a football. Even after quitting the program you may keep the football cursor in BASIC as long as you don't reboot. At any time from the main menu you may change the disk or data filename before each option. The load ratings are already initialized for 1992. You update this file weekly. It contains the date, week

and the seasons' total points scored. Conference Standings displays the entire league by the various divisions and shows win/loss record. Names & Abbreviations will list all abbreviations and the team names beside it. Both American and National Conference will be displayed. A print-out option at this point is also available. This programs' features are too numerous to continue and contains features I would have liked to see in POLLSTER. Touchdown-92 comes on a SS/SD disk and sells for \$10 including S&H. Although you can initialize the Ratings file prior to a new season, annual updates will also be made available by the author each year for \$5. Send to: Gene Hitz, Program Innovators. 4122 Glenway, Wauwatosa, WI 53222.

 $\star \star \star \star$ Send your money and buy it.

NOTE: If the Geneve 9640 is NOT specifically mentioned in system requirements of any column I write, the program is TI99/4A compatible only.

$\star \star \star \star \\ \textbf{TOUCHDOWN-92}$

Just about everyone wants to be able to predict the future at one time or another. This program helps make that possible in one of the most popular sports in the USA. System requirements are Geneve 9640 or TI99/4A, 32K RAM, disk system. Extended BASIC and a printer (optional).

Contrary to its name, Touchdown-92 is not for 1992 only. This program has a wide range of options making it very versatile. To start with, the initial startup screen lets you change drives and use batch or single

ADDRESS~ LABELS

Yet another address label maker. This is a down and dirty label maker anyone can

number and teams' win/loss records. Ratings are calculated to such factors as home and away, momentum, win/loss records

run. It is being offered as Fairware, making it very affordable.

(See Page 27)

Newsbutes

(Continued from Page 24) card (1.2 megs) and Packard-Bell 2400 plus modem, according to Harold May, sysop.

The Sperry, Oklahoma, board has been on line almost two years and uses S&T software, written by Scott Stasiowski and Tim Tesch, Mayo says.

He says the board supports "all the popular transfer protocols" as well as Mass-Transfer multiple downloads. It has a gameroom with five games, including Murder Motel.

80 columns.

Regena to welcome Fest West visitors

According to the newsletter of the TI SLAVes (Salt Lake and Valley) and Ogden TI Users Groups, MICROpendium BASIC columnist Regena will hold an open house Feb. 11 and 12 at her home in Cedar City, 250 miles south of the Fest West site in Salt Lake City. Fest West "North" '93 is scheduled for Feb 13 and 14 at the Howard Johnson Hotel, 122 West S. Temple, Salt Lake City, UT 84101. She invites fairgoers to stop in on either open house date and says, "If it's cold, snowy weather, a crock pot of soup will be ready for you."

She says she can assist with skiing plans at Brian Head. For details, write Regena, 918 Cedar Knolls West, Cedar City, UT 84720.

The Howard Johnson Hotel has rates of \$55 for two persons and \$62.50 for three or four persons. Fair organizers say to state you are calling for reservations for Fest West "North." Phone numbers for the hotel are (801) 521-0130; toll-free, 1-800-366-3684; fax, (801) 322-5057. For further information, write the Fest West "North" 93 Committee, 1396 Lincoln, Apt. B, Ogden, UT 84404, or call the Salt Flats BBS, (801) 394-0064, 24 hours, 300, 1200 or 2400 baud.

Mayo says he has more than 500 files for downloading, but only four drives. "After I get my hard drive, they will all be on line." he says. "If you don't see what you want, just ask for it."

He notes that the board supports 40 and

MICRO-REVIEWS____

(Continued from Page 26) System requirements are Geneve 9640 or TI99/4A, 32K RAM, Extended BASIC and a printer. This program also requires the small 2x7/16-inch labels that are four across on the sheet.

As you autoload this program from XB you will see the first menu. 1-Address Labels 2-Documentation. The docs are brief as this program does not need much documentation. By pressing 1 you will enter the You can print up to 396 labels at a time by keying in the maximum 99-line limit. You may also contact the author regarding any problems, or with suggestions for enhancements.

For Address Labels on a SS/SD disk, send to Ron Prewitt, 6429 South Fife, Tacoma, WA 98409. A Fairware contribution of \$5 is recommended.

