MILLERS GRAPHICS THE SMART PROGRAMMER

I'm very sorry for the lengthy delay in getting this issue out. I really want to THANK everyone of you for your patience and understanding. We truly are trying and we have NOT lost interest in producing this publication. I do enjoy writing it.

As you can see we have not gone out of business nor do we have any such plans. Its interesting how these rumors get started. Its almost like someone wants us out of the 99/4A business. Well I have news for them its going to take a lot more than a couple of rumors to get us out. We like it too much! The past few months have been quite hectic with new product development and some time consuming legal dribble. In the new product department we have a lot of new goodies planned and started and as soon as they are ready we will let you know. In the not so new department we are working on finishing up that book and program we talked about last year.

believed it would be published <u>every month</u>. As soon as we know exactly how we are going to handle the newsletter after the first 12 issues we will let you know. We are NOT abandoning the 4A or compatible computer, so long as you don't. It is still the BEST Home Computer around and there are a lot of GOOD things about to happen, for all of us, from a number of companies. So lets continue to prove the industry wrong and show them that there truly is life after death!?

The reason we have been sending back the renewals, that many of you have sent in, is because we have not completed your original subscription yet. I know the subscription form said "1 Year (12 Issues)" and that the first year is up. However we still have 5 more issues to go before the "12 Issues" are completed. You paid for 12 issues so we owe you 12 issues, I don't care how the rest of the publishing industry handles it. After these are completed we are looking at producing this publication in a different form. As you know it has been very hard to get this out in a timely fashion and still handle other new items. So what we are looking at is publishing a large issue 3 or 4 times a year and sending out a brochure to let you know its ready. I have a hard time sleeping at night, since I'm so far behind on this newsletter, knowing that you Within the next couple of months we will be sending out a new catalog to everyone on our mailing list. This catalog will contain some new software and books as well as all of our other items. What we would also like to include in this catalog is a complete listing of the 99/4A and TI PC Users Groups from around the world. Along with the User Groups list we will also include a complete listing of all the dealers that are currently carrying our products.

In order to provide the most up to date listing of the Users Groups we ask that every Group that would like to be listed to please send us the following information: Group Name, Complete Address, Person to Contact, Phone Number, Total Group Membership, Library Size, Group BBS Number and the subscription rate for your newsletter. If your group prefers not to give out some of the above information we'll understand and we will place an N/A in that section of the listing. Even though our database already contains most of the Users Groups we will only publish the names that are sent in. So please help us spread the word to all Groups, there are a lot of 4A users out there looking for groups and newsletters.

Q & A

Before we start the Q & A section I must ask once again to PLEASE not send self addressed stamped envelopes with your questions. I hate to see money go to waste but time does not permit me to respond except through the newsletter. I also feel this is the best way since we receive many similar questions and I think everyone would like to read them. OK enough of that so lets get started.

What is the latest information on the Sci Tech RAM Disk Card?

Well its not a Sci Tech project any more it has been turned over to another company by the name of Computronics which is in Corona California. They can be reached at (714) 369-5964. I've been told that this phone number is answered 24 hours a day. is planning on debuting it at the 1985 June CES show in Chicago. So keep your fingers crossed and we'll keep you posted.

What the heck is going on between Millers Graphics and CorComp.

Because of time consuming legal dribble I can't say too much at this time. As you may be aware CorComp filled for Bankruptcy back in September of 84'. Well we were one of the companies that they filled against. Ouch! We thought we could work things out with them but alas communications have broken down. No Pay - No Work. Until the legal system gets through with this mess we can't say much more so stay tuned to this spot for the next episode of "As The Electron Turns".

P.S. Many thanks to everyone on Compuserve and The Source for your support on this matter.

This project is way behind schedule so I'm still not sure when it will be ready or how much the unit will cost. We were only contracted to do the software for the unit in two phases. Phase one of the software has been completed since October of 84', all it needs is a prototype card to marry it to for testing purposes. After it is tested out we can move on to phase two and complete the software. I believe that the target price for this unit with 128K of RAM will be comparable to the Foundation 128K Card. Since it is now being handled by a company that is new to the 4A market place please go easy on them. However, a phone call with your vote of confidence might help speed things up a little!.

Are the rumors about the 99/8 clone true? Do you think it is for real this time?

From what I currently know about this new computer it should be much better than a 99/8! So lets not call it a 99/8 clone any more lets just call it the the "Mystery Machine". I know we have all heard this story many times before but this time it really looks like we will have a new and very powerful big brother for our 4A's. The exact details of this computer are currently not available for release. I believe the company that is working on it

LETS GET STARTED WITH THE FUN STUFF

The following XB program loads the uncompressed assembly file on the next page to activate an interrupt driven time clock on your monitor. After assembling the source code, type in and save this XB program as DSK1.LOAD. Then whenever you select XB from the menu the clock will start up. Have fun.

1 ! Clock Loader (DIS/FIX 80 obj file) and clock setter program by Paul Schippnick

2 CALL INIT :: CALL LOAD("DS
K1.CLOCK"):: CALL LINK("CLOC
K")

3 DISPLAY AT(12,1):"TIME?____ " :: ACCEPT AT(12,6)SIZE(-6)BEEP VALIDATE(DIGIT):TIME \$:: CALL LINK("SETCLK",TIME

\$)

2

4 CALL CLEAR :: CALL LOAD(-3 1952,255,231,255,231)! This clears the load program out of memory like 'NEW' does.

CLOCK ROUTINE FOR USE BY EXTENDED BASIC - ASSEMBLE THIS FILE UNCOMPRESSED # 쁥 ROUTINE IS LOADED BY: ŧ ٠ CALL INIT CALL LOAD("DSK1.XCLOCK") Ŧ Ħ CALL LINK("CLOCK") ŧ EXECUTION BEGINS UPON RETURN TO X-BASIC TO SET CLOCK (ASSUME TIME IS 3:31 PM): # ¥ THE FORMAT IS HHMMSS # CALL LINK("SETCLK","153100") DOUGLAS C. WARREN # 12/05/84

DEF CLOCK, SETCLK

VMBW	EQU	>2024	VDP MULTIPLE BYTE WRITE EQUATE			
STRREF	EQU	>2014	STRING REFERENCE EQUATE			
GPLWS	EQU	>83E0	GPL WORKSPACE ADDRESS			
STATUS	EQU	>8370	STATUS BYTE ADDRESS			
NEXT	EQU	>70	NEXT ENTRY IN GPL INTERPRETER			
ISR	EQU	>83C4	ISR HOOK ADDRESS			
TIMER	EQU	60	COUNTER FOR 60th OF SECOND LOOP COUNTER			
COUNTR	DATA	TIMER	LOOP COUNTER			
WSR	BSS	6	RO-R2! BEGINNING OF OUR WORKSPACE REGISTERS			
R3LB	EQU	\$+1				
	DATA	>8090	R31 A SPACE AND THE TEN'S HOUR DIGIT			
	DATA	>909A	R41 THE ONE'S HOUR DIGIT AND A COLON			
R5LB	EQU	\$+1				
	DATA	>9090	R5! THE TEN'S AND ONE'S MINUTES DIGITS			
R6LB	EQU	\$+1				
	DATA	>9A90	R6! A COLON AND THE TEN'S SECOND DIGIT			
R7LB	EQU	\$+1				
	DATA	>9092	R7! THE ONE'S SECOND DIGIT AND COMPARISTON DATA			
R8LB	EQU	\$+1				
	DATA	>9096	R81 COMPARISON DATA			
R9LB	EQU	\$+1				
	DATA	>9A94	R91 COMPARISON DATA			
	DATA	>0100	R101			
R11LB	EQU	\$+1				
	DATA	>6060	R111 DATA USED TO CONVERT ASCII DATA FOR BASIC SCREEN			

R12LBEQU\$+1R13LBEQU\$+3R14LBEQU\$+5R15LBEQU\$+7DATA>0006BSS6

R12! BEGINNING OF STRING BROUGHT IN THROUGH 'SETCLK' R13-R15! SPACE FOR DATA BROUGHT IN THROUGH 'SETCLK'

CLOCK	MOV LWPI DEC JNE LI MOV A CB JGT	WSR @COUNTR SCRN RO,TIMER RO,@COUNTR R10,R7 R9,R7 SCRN	THIS IS THE START OF OUR PROGRAM LOAD THE ISR HOOK WITH THE START ADDRESS LOAD OUR WORKSPACE REGISTERS HAS A MINUTE PASSED YET? NO! PREPARE TO RELOAD COUNTER RELOAD COUNTR FOR NEXT MINUTE COUNT INCREMENT ONE'S SECOND DIGIT SEE IF 10 SECONDS HAVE PASSED NO! RESET ONE'S SECOND DIGIT TO ZERO
*	CB JGT	R6 @R8LB,@R6LB SCRN R8,@R6LB	INCREMENT TEN'S DIGIT SEE IF 60 SECONDS HAVE PASSED NO! RESET TEN'S SECOND DIGIT
*	CB JGT	R5 R9,@R5LB SCRN R8,@R5LB	INCREMENT ONE'S MINUTE DIGIT SEE IF 10 MINUTES HAVE PASSED NO! RESET ONE'S MINUTE DIGIT TO ZERO
*	A CB JGT MOVB	R10,R5 @R8LB,R5 SCRN R8,R5	INCREMENT TEN'S MINUTES DIGIT SEE IF 60 MINUTES HAVE PASSED NO! RESET TEN'S MINUTE DIGIT
*	JGT	CLK1 @R9LB,R4 CLK1	INCREMENT ONE'S HOUR DIGIT TEN'S HOUR DIGIT A O OR 1? YES! IS THE ONE'S HOUR DIGIT PAST 3? NO! SET ONE'S HOUR DIGIT BEFORE ENTERING CLK1
CLK1	JGT MOVB INC CB JHE	R8,R4 R3	HAS 12 HOURS PASSED YET? NO! CLEAR ONE'S HOUR DIGIT INCREMENT TEN'S HOUR DIGIT HAVE 24 HOURS PASSED? NO! CLEAR TEN'S HOUR DIGIT
SCRN	LI LI LI BLWP	RO,22 R1,WSR+6 R2,9 @VMBW GPLWS	LOAD SCREEN LOCATION FOR CLOCK LOAD DATA LOCATION TO MOVE LOAD NUMBER OF BYTES TO MOVE MOVE THE CLOCK TO THE SCREEN RELOAD GPL WORKSPACE RETURN TO INTERRUPT ROUTINE

***** SETCLOCK ROUTINE

SETCLK LWPI WSRLOAD OUR WORKSPACE REGISTERSLIR12,>0006MAKE SURE R12 HAS A 6 IN THE MSB FOR THE STRREF ROUTINELIR0,TIMERLOAD RO WITH 60MOVR0,@COUNTRRELOAD OUR MINUTE TIMERCLRR0WE WON'T BE LOADING AN ARRAY SO CLEAR ROLIR1,1ONLY ONE PARAMETER BEING PASSED TO US THROUGH CALL LINK



LI	R2,R12LB	WHERE TO PUT THE TIME STRING
BLWP	e strref	GET THE TIME STRING
MOVB	R13,@R3LB	MOVE THE TEN'S HOUR DIGIT INTO PLACE
MOVB	@R13LB,R4	MOVE THE ONE'S HOUR DIGIT INTO PLACE
MOV	R14,R5	MOVE THE ONE'S AND TEN'S MINUTE DIGITS INTO PLACE
MOVB	R15, @R6LB	MOVE THE TEN'S SECOND DIGIT INTO PLACE
MOVB	@R15LB,R7	MOVE THE ONE'S SECOND DIGIT INTO PLACE
AB	R11, @R3LB	ADD THE BASIC SCREEN OFFSET TO OUR TIME
	R11, R4	•
Α	R11,R5	
AB	R11,€R6LB	•
AB	R11, R7	•
MOVB	RO, E STATUS	CLEAR THE STATUS BYTE
LWPI	GPLWS	LOAD THE GPL WORKSPACE REGISTERS
В	@NEXT	RETURN TO THE GPL INTERPRETER (1.e. BASIC IN OUR CASE)
END		
		\$

Here is the CALL LOAD Version of the CLOCK and SETCLK Assembly routines.

```
      10 CALL CLEAR :: CALL INIT
      110 CALL LOAD(9592,37,5,36,2

      53,20,2,216,8,36,253,2,0,0,2

      20 CALL LOAD(16368,83,69,84,

      2,2,1,36,252,2,2,0,9)

      67,76,75,37,152)
```

5

30 CALL LOAD(16376,67,76,79, 67,75,32,37,24)

40 CALL LOAD(8194,37,226,63, 240)

50 CALL LOAD(9460,0,60,0,0,0,0,0,0,0,0,0,0,0,0,128,144,144,154,144,1 44,154,144,144,146,144,150,1 54,148)

60 CALL LOAD(9482,1,0,96,96, 0,6,205,75,205,96,33,131,37, 30,200,32,37,22,131,196,2,22 4)

70 CALL LOAD(9504,36,246,6,3 2,36,244,22,45,2,0,0,60,200, 0,36,244,161,202,145,201,21, 38)

80 CALL LOAD(9526,209,200,5, 134,152,32,37,7,37,3,21,32,2 16,8,37,3,5,133,152,9,37,1)

90 CALL LOAD(9548,21,26,216,

120 CALL LOAD(9614,4,32,32,3 6,2,224,131,224,4,91,2,224,3 6,246,2,12,0,6,2,0,0,60)

130 CALL LOAD(9636,200,0,36, 244,4,192,2,1,0,1,2,2,37,15, 4,32,32,20,216,13,36,253)

140 CALL LOAD(9658,209,32,37,17,193,78,216,15,37,3,209,2,24,37,21,184,11,36,253,177,1,161,75)

150 CALL LOAD(9680,184,11,37 ,3,177,203,216,0,131,124,2,2 24,131,224,4,96,0,112,88,79)

160 CALL LINK("CLOCK")

170 DISPLAY AT(12,1):"TIME?_____" :: ACCEPT AT(12,6)SIZ E(-6)BEEP VALIDATE(DIGIT):TI ME\$:: CALL LINK("SETCLK",TI ME\$)

180 CALL CLEAR :: CALL LOAD(-31952,255,231,255,231)!

8,37,1,161,74,145,96,37,7,21 ,20,209,72,161,10,152,32,37, 5)