\rightarrow \star \star

want to stash into high memory. Other Call Links are SETLO, PUTHI, PUTLO, GETHI and GETLO. You can see by the first three letters of the command, that you set, place and recall strings by these Call Links. The last two letters are the memory you're going to call, high or low. Two other Call Links can be used to look up how many bytes you have open.

There is virtually no limit to the number of strings you can stash. Source code is included on disk for those who are interested in the workings of this utility. There is an ALSAVE process that when MERGEd will bring along the assembly routine and place it in low memory when you load your Extended BASIC program. Error handling covers everything from crashing the computer to overwriting.

main menu. Pressing 1 again will let you input data for the label. There are three lines. On line 1, enter your name. On line 2, enter your address. On line 3, enter your city, state and Zip. After you enter your data, press enter and "Y" for the Input Correct prompt. This takes you to the printer selection. Press 1 for Epson, Star or Gemini, 2 for Panasonic KX-Pl090. After that you have a choice of Print Labels or Label Alignment. Label Alignment will print three rows of characters four across, as the label would appear. You are then ready to print your labels. Next it will ask you "Number of Rows." A row in this case is four labels printed across the sheet.

This program operates easily and uses simple number keypresses. You should print all the labels you need the first time as this program does not save your data.

STOR MOR

System requirements are Geneve 9640 or TI99/4A, 32K RAM, disk drives and Extended BASIC.

Extended BASIC users will find this utility invaluable. Stor Mor can take available bytes from XB "program" space and make available more "stack" space or vice versa. Now your program strings do not need just the "stack" VDP RAM space for storage. You can now bring in an unlimited number of strings from a disk file. Included are programs to utilize both low and high memory and to pre-load the assembly routines for the program to free up Extended BASIC.

Once the assembly routines are in-

The cost of this SS/SD disk is \$6, available from Harrison Software, 5705 40th Place, Hyattsville, MD 20781.

If you would like your software or hardware reviewed in this column, you may send it to: Stan Krajewski, Route 6, Box 568-15, Live Oak, FL 32060. If you would like it returned, please include

stalled, moving strings is as easy as a Call Link to initiate. Call Link("SETHI",x) tells the routine how many strings you

postage. If you need to call me for any reason, you may reach me at (904) 364-7897 E.S.T.

Drawing Master V1.3

Unusual features make this fairware program a four-star bargain

By STAN KRAJEWSKI The following review was originally submitted for MICRO-Reviews but is being published separately because of its length. The grading system is the same used in MICRO-Reviews.—Ed.

was last updated in September 1991 with
Version 1.3. Because he wanted to share
his program with as much of the TI world
as possible, he used a French-to-English
dictionary to create this American version.
I have to compliment him, as the documentation is very understandable.
System requirements are Geneve 9640
or TI99/4A, 32K RAM, disk drive and the
Editor/Assémbler, Mini-Memory or TIWriter cartridge. Do you need joysticks or
a mouse? Not with this one. Your lines will
be drawn for you by using the predefined

options within this program.

If you have a Geneve or TI with RGB capability, it will greatly enhance this program. This program first starts off with an explosion of colorful dots on a black screen, which swirl around to form the author's name, then a colorful title of the program. While the title words are on screen they are continually moving with different shades of the same colors. And we thought the TI only had 16 colors! While this is going on, a real-time sideways scroll from (See Page 28)

THE DRAWING MASTER V1.3

This is a new program from France, by a member of the FANATI '99 user group, calling himself King Turambar. Originally created in April 1991 with Version 1.2, it

DRAWING MASTER—

(Continued from Page 27) right to left is thanking the author's support people for their help on creating this program. This is a demo you have to see. You can leave this demo at any time by pressing the space bar.

Another loading program on disk called HURRY bypasses the demo which loads the program. Some other fine features are: The arrow cursor changes color as it moves with each key press so you can see it, no matter what color you're working on. FCTN E and X can be used to modify the arrow cursor speed without having to return to the window. You may even save the files in a compacted format. Upon entering the program, you are looking at the main menu using a 64-character screen. Pressing either Functions, Peripherals or Colors will bring up windows with the function or modes for either of these sections. It isn't marked, but you press the 1, 2 or 3 key for this. This program's many functions make it a useful tool, and it is compatible with TI Artist if you load and save it according to the documentation. So far I seen it load only files with a ___P or ___C suffix. The entire program loads into memory, making the functions and windows display at lightning speed. Pressing FCTN 9 brings you back to the Main selection at any time. Pressing Enter after each selection selects your choice and erases the window. Using a function in changing parameters, it then returns to the original window for further selections.