100 CALL LOAD(9570,36,253,21,4,145,32,37,9,21,1,209,9,14,5,9,21,8,209,8,5,131,152,32)

This is like 'NEW'

RS232 CARD - DSR MEMORY MAP

+			
		RS232 DSR HEADER	
		Note: This header MUST be at >4000 for a valid DSR	
	>4000	>AA01 Header Validation byte and Version Number	
1	>4002	>0000 Number of Application Programs - not used in DSRs	
1	>4004	>4010 Power Up Header Address	
	>4006	>0000 Application Program Header - only used in cart GROM/ROM	
ł	>4008		
	>400A	>0000 Subprogram Header Address - none here	
	>400C	>406C Interrupt Link Header Address	
ļ	>400E	>0000 Not Used - Reserved	
1			
		POWER UP HEADER	
	>4010	>0000 Link to next Power Up Header - no more	
ł	>4012		
	>4014	>0000 Not Used	
ł			
1		DSR HEADER(s)	
	>4016	>4020 Link to next DSR Header	
	>4018	>416E Entry Point for this DSR Routine	
ł	>401A	>05 Length of DSR Routine Name	
	>401B	>5253323332 RS232 DSR Link Name	
1			
ł	>4020	>402C Link to next DSR Header	
	>4022	>416E Entry Point for this DSR Routine	
ł	>4024	>07 Length of DSR Routine Name	
	>4025	>52533233322F31 RS232/1 DSR Link Name	
ł			
	>402C	>4038 Link to next DSR Header	
	>402E	>4174 Entry Point for this DSR Routine	
ļ	>4030	>07 Length of DSR Routine Name	
	>4031		
ļ			
ļ	>4038	>4040 Link to next DSR Header	
	>403A	>415E Entry Point for this DSR Routine	
	>403C	>03 Length of DSR Routine Name	
ł	>403D	>50494F PIO DSR Link Name	
ļ			
ł	>4040	>404A Link to next DSR Header	
	>4042	>415E Entry Point for this DSR Routine	
l	>4044	>05 Length of DSR Routine Name	
ļ	>4045	>50494F2F31 PIO/1 DSR Link Name	
ļ	>404A	>4054 Link to next DSR Header	
ł	>404C	>4164 Entry Point for this DSR Routine	
	>404E	>05 Length of DSR Routine Name	
ł	>404F	>50494F2F32 PIO/2 DSR Link Name (for second RS232 Card)	
l	_		
	>4054	>4060 Link to next DSR Header	
	>4056	>4180 Entry Point for this DSR Routine	
ļ	>1058	1 >07 Length of DSR Routine Name	

>4058 >07 Length of DSR Routine Name | >4059 >52533233322F33 RS232/3 DSR Link Name (for second RS232 Card) | >4060 >0000 Link to next DSR Header - no more | >4062 >417A Entry Point for this DSR Routine | >4064 >07 Length of DSR Routine Name | >4065 >52533233322F34 RS232/4 DSR Link Name (for second RS232 Card) |

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RS232 CARD - DSR MEMORY MAP Continued

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+						
!		INTERRUPT HEADER				
	>406C	>0000 Link to next Interrupt Header - no more				
	>406E	>40D2 Entry Point for Interrupt Link Routine				
	>4070	>0000 Not Used - Reserved				
	>4072	>0800 Data for Eight & Zero				
l	>4074					
		OPTIONS TABLE				
i	>4076	>4543 EC >4512 Entry Point for EC.				
i	>407A					
i	>407E					
i	>4082 >4086	>4E55 NU >4524 Entry Point for NU. >4441 DA >4570 Entry Point for DA.				
ĺ	>4086 >408A					
1	>408E					
1	>400E					
ļ	>4092					
l t	>4090					
(i 20000 End of options labre				
		CLOCK VALUE POINTER TABLE				
ļ	>409C	>0028 Value at >000C in Console ROM for 2.5 MHz Clock				
	>409E					
	>40A0	>0030 Value at >000C in Console ROM for 3.0 MHz Clock				
	>40A2	>40C4 Address of Values for 3.0 MHz Baud Rates				
	>40A4 >0000 End of Table					
		BAUD RATE TABLE				
ł	>40A6	>006E 110 Baud				
	>40A8	>012C 300 Baud				
	>40AA	>0258 600 Baud				
	>40AC	>04B0 1200 Baud				
i	>40AE	>0960 2400 Baud				
	>40B0	>12C0 4800 Baud				
	>40B2	>2580 9600 Baud				
	>40B4	>0000 End of Table				
ļ		2.5 MHz CLOCK VALUES				
	>40B6	>8563 >8482 >8209 >015B >8082 >8041 >002B				
ļ	i shoan i	3.0 MHz CLOCK VALUES				
i I	>40C4	>85AA >849C >8271 >01A1 >809C >804E >8027 				
ļ	>40D2	INTERRUPT ROUTINE ENTRY POINT				
1		This is the start of the Interrupt driven Circular Input Buffer				
1		Routine. This routine allows RS232, RS232/1 & RS232/2 inputs on				
:		interrupts and places the data in a predetermined VDP Buffer.				
1						
ļ	>40F4	POWER UP ROUTINE				
		This is executed when the computer first powers up. This				
		routine initializes the 9901 (PIO) and 9902s (RS232/1 & /2).				
i	>401E	This is the balance of the Interrupt handling routine.				
ļ						

>415E	ļ	PIO & PIO/1 Entry Point
>4164	ł	PIO/2 Entry Point (for second RS232 Card)
>416E		RS232 & RS232/1 Entry Point
>4174	-	RS232/2 Entry Point
>417A		RS232/4 Entry Point (for second RS232 Card)
>4180		RS232/3 Entry Point (for second RS232 Card)

RS232 CARD - DSR MEMORY MAP Continued

>418E	ALL RS232s JUMP TO HERE
>4190	ALL PIOS JUMP TO HERE
i	and then they jump to one of the routines in the following
i	table depending on the operation requested
	OPCODE VECTOR TABLE
>4202	$\cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot $
>4204	
>4206	
>4208	>42FA Entry Point for WRITE
>420A	>4450 Entry Point for RESTORE/REWIND Illegal Opcode
>4200	>4338 Entry Point for LOAD
>420E !	>43D2 Entry Point for SAVE
>4210	OPEN Routine (OPEN #1:"RS232".BA=xxxx etc.)
>4236	READ Routine (INPUT #1: A\$)
>42FA	WRITE Routine (PRINT #1: A\$)
>4338	LOAD Routine (OLD RS232)
>43D2	SAVE Routine (SAVE RS232)
>444A [Error Handling Routines
>4450	Illegal Opcode Handler
>4464	CLOSE Routine (CLOSE #1)
>4490	Routine to parse for the OPTIONS (BA, CR LF etc.)
1	ROUTINES TO SET UP THE OPTIONS
>4512	ECHO - EC Option Routine (.EC)
>4518	CARRIAGE RETURN - CR Option Routine (.CR)
>451E	LINE FEED - LF Option routine (.LF)
>4524	NULL - NU Option Routine (.NU)
>452A	CHECK PARITY - CH Option Routine (.CH)
>4536	BAUD RATE - BA Option Routine (.BA=1200)
>4540	PARITY - PA Option Routine (.PA=E)
>4570	DATA BITS - DA Option Routine (.DA=8)
>4596	TWO STOP BITS - TW Option Routine (.TW)
	MISC SUBROUTINES AND ROUTINES
>45A0	The routines in this area are used by the above routines
:	to set up registers and for parsing inputted values for
	Baud Rate etc.
>463A	This routine reads a single character in from an RS232 port.
>466A	This routine reads a single character in from the PIO port.
>4686	This routine places the block counter values on the screen during a LOAD or SAVE Opcode
>46 EE	This routine sends the Carriage Return character when needed.
>4700	This routine sends the NULL characters when needed.
>4740	This routine checks for an INTERNAL Data type.
>474A	This routine checks for a FIXED Record Length.
>4754	This routine converts ASCII Values into Binary.
>4798	This is the Scan routine. It finds non-space characters.

>4798This is the Scan routine. It finds non-space characters.>4784This routine Transmits a character to an RS232 port.>4808This routine Transmits a character to the PIO port.>4822These routines set up the RS232 ports and PIO port, clear the>4822VDP Screen area for the SAVE and LOAD value, check Ready to Readcheck Status and cause a time delay between PIO characters.>5000The 1 Byte buffer used by the RS232 Card (not fully decoded)

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ASSEMBLY LANGUAGE PRINT ROUTINES by Edgar Dohmann -- JSC User's Group (JUG)

Here are some general print routines which I have developed for use in assembly language programs. These routines are set up as BLWP subroutines to isolate their register usage from your main assembly language program which calls them. Included in the listings is a PAB definition for my printer ("RS232.BA=600"). Substitute your printer's description in PNAME and be sure to change the value of PNAML to reflect the length in bytes of your printer's description.

The PAB locations used here are >1F00 for the PAB description and >1F40 for the line buffer to be printed. You may use other areas of VDP for your PAB and buffer if you like, but make sure they are not being used by the computer for something else.

LI RO, PABLOC GET VDP ADDRESS MOVB @PWRT, R1 SET FOR WRITE BLWP ØVSBW IN PAB RTWP PCLO LI RO, PABLOC GET VDP ADDRESS MOV @PCLS,R1 SET FOR CLOSE BLWP QVSBW IN PAB R6, PABLOC+9 ADDRESS TO SAVE LI MOV R6, @PABPNT IN PAB POINTER BLWP ØDSRLNK CLOSE PRINTER DATA 8 RTWP POUT LI RO,DATLOC VDP ADDR OF BUFFER LI R1,DATBUF POINT TO BUFFER LI R2,80 80-BYTE LINE BUFFER BLWP @VMBW MOVE LINE TO VDP R6, PABLOC+9 ADDRESS TO SAVE LI MOV R6, @PABPNT IN PAB POINTER BLWP @DSRLNK WRITE A LINE DATA 8 RTWP

REF VSBW, VMBW, DSRLNK

PABLOC EQU >1F00 VDP LOCATION OF PAB DATLOC EQU >1F40 VDP LOCATION OF LINEP PABPNT EQU >8356 POINTER TO PAB

DATBUF BSS 80 80-BYTE LINE BUFFER PRTWSP BSS 32 WORKSPACE FOR ROUTINES

* **PAB DEFINITION**

PPAB	DATA >0012	OPEN CODE & FLAGS
	DATA DATLOC	LOCATION OF BUFFER
	DATA >5050	RECORD LENGTH
	DATA O	
DMAMI	DATA 10	I ENGELL OF DETNERS NAM

PNAMLDATA 12LENGTH OF PRINTER NAMEPNAMETEXT 'RS232.BA=600' PRINTER NAMEPPABEEQU \$END OF PAB DEFINITION

PCLSBYTE 1CLOSE CODEPWRTBYTE 3WRITE CODE

- POPEN DATA PRTWSP BLWP VECTOR FOR OPEN DATA POPN
- PCLOS DATA PRTWSP BLWP VECTOR FOR CLOSE DATA PCLO
- POUTP DATA PRTWSP BLWP VECTOR FOR OUTPUT DATA POUT

POPN LI RO.PABLOC GET VDP ADDRESS

Here is a program that can be used to test the print routines given above. The DEF statement will cause the program to be included in the REF/DEF table when it is loaded. The assembled object code can be loaded by either the LOAD AND RUN option of the Editor/Assembler or by a CALL LOAD from Basic and Extended Basic. If either Basic is used, a CALL LINK will have to follow the load to execute the program.

The test program given here will print two lines over and over until you reset the computer. For convenience, two additional routines are included with the program: PCLEAR will clear the line buffer in RAM and MOVMSG will copy a message into the line buffer to prepare it for printing.

#	4	**ROUTINE FO	R TESTING**
	DEF		
TSTWSP	BSS	32	MY WORKSPACE
TEST	LWPI	TSTWSP	
	BLWP	@ POPEN	OPEN PRINTER
	BL	@PCLEAR	CLEAR BUFFER
	LI	RO, MESG1	MESSAGE TO PRINT
	LI		ESG1 LENGTH OF MESSG
	BL	@MOVMSG	MOVE TO LINE BUFF
	BLWP	@ POUTP	PRINT MESSAGE
	BL	@ PCLEAR	CLEAR BUFFER
	LI	RO, MESG2	NEXT MESSAGE
	LI	R1, MESG2E-ME	ESG2 LENGTH
	BL	emovm sg	MOVE IT
		@ POUTP	PRINT IT
	BLWP	e PCLOS	CLOSE PRINTER
	JMP	TEST	##LOOP BACK##

PN	لمعط	RO, PABLOC	GET VDP ADDRESS
	LI	R1,PPAB	POINT TO PAB DEF
	LI	R2, PPABE-PPI	AB LENGTH OF PAB
	BLWP	@VMBW	MOVE PAB TO VDP
	LI	R6, PABLOC+9	ADDRESS TO SAVE
	MOV	R6, @PABPNT	IN PAB POINTER
	BLWP	Ø DSRLNK	OPEN PRINTER
	DATA	8	

MESG1	TEXT	'TEST MESSAGE'			
MESG1E	EQU	\$			
MESG2	TEXT	'ANOTHER MES	'ANOTHER MESSAGE'		
MESG2E	EQU	\$		р	
				d	
PCLEAR	LI	RO,>2020	LOAD 2 BLANKS	#	
	LI	R1,40	80 BYTES = 40 WORDS	Ρ	
	LI	R2,DATBUF	LOCATION OF BUFFER		
		,	- • • • • • • • • • • • • • • • • • • •	D	
PCLR1	MOV	RO,#R2+	BLANK 2 BYTES		
	DEC	R1	DONE 40 WORDS YET?		
	JNE	PCLR1	LOOP TIL DONE		
	RT				
MOVMSG	LI	R2,DATBUF	LOCATION OF BUFFER		
MOVM1	MOVB	*RO+,*R2+	MOVE A BYTE		
	DEC		MESSAGE MOVED?		
	JNE	MOVM1	LOOP TIL DONE		
	RT				
				S	
As	T mer	tioned abov	ve, you can load the	S	
			Basic or Extended		
Basic. However, as you may know, Extended					
Basic does not include a DSRLNK to allow					