Fixed Origin Segments — You give the center, and then the extremities (same as in the Rays command in TI-Artist). Bit O Axis — Draws vertical axis in the 0 byte of the screen(to avoid the bleeding of colors).

Beeps — turns on and off.screenRectangles — Creates them.for thiConfirmations — Enables/disables the__P arask for confirmation after every function.ing toArrow Speed — select one of fivein thespeeds.not set

picture files first. If I didn't do this first, the picture file would be hidden under the background. I would ask for the one of the compressed I/V254 files when ordering. There are 51 sectors free so a file for this purpose would fit. You can also create a screen and save it in compressed format for this purpose. Another way is to load a ___P and a ___C Artist file. Also I kept wanting to press the first letter of the functions in the menu, instead of 1, 2 or 3. I also did

Parameters — Displays the modes you have selected.

Next — Brings up the rest of the window with Zoom, Triangle, Letters (small, big, 64 columns), Surface Erase, Surface Move, Surface Copy, Magnify, Reduce, Define Brush, Put Brush, Predefine Characters, Redefine Characters, Coordinates, Size of Dots(1 to 64 pixels), Surface fill, Curves.

2. PERIPHERALS — Lets you save, load or catalog a disk.

3. COLORS include: Change Foreground Color, Background Color, Border, Swap 2-Colors, Replace 1-Color, Set Foreground, Set Background, Clear Points Color, Light Background Color. Because this is a new program (one year old), some features I mentioned in the Next menu are not finished yet. The program will not crash, but simply return you to the main menu. I thoroughly recommend that we show this author some interest so he will be inspired to complete everything in the Functions Menu, maybe even program a Instance feature. I have experienced only minor problems. When loading a picture file, I had to load one of the compressed

not see a function for a hard copy.

As you can tell, I am pretty excited about this program, and want to tell you all its fantastic features. When I first received this program in the mail, I was wondering, "another artist program?" But this one is a breed unto itself. I was able to load Picture files I had, create color with the Set Foreground and Set Background feature to any part of the picture I wanted, and resave it. The author states, "Even if this program doesn't seem to be very good, it allows very surprising effects when used and understood."

Now for the best news: Drawing Master is released as Fairware. Everyone may copy it and freely keep one or several copies, without informing the author. Users are asked to send the author anything they want as a contribution. Just to see the Demo alone would be worth sending for it. From reading the docs and reading the scroll in the demo, I see that King Turambar has a good sense of humor. As he states in the docs, "Did you really think my name was King Turambar?"

The functions used by each selection are as follows:

1. FUNCTIONS:

Mode — selects Draw or Erase.

Invert — Inverts on and off dots on a rectangular area.

Dots — creates dots.

Lines — creates another window with: Segments — lets you create the two points for your line to be drawn. Vertical Axis — Draws a vertical This program is available from Laurent Peron, "La Feuillade" No. 10, St Front de Pradoux, 24400 Mussidan France.

User Notes

Using model paint makes disk ID easier

This comes from Michael Zinkovich, of Orange City, Florida. He writes: I have found a way to write directly on the 5.25-inch disk sleeve. The stick on label sthat came with the disks either peeled off or rolled on the corners. The writing on the labels seemed so small that it was hardly worth the trouble.

Here's what you can do to improve things:

Buy yourself a Gloss Paint Marker by Testors. They specialize in the paint for plastic models. My best color is silver, but gold has also been tried with similar success. Red and blue are not reflective enough. They cannot be seen on the black background. I have not tried white. The (See Page 29)

line.

Horizontal Axis — Draws a Horizontal line.

2-Axis — Draws both lines, using your arrow as a center. Continuous Segments — Draws a continuous line.

User Notes

(Continued from Page 28) first color I bought I found at Toys-R-Us. The second I found at Wal-Mart. Look in

the model paint area.

Paint a triangle on the corner of the disk that faces you when placing the disk in the drive. Then you will always know the disk is facing the right way.