The value of PNAMP must be matched to the name length of your printer but must only reflect the characters up to the first period of the name. For a printer description of PIO.LF set PNAMP to 3. <<< PSEUDO DSRLNK >>>EQU 5 LENGTH OF 'RS232' PNAMP LWPI >83E0 GPL WORKSPACE DSRLK RO, PNAMP GET NAME LENGTH LI RO, @>8354 SAVE FOR DSR USE MOV ADJUST FOR . INC RO RO, @>8356 ADJUST PAB POINTER A R12,>1300 CRU FOR 1ST RS232 LI DSR VERSION # R1,1 LI TURN ON DSR SB0 0 STD ADDR FOR DSR LINK R2,>4008 LI SG02 JMP R3,R2 TRY NEXT DEVICE SGO MOV GET NEXT LINK ADDR *R2,R2 SG02 MOV EXIT IF NO MORE NOROM JEQ SAVE LINKAGE MOV R2,R3 POINT DSR FOR DEVICE INCT R2 SAVE IT MIGHT NEED IT MOV #R2+,R9 R5.PNAMP#>100 NAME LEN IN MSB T T

94)

devices. Fortunately there are several versions of DSRLNK floating around which you can include in your program if you have access to them. John Phillips, John Clulow, and I have each provided versions of DSRLNK to User's Groups through the 99'ers Users Group Association.

programs like this to access peripheral

Another alternative is to use a pseudo-DSRLNK routine like the one below. This is a "stripped down" version of DSRLNK which is only good for one peripheral. The standard DSRLNK searches through all DSR ROMs until it finds a device name which matches the one specified in your PAB. This version only searches one ROM and is set up here to check the 1st RS232 card (CRU address of >1300).

This routine is intended for calling with a BL so the BLWP @DSRLNK calls in the printer routines above should be replaced with BL @DSRLK calls. Also the DATA 8 instructions following the BLWP calls must be deleted. The advantage of this shortened version is that it is less than half the size of the standard DSRLNK so it is easier to type, takes up less memory, loads faster, and executes faster. One other change that must be made is to delete the REF statement for VSBW, VMBW, and DSRLNK. The Extended Basic loader does not resolve REFerences and the routines VSBW and VMBW must be explicitly EQUated to their X-Basic values as follows: VSBW EQU >2020 VMBW EQU >2024

10

	┺┙┻		100 WHEE DBN IN HOD
	CB	R5,*R2+	SEE IF LENGTH MATCHES
	JNE	SGO	NO
	SRL	R5,8	YES
	LI	R6,PNAME	GET ADDRESS OF NAME
NAME 1	СВ	*R6+,*R2+	SEE IF NAMES MATCH
	JNE	SGO	NO
	DEC	R5	YES
	JNE	NAME 1	
	BL	#R9	NAME MATCHES
	NOP		NEED ERROR RTN SPOT
	SBZ	0	TURN OFF DSR
NOROM	LWPI	PRTWSP	PREPARE TO RETURN
	RT		

One last point to mention is the fact that the CLOSE operation is not required for the RS232 peripheral. The PCLOS subroutine is included here mainly for completeness. Basic programs require the CLOSE operation to reclaim the VDP buffer space that was allocated when the "file" for the RS232 card was opened. However this is not necessary in assembly language and the DSR itself takes no action in response to a CLOSE command. CLOSE commands are required for real file oriented devices like disks because this causes the sector buffer in memory to be written to the disk (on write operations) and also causes the file directory (which is kept in memory while the file is open) (N) to be written to the disk. Such activities are not necessary for devices like the RS232 card.

CHIP'S SOUND ROUTINES... DOCUMENTATION ; S 0 These screens will allow you to use sound statements similar to those of TI-Basic in TI-Forth. An example which you may find useful is also included. To use sound with the TI99/4A, you must first build a 5 sound list in VDP ram. The words SOUNDBUILD and NOISEBUILD will 6 help you do this. The format for SOUNDBUILD is: generator# frequency volume SOUNDBUILD. Note that you must 8 specify tone generator 1, 2, or 3 for SOUNDBUILD. The frequency 9 is in hertz, and must be a number between 110 and 32767. 10 The volume is a number between 0 and 30, 0 being the loudest, an 11 d 30 being the softest.(silence) The format for NOISEBUILD is: noise-type volume NOISEBUILD. The noise type is a number from 12 13 0 to 7. If noise #7 is specified, the noise shift rate depends 14 on the frequency you specify for sound generator #3. 15 SCR #101 S CHIP'S SOUND ROUTINES cont. 0 After executing a series of SOUNDBUILDs and/or a NOISEBUILD, 2 you execute the word DURATION. The format for DURATION is : duration(in milliseconds) DURATION. 4 The duration can be from 0 to 4095 milliseconds. 5 (Actually, the specification isn't exact--if you specify 4095 6 milliseconds, the sound will play for 4.25 seconds) When you've finished creating a sound list with a series of 8 SOUNDBUILDs, NOISEBUILDs, and DURATIONs, you can hear the list 9 you've built by executing the word PLAY. If you want to hear 10 your sound list again, use the word REPLAY. Here is an example: 11 After loading the screens which contain the sound routines, type 12 in the following: 13 1 330 0 SOUNDBUILD 2 440 5 SOUNDBUILD <er> 3000 14 DURATION <er> and then...REPLAY <cr>> if you wish to hear the sounds again 15 SCR #102 ;S CHIP'S SOUND ROUTINES last does. 0 The third screen of the sound routines shows another example 2 of the use of SOUNDBUILD and DURATION. Words which define musical notes start on the fourth screen. 4 The format is : generator# octave# NOTENAME 5 where NOTENAME is one of the notes which is defined in the 6 fourth screen. For example 1 2 @A 1000 DURATION PLAY would make 7 generator #1 play the note A natural for 1 second. #A refers to 8 A sharp and \$A refers to A flat. See the screens following the 9 fourth one for an example of how to use the words on the fourth 10 screen. (These screens contain a TI99/4A rendition of the theme 11 to the TV series Star Trek.) I hope you enjoy using these screens. If you have any 12 13 questions, I'd be glad to answer them. My CompuServe user ID# is 14 74206,3252 and my name is Chip Jarvis. I can also be reached c/o 15 San Diego TI-SIG. 4013 HONEYCUTT ST. SAN DIEGO, CA 92109 SCR #103 -O (TESTED SOUND ROUTINES 2/14/85 CHIP JARVIS) BASE->R : SOUNDS ; HEX 1400 VARIABLE S-START 1400 VARIABLE L-DUR 2 1401 VARIABLE S-END 4 : VDP-WRITE (... bytes to write, # of bytes) O DO S-END @ VSBW 1 S-END +! LOOP ; 5 : VOICE 1- 20 * 80 OR ; DECIMAL

```
: FREQ-CODE ( gen freq -- )
       111861. ROT M/ SWAP DROP DUP 4 SRA ROT VOICE ROT 15 AND OR
 8
       2 VDP-WRITE ;
  : VOL-CODE ( gen vol -- )
10
       1 SRA SWAP VOICE 16 + OR 1 VDP-WRITE ;
11
12
  : NOISE-CODE ( noisetype -- )
13
       7 AND 224 OR 1 VDP-WRITE ;
14 : DUR-CODE ( millisec -- 60ths)
                                     4 SRA 1 VDP-WRITE ;
15
                                                           -->
                                 11
```

```
O ( SOUND ROUTINES CONT. )
   : UPDATE-POINTERS ( --
 1
 2
3
4
      S-END \theta L-DUR \theta - DUP 1- L-DUR \theta VSBW 1+ L-DUR +1;
    : SOUNDBUILD ( gen freq vol --)
  5
      ROT DUP ROT VOL-CODE SWAP FREQ-CODE ;
 6
   : NOISEBUILD ( type vol --)
       4 DUP ROT VOL-CODE SWAP NOISE-CODE ;
  7
 8
   : DURATION ( millisec -- )
 9
       UPDATE-POINTERS DUR-CODE S-END 1 +1;
            HEX
 10
   : REPLAY ( replay sound list in vdp ram)
 11
           S-START @ 83CC ! 83FD C@ 1 OR 83FD C! 1 83CE C!;
 12
   : PLAY OO FF DF BF 9F 04 6 VDP-WRITE
 13
 14
           1401 S-END I 1400 L-DUR I REPLAY ;
        R->BASE
                                                       -->
 15
SCR #105
    ( CHARGE! 2/14/85 T. CHIP JARVIS)
  0
         1047 O SOUNDBUILD 125 DURATION
  1
  23456789
       1 1175 O SOUNDBUILD 125 DURATION
       1 1319 O SOUNDBUILD 125 DURATION
       1 1568 O SOUNDBUILD 125 DURATION
       1 30000 O SOUNDBUILD 125 DURATION
       1 1319 O SOUNDBUILD 175 DURATION
       1 1568 O SOUNDBUILD 600 DURATION
      PLAY ;S
```

$ \begin{array}{c} (NOTE DEFINITIONS 2/16/85 C.JARVIS) 1000 VARIABLE FULLCOUNT 1 : NOTE VBUILDS, DOES> @ 2 / SWAP 0 DO 2 * LOOP 0 SOUNDBUILD ; 2 : NOTELEN & DUELDS, DOES> @ FULLCOUNT @ SWAP / DURATION ; 3 : NOTELEN & SUILDS, DOES> @ FULLCOUNT @ SWAP / DURATION ; 5 : DUP 2 / + SWAP / DURATION ; 5 : DUP 2 / + SWAP / DURATION ; 5 : DUP 2 / + SWAP / DURATION ; 5 : T10 NOTE #A : $B #A ; 16 NOTELEN. SIXT. 7 : 123 NOTE #B = 16 NOTELEN. SIXT. 7 : 123 NOTE #B = 16 NOTELEN. SIXT. 7 : 123 NOTE #C : $C @ B ; 8 NOTELEN. EIGT. 8 : NOTELEN EIGT : 10 : 147 NOTE @ D : $E #D ; 4 NOTELEN. EIGT : 10 : 147 NOTE @ D : $E #D ; 4 NOTELEN. QUAR : 11 : 156 NOTE #D : $E #D ; 4 NOTELEN. WARLAR : 11 : 156 NOTE @ E : $F @ E ; 2 NOTELEN. HALF : 13 : 175 NOTE @ F : $G #F ; 1 NOTELEN. WHOL : 15 : 196 NOTE @ 208 NOTE #G : $A 1 - #G ; 1 NOTELEN WHOL : 15 : 196 NOTE @ 208 NOTE #G : $A 1 - #G ; 1 NOTELEN WHOL : 15 : 196 NOTE @ 208 NOTE #G : $A 1 - #G ; 1 NOTELEN WHOL : 15 : 12 @ C 2 : 2 & @ B : @ B #A ; (B'S flat) : CE 1 : 2 & C 2 : 2 & @ E ; 2 & 1 : 2 & C & 2 & @ B & 2 & 0 & 1 & 2 & 0 & C & 2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0$	10 11 12 13 14 15 SCB	≠106
7 123 NOTE eB 16 NOTELEN SIX 8 131 NOTE eC : \$C @B ; 8 NOTELEN EIGT. 9 139 NOTE #C 8 NOTELEN EIGT. 10 147 NOTE @D : \$D #C ; 4 NOTELEN QUAR. 11 156 NOTE @E : \$F @E ; 2 NOTELEN. HALF. 13 175 NOTE @F : 2 NOTELEN. HALF. 13 175 NOTE @F : 2 NOTELEN. HALF. 14 185 NOTE #F : \$G #F ; 1 NOTELEN. WHOL. 15 196 NOTE @G 208 NOTE #G : \$A 1 - #G ; 1 NOTELEN WHOL. 15 196 NOTE @G 208 NOTE #G : \$A 1 - #G ; 1 NOTELEN WHOL. 15 196 NOTE @G 208 NOTE #G : \$A 1 - #G ; 1 NOTELEN WHOL. 15 196 NOTE @G 208 NOTE #G : \$A 1 - #G ; 1 NOTEL	0 1	(NOTE DEFINITIONS 2/16/85 C.JARVIS) 1000 VARIABLE FULLCOUNT : NOTE <builds ,="" does=""> @ 2 / SWAP 0 DO 2 = LOOP 0 SOUNDBUILD ; : NOTELEN <builds ,="" does=""> @ FULLCOUNT @ SWAP / DURATION ; : NOTELEN. <builds ,="" does=""> @ FULLCOUNT @ DUP 2 / + SWAP / DURATION ; 110 NOTE @A</builds></builds></builds>
15 196 NOTE êG 208 NOTE #G : \$A 1 - #G ; 1 NOTELEN WHOL SCR #107 (STAR TREK MUSIC 2/16/85 CHIP JARVIS) : : E ? 1 2 @C 2 2 @E ; ?	8 9 10 11 12 13	123 NOTE @B16 NOTELEN SIX131 NOTE @C: \$C @B ;8 NOTELEN. EIGT.139 NOTE #C8 NOTELEN EIGT147 NOTE @D: \$D #C ;4 NOTELEN. QUAR.156 NOTE #D: \$E #D ;4 NOTELEN QUAR.165 NOTE @E: \$F @E ;2 NOTELEN. HALF.175 NOTE @F2 NOTELEN HALF.
6 1 2 @E 2 2 @A 3 1 @F EIGT. 1 2 *B 2 2 #D HALF 7 CE 3 1 @F QUAR CE 3 1 @A QUAR 8 9 CE 3 1 @F QUAR CE 3 1 @E QUAR 9 CE QUAR CE 3 1 @E QUAR 10 CE 3 1 #D QUAR CE 3 1 #C QUAR 11 1 2 @C QUAR 1 2 @C 2 1 @C QUAR 11 1 2 @C QUAR 1 3 @C 2 3 @A 3 2 @A QUAR 1 3 @C 2 3 @A 3 1 @A QUAR 13 1 3 @C 2 3 @A QUAR 1 3 @B 2 1 @C QUAR	15 SCR 0 1 2 3 4	196 NOTE @G 208 NOTE #G : \$A 1 - #G; 1 NOTELEN WHOL #107 (STAR TREK MUSIC 2/16/85 CHIP JARVIS) : : *B @B; : @B #A; (B's flat): CE 1 2 @C 2 2 @E; : *B @B; : @B #A; (B's flat): CE 1 2 @C 2 2 @E; : 1 2 @C QUAR 1 2 @C 2 1 @C QUAR 1 2 @C 2 3 @B 3 1 @F QUAR 1 2 @C 2 3 @B 3 1 @C QUAR 1 2 @C 2 3 @B QUAR 1 3 @A 2 1 @C QUAR
13 1 3 @C 2 3 @A QUAR 1 3 @B 2 1 @C QUAR	6 7 8 9 10	1 2 @E 2 2 @A 3 1 @F EIGT. 1 2 *B 2 2 #DHALFCE3 1 @F QUARCE3 1 @A QUARCE3 1 @F QUARCE3 1 @E QUARCE3 1 #D QUARCE3 1 @E QUAR1 2 @C1 2 @C 2 1 @CQUAR
14 1 3 @A 2 2 @A 3 1 @F EIGT. 1 2 @G 2 2 @A 3 1 @F EIGT. 15 1 2 @F 2 2 @A 3 1 @F EIGT. > 12	12 13 14	1 3 @C 2 3 @A 3 2 @A QUAR 1 3 @C 2 3 @A 3 1 @A QUAR 1 3 @C 2 3 @A QUAR 1 3 @B 2 1 @C QUAR 1 3 @A 2 2 @A 3 1 @F EIGT. 1 2 @G 2 2 @A 3 1 @F EIGT. 1 2 @F 2 2 @A 3 1 @F EIGT>