Lastly, you may wish to put a "S" or a "D" next to the painted traingle. You will then know at a glance whether the disk is single- or double-sided.

146

W.L. Shepard 140 !* 157 150 !* 055 160

245

!This is a useless progr 170 am that is fun to watch. Try it, you will like it !241 180 GOTO 220 :: CL,HIT,I,K,L 340 CALL SOUND(-100, SN, 0)!12

* [6

350 SN=SN+34 :: NEXT I !083

360 IF NX=1 THEN 380 ELSE IF * ! NX=2 THEN 390 ELSE IF NX=3

THEN 400 !171

370 NX=1 :: LY=66 :: LX=75 :

: FOR I=5 TO 8 :: GOTO 290 ! 076

380 NX=2 :: LY=82 :: LX=75 : : FOR I=9 TO 12 :: GOTO 290



What sprites can do

This comes from W.L. Shepard of Liverpool, New York. He writes: I wrote this program for a friend to show the many commands that can be used by sprites. It has no practical use, but I thought it may be of interest to others.

X, LY, MX, MY, N, N2, NX, S, SN, SW, T OT, X, Y, Y2, Z :: CALL KEY :: CALL LOCATE !246 190 CALL CLEAR :: CALL SCREE N(5):: FOR I=1 TO 12 :: CALL COLOR(I,16,5):: NEXT I !237 200 CALL KEY :: CALL LOCATE :: CALL MOTION :: CALL POSIT ION :: CALL SCREEN :: CALL S OUND :: CALL SPRITE :: CALL MAGNIFY !252 210 CALL CHARSET :: CALL DEL SPRITE :: CALL COINC :: CALL VCHAR :: CALL COLOR :: CALL CHAR :: CALL CHARPAT :: CAL L CLEAR :: !@P- !068 220 CALL CLEAR :: CALL SCREE N(2):: FOR I=1 TO 8 :: CALLCOLOR(I,16,2):: NEXT I !187 230 CALL CHAR(64, *FFFF00FFFF FOOFFF"):: CALL MAGNIFY(2)!0 27 240 CL=3 :: RANDOMIZE :: FOR I=1 TO 16 :: CALL SPRITE(#I ,64,CL,193,INT(RND*20)+1,RND *120-20,RND*120-20)!174 250 CL=CL+1 !151 260 IF CL>15 THEN 420 !033 270 NEXT I !223 280 LY=50 :: LX=75 :: SN=131 :: FOR I=1 TO 4 !170 290 CALL MOTION(#1,0,0):: CA LL POSITION(#I,Y,X)!122 300 MY=LY-Y :: MX=LX-X :: TO T=MAX(1, ABS(MY) + ABS(MX))!115210 CALL MOTION (#T MY*50/TOT

!123 390 NX=3 :: LY=98 :: LX=75 : : CL=4 :: FOR I=13 TO 16 :: GOTO 290 !127 400 DISPLAY AT(24,8): "REPEAT ?(Y/N) " !146 410 CALL KEY(0,K,S):: IF K=8 9 THEN 450 ELSE IF K=78 THEN 430 ELSE 410 !149 420 CL=3 :: GOTO 270 !041 430 CALL CLEAR :: END !222 440 @P+!081 450 CALL DELSPRITE(ALL):: CA LL CLEAR :: NX=0 :: GOTO 220 1082

Error caught

This comes from Don Shorock, of Great Bend, Kansas. He writes:

Lines 240-270 set 16 sprites in random motion

Line 290 stops a sprite and determines its location.

Line 300 calculates its location in respect to another spot.

Line 310 sets the sprite in motion toward that spot.

Line 320 loops until the sprite is near the spot.

Line 330 stops the sprite and moves it to the precise spot.

Line 350 loops for the first four sprites.

Lines 360-390 repeat this process for the next 12 sprites.

The result sets the 16 sprites in a pattern.

Jack Sughrue caught an error on my MIS.EDUC.03 disk in the program called STATES50. It is easy to fix, so I'd appre-(See Page 30)



	100	፞ኯ፟ጞጞጞ	** ****		1	2TO CUTT NOTTON (#T)tit 200/ TOT
	245					,MX*50/TOT) 1255
	110	i *	*		1	320 CALL COINC(#I,LY,LX,20,H
	055					IT):: IF HIT=0 THEN 320 !011
	120	<u>!</u> *	RANDOM MOTION *	r	1	330 CALL MOTION(#1,0,0):: LY
	078					=LY+0 :: LX=LX+15 :: CALL LO
	130	i *	BY	r	!	CATE(#I,LY,LX)!016

User Notes

(Continued from Page 29) ciate it if you'd tell all of your readers how to do it.