:

•	2	3 3 *B *B	1 + 1 + 2	#G #G 2	€D			2/ @G	00000	UA UA UA UA	R R R R R	(U)	C) C) C) 1 1	E E 2 2	-	3 1 2 2 3 2	(-	D	3	1	e :	D		JAR JAR JAR JAR JAR
1 1 1	3 2	#F @A @E @F	2	2	€D #G €A	3	3 3	€D #D	Q H	UA UA AL HO	R F	1	1 3		e B E			1 0		; €	9C	E	IGT	QU	AR
#10	-															<u> </u>									>
1 1	2 2 2 3	ес ес ес	2 2 2 2	22222	#D #D @G @C	3 3	1 1	2/ #G #G } 1	Q Q Q E	UA UA UA IG	R R R T.		1	2 2	€F # G	'2 ; 2		@] #]	e D				QUA QUA QUA EIG	R R	
								#D				•	1	2	ØG	i 2		3#	A 3	; 1	(Ē	HAL	F	
1 1 1	2 2 2 2 2	@C @C @C @G	2 2 2	332	0В 0В 0А	3	1 1	0E 0F 0F 1	Q Q Q E	HO UA UA IG E	R R R T.	• •	1 1 1	2 2 3 2	00 0 A	; 2		e	B 3				QUA QUA QUA EIG	R R	
#11	0					. <u></u>			., -		<u></u>	. <u>.</u>												. .	>
(1 1 1	SI 2 2 2 2 2 2	₩B @C @C @C	2 2 2 2	2 2 2 2 2	#D @E @E	3 3	1 1	2/' @F #D @A	HQQQQ	85 AL UA UA UA UA	F R R R R	;J)		2 2 2	€C ≢C €C	22		2 @1 2 @1 2 #(3 @(3 @(; 1	(9F	QUA QUA QUA QUA	R R R	
1 1 1 1	3 2 2 2	1 @E @E	2 2 2	2 @F 2	0A 2 0D	3 2 3 3 3 3	<i>e A</i> 1 1 1	@F #G #G @G	E 1 H H H	UA IG ØF AL AL UA	T. EI F F.	GT	1	-				@(2 @)		: 1	(9F	QUA EIG		
1 1 1	ST 2 2 2	€B €B #C €A	2 2 2 2 2	2 2 2 2	€D €D €F #C	3 3	1 1	2/1 @B #D 3	HA QU QU EI	LF AR AR GT	•		1 2 1 2	2	€E #C	2	2	€G				3 (QUAR QUAR QUAR EIGT		>
1	3	e A	2	3	€C			ØA	QU	A R							3	€C	3 3				QUAR		

13

8 9 10 1 2 #F 2 3 #A 3 3 #D HALF. 1 2 @F 2 3 @C QUAR 1 2 @F 2 3 @C QUAR 1 2 @D 2 2 @F 3 2 @B QUAR 1 2 @D 2 2 @F 3 1 @C HALF 1 2 @D 2 2 @F 3 1 @C HALF 1 2 @D 2 2 @F 3 1 @C HALF 1 2 @E 2 2 @G 3 2 @B EIGT. 1 2 @E 2 2 @G 3 2 @B EIGT. 1 2 @E 2 2 @G 3 2 @B EIGT. 1 2 @E 2 2 @G 3 2 @B EIGT.</td 11 12 13 14 15

M

1 2 #F 2 3 #A 3 3 @D QUAR 1 2 @F 2 3 @C 3 1 @D QUAR 1 2 @D 2 2 @F 3 1 @D QUAR 1 2 @E 2 9 @A 3 2 @B SIX 1 2 @E 2 9 @A 3 2 @B SIX 1 2 @E 2 9 @A 3 2 @B SIX -->

```
TREK last 2/16/85 T. CHIP JARVIS)
      STAR
 0
       2 0A
             2 2 @D 3 2 @F
                               WHOL
      2 @B 2 2 #D 3 2 @F
2
3
4
5
6
7
8
9
0
                               WHOL
      2 @C 2 3 @A
                                WHOL
      2 @C 2 3 @A
                                WHOL
                                          ; S
11
12
13
14
15
```

Many thanks to Chip Jarvis. - We also received this method of generating sounds in TI Forth from Rex Nielsen - Thanks.

```
SCR #92

0 (Sound Routine - 3 Notes, 1 Noise Vol 1-16 by Rex Nielsen)

1 BASE->R HEX

2 80 VARIABLE OPER

3 3001 VARIABLE SDTAB
```