The problem is that the adjacency of Massachusetts and New Hampshire was left out (in one direction, at least).

The fix is on line 350. It reads:

350 DATA Maine, B6s8u3, New Hampshire,C6A2s8u3,Vermont, etc.

The error is in the data element between New Hampshire and Vermont. Insert D4

will be one catch. All proceeds will be going to the museum and not to me. I think it should be of interest to everyone, though, because of the programming. The museum's TI is locked in a wooden cabinet and all access is through joysticks only!

Solution to Geneve heat problems

This comes from I.J. Atrill of North Vancourver, British Columbia. He writes: You have had a number of articles dealing with heat-related lockups on the Geneve. Not too long ago I started to experience problems of this nature myself. More obvious, however, was the fact that I would be returned to the title swan after booting, could not load GPL and my clock was "running amuck." It took a little while to notice, but I eventually found that whenever I had problems, the 999r, 9938, EPROM, lowever D&V RAM and regulators were very hot. My first theories were that a regulator had gone bad, or that the heat from the regulators, due to their

close proximity, were "baking" the other components. Wrong!

After much testing, replacing the regulators and swapping several of the components, it was eventually discovered that the problem was not originating on the board at all. The culprit turned out to be overvoltage coming out of the wall. After repeated testing over a week, I recorded a low of 127 to a high of 137 volts. Doesn't sound like much, does it? Well, as a matter of fact, that 10 + voltrise was enough to increase the bus voltages in excess of 50 percent. That's why the regulators were getting so hot and the regulators were in turn baking the other components, whether that had anything to do with the other symptoms or not. A request that the power company correct the problem brought a solution at that point. The question which remained was -how does one guard against this sort of thing? Your computer could be melting away and you wouldn't even know you had a problem. Oh, sure, if you have a volt-(See Page 31)

and make it read:

350 DATA Maine, B6s8u3, New Hampshire,C6A2s8u3D4,Vermont. The program still takes only 14 sectors. That's good as there are no blank sectors on this disk.

Although I am currently working on getting an AIRTAXI out to the Apple world, I haven't forgotten the TI and will soon be releasing a disk full of material that is currently in use at the Central States Scout Museum in Larned, Kansas. There is one program for that disk that is incomplete, but when it is finished I'll be putting it out for the whole TI community. There

1992 TI FAIRS

MARCH

SEPTEMBER

T.I.C.O.F.F. (TI Computer Owners' Fun Faire — The IBM & Clone Owners' Fun Faire), 9 a.m.-4 p.m., March 14, Roselle Park High School, Roselle Park, New Jersey, \$5. Contact Robert Guellnitz, Roselle Park Public Schools, 185 West Webster Ave., Roselle Park, NJ 07204, (908) 241-4550 (voice) or (908) 241-8902 (BBS).

APRIL

Northeast Computer Fair, April 4, Waltham High School, Waltham, Massachusetts, sponsored by TI99/4A User Group of the Boston Computer Society. Contact Ron Williams, 14 East St., Avon, MA 02322. Dutch Annual TI-Fair, April 25, Utrecht, The Netherlands, sponsored by Dutch TI-Usergroup. Contact Drs. Erik C. van Wette, Hanninkhoek 39, 7546 AD Enschede, The Netherlands, phone: 31-53-778723.

Ottawa TI Fest, 10 a.m.-4 p.m., April 25, Merivale High School, 1755 Merivale Rd., Nepean, Ontario, Canada. Contact Ottawa Users Group c/o Bill Gard, 3489 Paul Anka Dr., Ottawa, Ontario, Canada KIV 9K6; (613) 523-9396 (home); (819) 994-8856 (work); (819) 994-8873 (work, attn. DSE 2).

MAY

TI Orphan Reunion, 10 a.m.-5 p.m. May 9, Innisfail Lions' Hall, Innisfail, Alberta, Canada. Contact Fred Kessler, Box 20, Sundre, Alberta, Canada, TOM 1X0, (403) 638-3916. TI99/4A Users Group, UK, Annual Meeting, May 16, Princess Anne Training Centre, 10 Trinity St., Derby (Derbyshire, England). Contact Stephen Shaw, 10 Alstone Rd., Stockport, Cheshire England SK4 5H. Multi User Group Conference, May 15-16, Ohio State University Lima Campus. Contact Lima 99/4A Users Group, P.O. Box 647, Venedocia, OH 45894 or phone Dave Szippl (419) 228-7109 or Charles Good (419) 667-3131 evenings.

State of Washington TI Convention, Sept. 19, South End Pool Center, 402 E. 56th. Tacoma, Washington. Contact Jim Tomkins, (206) 756-0934.

OCTOBER

7th Internationale TI-Computer-Treffen, Oct. 9-11, Wiesbaden, Germany. Contact Horst Wiese, Eleonorenstr. 6, DW-6200, Wiesbaden, Germany. Please enclose International Reply Coupons (can be bought at U.S. Post Office).

Chicago International World Faire, Oct. 30-31, Elk Grove Holiday Inn, Elk Grove Village, Illinois. Contact Chicago Users Group, c/o Hal Shanafield Jr., 2515 Marcy Lane, Evanston, IL 60201-1111, or (708) 864-8644.

NOVEMBER

Milwaukee TI Faire, Nov. 1, Quality Inn, 5311 Howell Ave., Milwaukee, Wisconsin. Contact W99CC, P.O. Box 2723, Appleton, WI 54911 or (414) 535-0133.

TI-Faire, Nov. 28-29, Ashfield Boys High School Hall (next to Western Suburbs Leagues Club), Liverpool Road, Ashfield, NSW, Australia. Contact TIsHUG (Australia) Limited, P.O. Box 1089, Strawberry Hills, NSW 2012, Australia.

1993 TI FAIRS



Fest West "North" 93, Feb. 13-14, Howard Johnson Hotel, Salt Lake City, Utah. Contact Fest West "North" 93 Committee, 1396 Lincoln Apt. B. Ogden, UT 84404 or Salt Flats BBS, (308) 394-0064.

This TI event listing is a permanent feature of MICROpendium. User groups and others planning events for TI/Geneve users may send information for inclusion in this standing column. Send information to MICROpendium Fairs, P.O. Box 1343, Round Rock, TX 78680.

User Notes

(Continued from Page 30)

meter you could check the voltage each time you fire it up. But I needed a better solution. And I think I found it.

What I did was to completely remove the regulators from the board. These were remounted inside the PEB, on top of the power supply, under the lid. The idea was place them so that they would have no effect on the Geneve board no matter how hot they got. All that metal above the PEB power supply makes one heck of a heat sink. Also, as the heat dissipates directly through the metal to the fan, you can feel the increase in heat being exhausted. To re-connect the regulators to the board, I made a detachable harness, in two pieces. I used 90 degree header pins on the board itself and brought the wires up to a 12-pin header plug. This I epoxied behind where the battery mounts. Once the regulators were mounted over the power supply, I made up the other half of the harness. This has the wires attached directly to the regulators, but the other end goes to a 12pin header. This fits into the header plug I added to the Geneve card. After covering the harness with shrink tubing and trimming the clamshell to clear the header plug, it looks like a factory installation. How well does it work? I can actually feel how much more heat gets thrown out of the PEB. I can demonstrate it by covering the fan with one hand while touching the metal next to the regulators. Within a minute or two you can feel the metal start to heat up. Remove the hand blocking the fan and in less than a minute the heat dissipates. Nothing e4lse in the box gets cooled that effectively. What's more, even if the regulators did get hot, that heat won't be transferred to the Geneve circuit board.

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Why a "harness?" I didn't want to get the wires mixed up and I wanted it neat as well. I also decided that a two-piece harness (and plug) was a good idea because I didn't want to have to keep un-bolting regulators everytime I wanted to remove the card from the PEB. By using the 90 degree header pins I also made it a simple matter to remove the harness from the Geneve card. That means that whenever I want to work on the card I won't have any wires, regulators or heat sinks in my way. Send \$1.00 (deductible from first order) for 20-page catalog listing all programs and authors. Catalog also available on disk.

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