4 O VARIABLE TIME O VARIABLE NOISY 2 ALLOT 5 049F VARIABLE SDOFF 4 ALLOT BFDF SDOFF 2+ 1 FF00 SDOFF 2+ 2+ 1 6 : OTEST BEGIN 83CE @ O = UNTIL ;7 : +SDTAB 1 SDTAB + !;8 : + OPER 10 OPER + 1;9 : DUR ABS 4 SRL DUP 1 < IF DROP 1 ENDIF TIME 1 ; 10 : TONE1 O 3000 VSBW 1B4F5. ROT U/ DUP F AND OPER @ + SDTAB @ VSBW +OPER +SDTAB 4 SRA 3F AND SDTAB @ VSBW 11 +SDTAB DROP OPER @ + SDTAB @ VSBW +SDTAB +OPER ; 12 13 : TONE2 TIME @ SDTAB @ VSBW SDTAB @ 3001 - 3000 VSBW +SDTAB SDOFF SDTAB @ 6 VMBW 3000 83CC ! 83FD DUP @ 01 OR 14 15 R->BASE --> SWAP I 0100 83CE I ; SCR #93 0 (Sound Cont - Syntax = 0 VN -N V3 F3 V2 F2 V1 F1 DUR SOUND freq's F1 F2 F3 are like BASIC's 1 2 (vol's VN V1 V2 V3 are from 1 through 16 3 (4 (dur is also like BASIC's - positive or negative you can use from 1 to 3 notes and/or 1 noise. note: first item on the stack MUST be a 0, zero, or the 5 (empty stack error message will come up. 6 BASE->R HEX 7 8 9 : NOISE ABS 1 - 7 AND EO + NOISY 1 FO + NOISY 2 + 1; : T3 NOISY @ O > IF 3 O DO NOISY I + @ SDTAB @ VSBW +SDTAB 10 2 +LOOP ENDIF ; 11 12 : -TEST DUP FFF7 U< IF TONE1 ELSE NOISE ENDIF ; 13 : SOUND DUP 0 > IF OTEST ENDIF DUR BEGIN -TEST DUP 0 = UNTIL T3 DROP TONE2 80 OPER 1 3001 SDTAB ! O NOISY ! ; 14 15 R->BASE

Here are a few examples using the SOUND word on screens 92-93:

14

FORTH

BASIC

\$

0 1 110 100 SOUND <enter> 0 2 220 3 330 4 440 100 SOUND <enter> 0 14 -1 100 SOUND <enter> 0 3 -3 2 660 3 880 -200 SOUND <enter>

```
CALL SOUND(100,110,1)
CALL SOUND(100,440,4,330,3,220,2)
CALL SOUND(100,-1,14)
CALL SOUND(-200,880,3,660,2,-3,3)
```

÷

PC NOTES

We have two subprograms that save and restore the function key assignments in Basic and a program that generates Piecharts for you this issue.

The Piechart program requires the Three Planes Graphics board. This program allows you to title your chart and then input up to 100 values and names for each of the sections of the chart. We have found that charts with more than 20 items start to get a little cluttered so it is best to keep the number of pie sections limited. If you need to constantly generate piecharts with more than 20 items you might want to modify the program to label each section with a letter of the alphabet (A,B,C, etc.). Then modify the code to print the label and your section name down the sides of the screen. If you have the PRTSCN.DEV file installed (see the May issue) you can press ALT SHIFT PRINT and dump the piechart to your dot matrix printer.

The subprograms FKEY1 and FKEY2 should be saved in ASCII format so you can merge one of them into your other programs. FKEY1 has the proper address for Basic Version 1.1 and FKEY2 is set up for Basic Version 1.2. Both versions save the function keys into one 192 byte string. When the keys are restored with this subprogram you will have to execute a KEY ON to see them. You should place one of these in any of your programs that change the function keys and execute a GOSUB 65500 at the beginning of the program and a GOSUB 65520 at the end of the program. Have Fun.

FKEY1 - MS-Basic Version 1.1

65500 FOR I=1587 TO 1778: FKEY\$=FKEY\$+CHR\$(PEEK(I)): NEXT: RETURN ' Save

65520 FOR I=1 TO 192: POKE I+1586,ASC(MID\$(FKEY\$,I,1)): NEXT: RETURN ' Restore

FKEY2 - MS-Basic Version 1.2

65500 FOR I=2324 TO 2515: FKEY\$=FKEY\$+CHR\$(PEEK(I)): NEXT: RETURN ' Save 65520 FOR I=1 TO 192: POKE I+2323,ASC(MID\$(FKEY\$,I,1)): NEXT: RETURN ' Restore

PIECHART - MS-Basic Version 1.1 & 1.2

10 CLS: KEY OFF '<<< TI PC PIECHART >>> Version 2.0 CGM 8-20-84 20 COLOR 7,0,,0: LOCATE,,0: PRINT: DEFINT I: DEFDBL A-D,X,Y: DIM A(100),A\$(100) 30 FOR I=1 TO 16: KEY(I) ON: NEXT: KEY(14)OFF: KEY(15)OFF 40 LINE(40,40)-(680,140),2,BF: LINE(44,43)-(676,137),7,BF 50 LINE(48,46)-(672,134),1,BF: LINE(52,49)-(668,131),0,BF 60 LOCATE 6,22: PRINT " T E X A S I N S T R U M E N T S"; 70 COLOR 2: LOCATE 8,22: PRINT " Professional Computer"; 80 COLOR 7: LOCATE 10,22: PRINT "PIECHART GENERATOR"; 90 COLOR 1: LOCATE 14,22: PRINT " Version 2.0"; 100 COLOR 2: LOCATE 24,22: PRINT " < Press Any Key To Continue >"; 110 T\$=INKEY\$: IF T\$="" GOTO 110 ELSE IF T\$<>CHR\$(27) GOTO 130 120 RUN "FILEMENU 130 T=0: C#=1D-38: CLS: COLOR 6: LINE(0,0)-(719,299),,B 140 LOCATE 2,1: INPUT " Title of Piechart : ",T\$ 150 INPUT " Number of Items in Chart: ",N : PRINT: COLOR 4 160 FOR I=1 TO N:INPUT " Numeric Value, Name : ",A(I),A\$(I): T=T+A(I): NEXT 170 FOR I=1 TO N: A#(I)=(A(I)/T)*6.28318530718#: NEXT: CLS: COLOR 6: T=LEN(T\$)*9 180 LINE (0,17)-(719,299),,B: IF T THEN I=40-T/18: LOCATE 2,I: I=I#9 ELSE 200 190 LINE(I-28,17)-(T+I+9,17),0: LINE (I-28,7)-(T+I+9,27),,B: PRINT T\$; 200 FOR I=1 TO N: B#=C#: C#=C#+A#(I): D#=(B#+C#)/2: T=(C#-B#>.079#)#6 210 X=360+COS(D#)#14.3: Y=150-SIN(D#)#7.914: CIRCLE(X,Y),150,7+T,-B#,-C#+.000001 220 IF T THEN PAINT(X+COS(D#)*143,Y-SIN(D#)*79.14466),I MOD 6+1,1 230 T=LEN(A\$(I)): IF T THEN COLOR 7,0 ELSE 260 240 X=(X+COS(D#)#200-4#LEN(A\$(I)))\9: Y=(Y-SIN(D#)#100)\12+1 250 LOCATE Y, X+1: PRINT A\$(I): LINE (X*9,Y*12)-(X*9+9*LEN(A\$(I)),Y*12),1 260 NEXT: BEEP 270 A\$=INKEY\$: IF A\$="" THEN 270 ELSE IF A\$="N" OR A\$="n" THEN 120 280 IF A\$="Y" OR A\$="y" THEN 130 ELSE BEEP: GOTO 270

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